

GOSSEC GAVOTTE

Choreographers: Kayoko Noguchi 3- 3-10 Chuo-, Sanyo-onoda-shi, Yamaguchi, Japan
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Music: SDRD-1 Track # 3 Time/Speed 2:23 / 30 MPM
Rhythm/Phase: CHA PH III
Footwork: Opposite, directions for man (Lady as noted)
Sequence: INTRO-A-B-C-A-B-Cmod Released: 2024.5.1 Ver 1.0

I N T R O

1-4 BFLY/WALL Lead Ft Free Wait 2 Meas ; ; Cucaracha Twice ; ;

- 1-2 BFLY/WALL lead ft free wait 2 meas ; ;
- 3-4 { Cucaracha Twice } Sd L, rec R, cl L/ sip R, sip L ;
sd R, rec L, cl R/ sip L, sip R ; BFLY/WALL

P A R T A

1-8 Basic ; ; Fence Line Twice ; ; 1/2 Basic ; Underarm Trn ; Lariat ; ;

- 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
- 3-4 {Fence Line Twice} Lunge thru L twd RLOD, rec R, sd L/cl R, sd L ;
lunge thru R twd LOD, rec L, sd R/cl L, sd R ;
- 5 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L ;
- 6 {Underarm Trn} Raising lead hnds body slightly RF bk R, rec L to fc ptr,
sd R/cl L, sd R (W swvling RF on R fwd L trn RF 1/2 under lead hnds, cont
trn rec R to fc ptr, sd L/cl R, sd L M's right sd) ;
- 7-8 {Lariat} Sd L, rec R, cl L/in place R, L (W circle around M CW with joint
lead hands fwd R, fwd L, fwd R/cl L, fwd R) ; sd R, rec L, cl R/in place L,
R (W fwd L, fwd R, fwd L/cl R, fwd L to fc) ; BFLY/WALL

9 -16 Basic ; ; Shoulder To Shoulder Twice ; ; Reverse Underarm Trn ; Crab Walks ; ; Spot Trn ;

- 9-10 {Basic} Same as 1-2 of Part A ; ;
- 11-12 {Shoulder To Shoulder Twice} Fwd L to BFLY/SCAR, rec R to fc, sd L/cl R,
sd L ; fwd R to BFLY/BJO, rec L to fc, sd R/cl L, sd R to BFLY/WALL ;
- 13 {Rev Underarm Trn} XLIF of R lead W LF trn under lead hand, rec R,
sd L/cl R, sd L (W swvling LF on L fwd R trn LF 1/2 under lead hnds,
cont trn rec L to fc ptr, sd R/cl L, sd R) ; BFLY/WALL
- 14-15 {Crab Walks} XRIF, sd L, XRIF/sd L, XRIF ; sd L, XRIF, sd L/cl R, sd L ;
- 16 {Spot Trn} Swvling 1/4 LF on L fwd R trning LF 1/2, rec L cont trn 1/4 to
fc wall, sd R/cl L, sd R ; BFLY/WALL

PART B

1-8 Break Bk To OP/LOD ; Walk 2 Cha ; Sliding Door Twice ; ; Circle Away & Tog ; ; New Yorker Twice ; ;

- 1 {Break Bk To OP} Swivel LF on R bk L, rec R, fwd L/cl R, fwd L OP/LOD ;
- 2 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R ;
- 3-4 {Sliding Door Twice } Apt L, rec R, passing behind W XLIF of R/sd R, XLIF LOP/LOD; apt R, rec L, passing behind W XRIF of L/sd L, XRIF OP/LOD ;
- 5-6 {Circle Away & Tog} Circle LF twd COH(W circle RF twd WALL) fwd L, fwd R, fwd L/cl R, fwd L ; circle LF twd WALL(W circle RF twd COH) fwd R, fwd L, fwd R/cl L, fwd R fc WALL ;
- 7-8 {New Yorker Twice} Swvling RF on R ck thru L, rec R to fc ptr, sd L/cl R, sd L ; swvling LF on L ck thru R, rec L to fc ptr, sd R/cl L, sd R ; BFLY

PART C

1-8 Chase Peek-A-Boo Double ; ; ; ; ; ; ; ;

- 1-8 {Chase Peek-A-Boo Double} Fwd L trn RF 1/2, rec R fc COH, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ; sd R looking over L shldr, rec L, cl R/sip L, sip R ; sd L looking over R shldr, rec R, cl L/sip R, sip L ; fwd R trn LF 1/2, rec L fc WALL, fwd R/cl L, fwd R (W fwd L trn RF 1/2, rec R fc WALL,[TANDEM W in front] fwd L/cl R, fwd L) ; sd L (W sd R looking over L shldr),rec R, cl L/sip R, sip L ; sd R (W sd L looking over R shldr), rec L, cl R/sip L, sip R; fwd L, rec R, bk L/cl R, bk L(W fwd R trn LF 1/2, rec L fc COH, fwd R/cl L, fwd R) ; bk R, rec L, fwd R/cl L, fwd R ; BFLY/WALL

PART A

PART B

PART Cmod

1-7+ Chase Peek-A-Boo Double ; ; ; ; ; ; ; Bk Rec/Cl Pt, , ,

- 1-7 Repeat meas 1-7 of PART C ; ; ; ; ; ; BFLY/WALL
- + {Bk Rec/Cl Pt} Bk R, rec L/cl R, pt sd L (W fwd L, rec R/cl L, pt sd R), BFLY extend sd