

ALLEGHENY WALTZ II

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Music: SDRD-1 Track #2 Time/Speed 2:31 / 30 MPM

Footwork: Opposite, directions for man (Lady as noted)

Phase: Waltz PH II+1 (Hover)

Sequence: INTRO-A-B-A-B-TAG

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I N T R O

1~4 OP FCG WALL LEAD FOOT FREE WAIT 2 MEAS; ;

APART POINT; TOGETHER TOUCH BFLY/WALL;

1-2 [Wait 2 Meas] OP-FCG/WALL lead foot free for both wait 2 meas;;

3 [Apt Pt] Bk L, -, pt R twd ptr;

4 [Tog Tch] Tog R, -, tch L to R BFLY/WALL;

P A R T A

1~4 WALTZ AWAY; & TOG; SOLO TRN 6 CP/WALL; ;

1 [Waltz Away] Fwd L trning away from ptr twd DLC, fwd R, cl L;

2 [& Tog] Tog ptr sd & fwd R, fwd L fcg ptr, cl R BFLY/WALL;

3-4 [Solo Trn 6] No hands fwd L comm trn LF(W RF), sd R cont trn, cl L comp trn
LF 3/4; bk R cont trn LF 1/4, sd L, cl R CP/WALL;

5~8 BOX; ; TWIRL VINE; PICKUP TO SCAR;

5-6 [Box] Fwd L, sd R, cl L; bk R, sd L, cl R;

7 [Twirl Vine] Sd L lead W underarm trn RF, XRIB, sd L (W sd & fwd R twd LOD
comm trn RF 1/2 under lead hand, sd L cont trn RF 1/2, sd R);

8 [Pickup] XRIF pickup W, sd & fwd L comm trn LF to CP, cl R SCAR/DLW
(W XLIF comm trn LF, sd & fwd R cont trn LF, cl L);

9~12 3 PROG TWINKLES; ; ; FWD FC CL CP/WALL;

9-11 [3 Prog Twinkles] XLIF (W XRIB), sd R, cl L to BJO; XRIF (W XLIB), sd L,
cl R to SCAR; XLIF (W XRIB), sd R, cl L to BJO/DLC;

12 [Fwd Fc Cl] Fwd R trn RF fc ptr, sd L, cl R CP/WALL;

13~16 BAL L; REV TWIRL LOP/RLD; THRU TWINKLE OP/LOD;

THRU FC CL BFLY/WALL;

13 [Bal L] Sd L, XRIB, rec L;

14 [Rev Twirl] Sd & fwd R lead W underarm trn LF, fwd L, fwd R (W sd & fwd L
under lead hand comm trn LF1/2, sd & bk R cont trn LF 1/2, sd & fwd L) LOP/RLD ;

15 [Thru Twinkle] Thru L, fwd R trn LF(W RF), cl L OP/LOD;

16 [Thru Fc Cl] Thru R, sd L trn RF to fc ptr, cl R BFLY/WALL;

PART B

1~4 WALTZ AWAY; WRAP; FWD WALTZ; PICKUP CP/LOD;

- 1 [Waltz Away] Fwd L trning away from ptr twd DLC, fwd R, cl L;
- 2 [Wrap] Fwd R, fwd L, cl R (W fwd L comm trn LF, sd R cont trn LF, cl L)
WRAP/LOD;
- 3 [Fwd Waltz] Fwd L, fwd R, cl L;
- 4 [Pickup] Fwd R lead W pickup, sd L, cl R(W fwd L comm trn LF to in front of man,
sd R cont trn LF, cl L) CP/LOD;

5~8 2 LEFT TRNS FC WALL; ; CANTER TWICE; ;

- 5-6 [2 Left Trns] Fwd L comm trn LF, sd R cont trn LF, cl L; bk R comm trn LF,
sd L cont trn LF, cl R CP/WALL;
- 7-8 [Canter Twice] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

9~12 STEP SWING; SPIN MANUV; 2 RIGHT TRNS CP/WALL; ;

- 9 [Step Swing] Sd & fwd L to OP, swing R across L (W fwd R, swing L)OP/LOD;-;
- 10 [Spin Manuv] Fwd R comm trn RF, sd L cont trn RF fc RLOD, cl R (W comm
trn LF spin in place L, R, L to ending fc LOD and ptr)CP/RLOD;
- 11-12 [2 Right Trns] Bk L comm trn RF, sd R cont trn RF, cl L; fwd R trn RF,
sd L trn RF, cl R CP/WALL;

13~16 HOVER TO SCP; THRU SD BEHIND; ROLL 3; THRU FC CL BFLY;

- 13 [Hover to SCP] Fwd L, sd & fwd R risig to ball of foot , fwd L SCP/LOD;
- 14 [Thru Sd Behind] Thru R, sd L, XRIB;
- 15 [Roll 3] Sd & fwd L comm trn LF (W RF) release hands, sd R cont trn LF to fc ptr,
sd L;
- 16 [Thru Fc Cl] Thru R, sd L trn RF to fc ptr, cl R BFLY/WALL;

TAG

1 SD CORTE;

- 1 [Sd Corte] Sd L, bend L knee, look RLOD;