

MY HERAT BELONGS TO DADDY

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : " My Heart Belongs To Daddy "
Download Amazon Ross Mitchell, His Band & Singers
Album: 30 Top Tangos track 3 Time 2:07
Rhythm : Tango ph III+2(Doble Cruz, Outsd Swivel) Speed : As On Music
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - A - B - Ending Date: OCT 2021 Ver 1.0



Meas INTRO

1~ 4 CP/Wall lead foot free for both Wait 2 meas; Q Twirl 2 & Stamp; Corte & Rec;

QQ-- 1- 2 CP/Wall lead foot free for both wait 2 meas;;
3 {Q Twirl 2 & Stamp} Sd L lead W RF twirl, cl R, stamp L weight on R(W sd & fwd R spin
RF on R under lead hands, cl L, stamp R weight on L), -;
SS 4 {Corte & Rec} Sd & bk L flex knee, -, rec R, -;

Meas PART A

1~ 8 (SCP/LOD) Criss Cross;; Corte & Rec; Tango Draw; (SCP/LOD) Walk & Pick-up; Tango Draw; Fwd Stair 4; Trning Tango Draw(CP/COH);

SS 1- 2 {Criss Cross} Blend SCP/LOD sd & fwd L, -, thru R swivel RF to RSCP, -;
QQS Thru L, sd R, draw L to R CP/Wall, -;
SS 3 {Corte & Rec} Sd & bk L flex knee, -, rec R, -;
QQS 4 {Tango Draw} Fwd L, sd R, draw L to R, -;
SS 5 {Walk & Pickup} SCP/LOD fwd L, -, fwd R lead W pick-up(W SCP fwd R, -, fwd L front
of M 1/2 LF trn fc RLOD) CP/LOD, -;
QQS 6 {Tango Draw} Fwd L, sd R, draw L to R, -;
QQQQ 7 {Fwd Stare 4} Fwd L, cl R, sd L, cl R;
QQS 8 {Trning Tango Draw} Fwd L 1/4 trn LF, sd R, draw L to R fc COH, -;

9~16 (SCP/RLOD) Criss Cross;; Corte & Rec; Tango Draw; (SCP/RLOD) Walk & Pick-up; Tango Draw; Gaucho Trn 4; Trning Tango Draw(CP/LOD);

QQQQ 9-14 Repeat meas 1-6 of PART A;;;;; start SCP/RLOD end CP/RLOD
15 {Gaucho Trn 4} Rk fwd L swivel LF on L, rec R, Rk fwd L swivel LF on L, rec R fc
Wall;
QQS 16 {Trning Tngo Draw} Fwd L 1/4 trn LF, sd R, draw L to R fc LOD, -;

Meas PART B

1~ 8 (SCP/COH) Walk In; Run 2 Trn(RSCP/Wall); Walk Out; Rev Twirl(CP/Wall); Whisk; Thru Fc Cl; Sd Draw Cl; Twice;

SS 1 {Walk In} Blend SCP/COH fwd L, -, fwd R, -;
QQS 2 {Run 2 Trn} Fwd L, fwd R, fwd L 1/2 RF trn RSCP/Wall, -;
SS 3 {Walk Out} Still RSCP fwd R, -, fwd L, -;
QQS 4 {Rev Twirl} Fwd R lead W LF trn under lead hands, fwd L, cl R(W fwd L commence
LF trn under lead hands, cont trn sd & bk R, cl L) blend CP/Wall, -;
5 {Whisk} Fwd L, sd R, XLIB of R SCP/LOD, -;
QQS 6 {Thru Fc Cl} Thru R, sd L fc partner and Wall, cl R CP/Wall, -;
SS 7- 8 {Sd Draw Cl Twice} Sd L, draw R to L, cl R, -; Sd L, draw R to L, cl R, -;

9~16 (SCP/LOD) Doble Cruz;(Bjo/LOD); Outsd Swivel & Pick-up; Tango Draw; 2 LF Trns;(CP/Wall); Corte & Rec; Tango Draw;

SQQ 9-10 {Doble Cruz} SCP/LOD fwd L, -, thru R, sd L; XRB of L, ronde CCW L, XLIB of R
commence LF trn, cont LF trn fc LOD bk R Bjo/LOD;
(W fwd R, -, thru L, sd R; XLIB of R, ronde CW R, XRB of L commence LF trn, cont
LF trn fc RLOD fwd L,);
SS 11 {Outsd Swivel & Pick-Up} Bk L lead W RF swivel(W fwd R swivel RF on R), -, small
fwd R lead W pickup CP fc LOD, -;
QQS 12 {Tango Draw} Fwd L, sd R, draw L to R CP/LOD, -;

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QQS 13-14 {2 LF Trns} Fwd L commence LF trn, cont LF trn sd R, cl L to R,-;
QQS Bk R commence LF trn, cont LF trn sd L, cl R to L CP/Wall,-;
SS 15 {Corte & Rec} Sd & bk L flex knee,-, rec R,-;
QQS 16 {Tango Draw} Fwd L, sd R, draw L to R,-;

Meas ENDING

1-2 Q Twirl 2 & Stamp; Corte;

QQ-- 1 {Q Twirl 2 & Stamp) Sd L lead W RF twirl, cl R, stamp L weight on R(W sd & fwd R spin
RF on R under lead hands, cl L, stamp R weight on L), -;
S-- 2 {Corte} Sd & bk L flex knee, -, -, -;