

FLY ME TO THE MOON BOLERO

Choreographers: Hiroshi & Masae Hagiwara E-mail rdckatsumuri@gmail.com
 348-5 Iida-cho, Minami-ku, Hamamatsu-shi, Shizuoka-ken, 435-0028 JAPAN
 Music: "Fly Me To The Moon" by Rod Stewart
 Album: "Fly Me To The Moon...The Great American Songbook Volume V (Deluxe Version)" track #10 Time 2:46
 Download at Amazon
 Suggested speed: Decrease speed from the original (26.3mpm) to 23mpm (39.4rpm at DanceMaster)
 Footwork: Opposite, directions for man (Lady as noted)
 Rhythm & Phase: Bolero Phase III + 2 (Hip Rock, Right Pass)
 Sequence: Introduction A B Interlude B [9-16] C
 Note: SQQ except where noted. Timing indicates weight changes only.

INTRODUCTION

1 WAIT;

1 {Wait Approx 1 Meas} BFLY/WALL lead ft free wait long note;

PART A

1-8 WAIT; CRAB WALKS;; SD DRAW CL;

BRK BK TO L-1/2-OP; BL WALKS 6 TO FC;; SD DRAW CL;

1 {Wait} BFLY/WALL wait 1 meas;
 2-3 {Crab Walks} Sd L, -, thru R, sd L; Thru R, -, sd L, thru R;
 SS 4 {Sd Draw Cl} Sd L, draw R to L, cl R, -;
 5 {Brk Bk to L-1/2-OP} Sd L, -, trng RF to L-1/2-OP bk R, rec L end L-1/2-OP/RL0D;
 6-7 {BL Walks 6 to BFLY} Fwd R, -, fwd L, fwd R; Fwd L, -, fwd R, fwd L trng LF to BFLY;
 SS 8 {Sd Draw Cl} Sd R, draw L to R, cl L, - end BFLY/WALL;

9-16 REV UNDERARM TRN TO WRAP; BL WALKS 3; FC SD BHD;

ROLL 3 TO BFLY; THRU SD CL; SHLDR-SHLDR TWICE;; TWISTY VINE 4;

9 {Rev Underarm Trn to Wrap} BFLY/WALL sd R raising jnd lead hnds keeping jnd trail hnds low, -, XLIF, rec R trng LF 1/4 (W sd L, -, XRIF trng LF 3/4 under jnd lead hnds, rec L) end WRAPPED/LOD;
 10 {BL Walks 3} Fwd L, -, fwd R, fwd L;
 11 {Fc Sd Bhd} Releasing hnds fwd R trn RF to fc ptr, -, sd L, XRIB;
 12 {Roll 3 to BFLY} Sd & fwd twd LOD comm trng LF, -, sd & bk R cont trng to fc ptr, sd L joining both hnds to BFLY fcg WALL;
 13 {Thru Sd Cl} Thru R, -, sd L, cl R;
 14-15 {Shldr-Shldr Twice} Sd L trng LF slightly to BFLY-BJO, -, XRIF (W XLIB) chkg, rec L trng RF to BFLY; Sd R trng RF slightly to BFLY-SCAR, -, XLIF (W XRIB) chkg, rec R trng LF to BFLY;
 QQQQ 16 {Twisty Vine 4} Sd L, XRIF, sd L, XRIB end BFLY/WALL;

PART B

1-8 BASIC;; FENCE LINE w/ ARM TWICE;; CRAB WALKS;; TIME STEP TWICE;;

- 1-2 {Basic} BFLY/WALL sd L, -, bk R, rec L; Sd R, -, fwd L, rec R;
 3-4 {Fence Line w/ ArmTwice} Sd L raising trail hnd up, -, thru R chkg and sweeping trailing hnd CCW, rec L; Sd R raising lead hnd up, -, thru L chkg and sweeping lead hnd CW, rec R;
 5-6 {Crab Walks} Sd L, -, XRIF, sd L; XRIF, -, sd L, XRIF releasing hnds and folding arms IF of chest;
 7-8 {Time Step Twice} Sd L arms extended to sd, -, XRIB, rec L folding arms IF of chest; Sd R arms extended to sd, -, XLIB, rec R to BFLY fcg WALL;

PART B (continued)

9-16 HND-HND; SLOW HIP RKS; REV UNDERARM TRN; SPOT TRN;

HND-HND; SLOW HIP RKS; UNDERARM TRN; FWD BRK;

- 9 {Hnd-Hnd} BFLY/WALL sd L, -, trng RF 1/4 to LOP bk R, rec L trng LF to BFLY;
 SS 10 {Slow Hip Rks} Sd R rolling hips CW, -, rec L rolling hips CCW, -;
 11 {Rev Underarm Trn} Sd R raising jnd lead hnds, -, XLIF, rec R (*W sd L, -, XRIF trng LF 3/4 under jnd lead hnds, rec L trng LF 1/4 to fc ptr*);
 12 {Spot Trn} Sd L, -, XRIF trng LF 3/4, rec L trng LF 1/4 to BFLY;
 13 {Hnd-Hnd} Sd R, -, trng LF 1/4 to OP bk L, rec R trng RF to BFLY;
 SS 14 {Slow Hip Rks} Sd L rolling hips CCW, -, sd R rolling hips CW, -;
 15 {Underarm Trn} Sd L raising jnd lead hnds, -, bk R slightly XIB, rec L (*W sd R, -, XLIF trng RF 3/4 under jnd lead hnds, rec R trng RF 1/4 to fc ptr*) end LOP-FCG/WALL;
 16 {Fwd Brk} Sd & fwd R, -, fwd L, rec R end LOP-FCG/WALL;

INTERLUDE

1-8 R PASS; LUNGE BRK; NEW YORKER; FWD BRK;

R PASS; OP BRK; NEW YORKER; FENCE LINE;

- 1 {R Pass} LOP-FCG/WALL sd & fwd L comm trng RF raising jnd lead hnds, -, XRIB cont trng to fc COH, fwd L (*W fwd R, -, fwd L trng LF 1/2 under jnd lead hnds, bk R*) end LOP-FCG/COH;
 S-- 2 {Lunge Brk} Sd & fwd R, -, lower on R trng RF upper body sightly, rise on R (*W sd & bk L, -, bk R w/ contra chk like action, rec L*) end BFLY
 (SQQ) 3 {New Yorker} Sd L, -, trng LF1/4 to OP fwd R chkg, rec L trng RF to LOP-FCG/COH;
 4 {Fwd Brk} Sd & fwd R, -, fwd L, rec R;
 5 {R Pass} Sd & fwd L comm trng RF raising jnd lead hnds, -, XRIB cont trng to fc WALL, fwd L (*W fwd R, -, fwd L trng LF 1/2 under jnd lead hnds, bk R*) end LOP-FCG/WALL;
 6 {Op Brk} Sd & fwd R, -, apt L, rec R joining trail hnds to BFLY fcg WALL;
 7 {New Yorker} Sd L, -, trng LF1/4 to OP fwd R chkg, rec L trng RF to BFLY fcg WALL;
 8 {Fence Line} Sd R, -, thru L chkg, rec R end BFLY/WALL;

PART C

1-8 DR TWICE;; OP VINE 6;; ROLL 3 TO BFLY; THRU SD CL; HIP LIFT TWICE;;

- 1-2 {Dr Twice} LOP-FCG/WALL sd L, -, rec R, XLIF to BFLY; Sd R releasing lead hnds to OP-FCG, -, rec L, XRIF to BFLY;
 3-4 {Op Vine 6} Sd L, -, trng RF bk R to LOP, trng LF to fc ptr sd L to BFLY; Trng LF fwd R to OP, -, trng RF to fc ptr sd L, trng RF bk R to LOP;
 5 {Roll 3 to BFLY} Trng LF sd & fwd L twd LOD comm trng LF, -, sd & bk R cont trng to fc ptr, sd L joining both hnds to BFLY fcg WALL;
 6 {Thru Sd Cl} Thru R, -, sd L, cl R to CP;
 S-- S-- 7-8 {Hip Lift Twice} Sd L, draw R twd L, lift R-hip, lower R-hip; Sd R, draw L twd R, lift L-hip, lower L-hip end CP/WALL;

9-19 HND-HND; SLOW HIP RKS; REV UNDERARM TRN; SPOT TRN;

HND-HND; SYNC HIP RKS; SLOW SD & HOLD; THRU SERPIENTE;;

THRU VINE 4; X LUNGE;

- 9-13 Repeat meas 9-13 of Part B; ; ; ; ;
 SQ&Q 14 {Sync Hip Rks} BFLY/WALL sd L rolling hips CCW, -, rec R rolling hips CW/sd L rolling hips CCW, rec R rolling hips CW;
 S-- 15 {Slow Sd & Hold} Sd L on vocal "love you", -, -, -;
 QQQ- 16-17 {Thru Serpiente} Thru R, sd L, XRIB, fan L CCW; XLIB, sd R, thru L, fan R CCW;
 QQQ-
 QQQQ 18 {Thru Vine 4} Thru R, sd L, XRIB, sd L;
 S-- 19 {X Lunge} XRIF flexing knee in BFLY on last piano roll, -, -, -;