

HEUREKA



Choreo : Nobuhiro Tsutsui & Motoe Kumagai

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Music : "Heureka " Artist : Eric Bachmann Orchestra Album : The Scent of Paso Doble "Standard" Time 1:59
Download Casa Musica and 7.0% slower than the original speed of the sound source

Rhythm : Paso Doble Phase IV+2 (Promenade. Grand Circle)+1 (Alternate 1/2 around.)
& Phase * Paso Doble is dance using of 1234

Footwork : Direction for M, W normal Opposite & exceptions in Parenthesis

Date : March 2025

Sequence : Intro - A - Inter - Amod - B - C - Inter - A - End

Ver 1.1

INTRODUCTION

MEAS

1-4 WAIT; BODY SHAPE; ALTERNTE 1/2 AROUND TO CP/WALL;;

- 1 NO HAND JN M fcg ptr & WALL trail ft free for both wait 1 meas;
- 2 **【Body Shape ----】** Creating the standard form of paso doble;
- 3-4 **【Alternte 1/2 around 1234;5678;】** Appel R, fwd L twd WALL, fwd R, fwd L (W comm around CW 1/2 fwd L, fwd R, fwd L, fwd R to almost fc COH); Comm around CCW 1/2 fwd R, fwd L, fwd R, fwd L to fc WALL (W bk L twd WALL, bk R, bk L, bk R) to CP/WALL;

PART A

1-4 BASIC FWD & BK;; ELEVATION UP & DOWN;;

- 1-2 **【Basic Fwd & Bk】** CP/WALL appel R, fwd L, fwd R, fwd L; Bk R, bk L, bk R, bk L;
- 3 **【Elevation Up】** Bring jnd ld hands over head looking RLOD sd R, cl L, sd R, cl L;
- 4 **【Elevation Down】** Circle jnd ld hands down & out to waist level looking LOD slightly flexing knees sd R, cl L, sd R, cl L;

5-8 PROM FC COH;; ATTACK FC RLOD; ATTACK FC WALL;

- 5-6 **【Prom FC COH】** Appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R w/ right shoulder ld cont trng RF, bk L outsd ptr cont trn, sd R to CP, cl L (W appel L, sd R to SCP, thru L trng RF, fwd R to CP; Fwd L w/ left shoulder ld trng RF, fwd R outsd ptr cont trn, sd L to CP, cl R) to fc COH;
- 7 **【Attack Fc RLOD】** Appel R, fwd L 1/4 LF trn, sd R, cl L to fc RLOD;
- 8 **【Attack Fc WALL】** Appel R, fwd L 1/4 LF trn, sd R, cl L to fc WALL;

INTERLUDE

1-4 FALLAWAY RONDE PRESS LINE; FWD TRN BK PRESS LINE; FLAMENCO TAPS; ROLL ACROSS TRANS FC COH;

- 1 **【Fallaway Ronde Press Line1-3-】** Sd R release jnd ld hands, L ft (W R ft) moves back in arc step bk L, & make Press line;
- 2 **【Fwd Trn Bk Press Line】** Fwd R comm RF (W LF) trn, Sd L cont RF (W LF) trn, bk R twd LOD, press L fwd to RLOD; now press line fc RLOD
- 3 **【Flamenco Taps 12&34】** On L, tap R toe behind L/tap R toe behind L, rec bk R, fwd L on toe w/ pressure but no wgt re press line;
- 4 **【Roll Across Trans FC COH 123-】** Rotate sd & fwd L comm LF trn, behind W sd & bk R cont LF, sd L comp LF trn, tch R (W rotate sd & fwd R comm RF trn, in front of M sd & bk L cont RF trn, sd R comp RF trn, tch L) to CP/COH;

PART A mod

1-4 BASIC FWD & BK;; ELEVATION UP & DOWN;;

- 1-4 Repeat meas 1-4 of Part A;;; but start pos CP/COH

5-8 PROM FC WALL;; SYNC 2 CHG PTS; BEHIND SD THRU CL;

- 5-6 **【Prom FC WALL】** Repeat meas 5-6 of Part A;; but end FC WALL
- 7 **【Syncopated 2 Change Pts a1- a3 -】** CP/WALL cl R/Pt L to LOD, -, cl L/Pt R to RLOD, -;
- 8 **【Behind Sd Thru Cl】** XRIB (W XLIB), sd L to fc, Thru R sharp RF trn to fc, cl L to FC WALL;

PART B

1-4 PROM OVER TRN TO SCP;; HUIT;;

- 1-2 **【Promenade Over Trn to SCP】** Appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk & sd R w/ right shoulder ld cont trng RF, fwd L in RSCP/LOD, fwd R between W's feet, sd & fwd L (W appel L, sd R to SCP, thru L, fwd R to CP; Fwd L in RSCP, fwd R across M's line, sd & bk L trng RF, sd & fwd R) to SCP/LOD;
- 3-4 **【Huit】** Thru R, cl L, in place R, L; In place R, L, R, L (W thru L, sd R trn LF, rec L in RSCP, thru R; Sd L trn RF, rec R in SCP, fwd L sharply LF trn fc ptr, cl R) to CP/WALL;

5-8 SEPARATION;; w/ CAPING WALKS;;

- 5-6 **【Separation】** Appel R, fwd L release trail hands, cl R, in place L; In place R, L, R, L (W appel L, bk R, bk, L, cl R; Fwd L twd M's right sd, fwd R, L, R) to prep caping walks ;
- 7-8 **【w/ Lady's Caping Walks】** Ld hands jnd in place R, L, R, L Idg W to circle around M; In place R, L, R, L (W circle RF around M L, R, L, R w/ L hand catch skirt wave a skirt like a cape bk & forth; Cont around M L, R, L, R w/ wave a skirt like a cape bk & forth); now CP/WALL

PART C

1-4 ECART; GRAND CIRCLE 8;; PROM CL;

- 1 **【Ecart】** Appel R, fwd L, sd R, XLIB (W XRIB) to SCP/LOD;
- 2-3 **【Grand Circle 8】** Thru R, twist LF with both ft in place, -, -; -, -, -, wgt on L (W thru L, fwd R, circle around M fwd L, fwd R; Fwd L, fwd R, fwd L, fwd R) to loose SCP/LOD;
- 【Prom Cl】** Fwd R sharply RF trn to fcg ptr, cl L blend CP/WALL, sd R, cl L;

5-8 ECART; GRAND CIRCLE 8;; PROM CL;

- 5-8 Repeat meas 1-4 of Part C;;;

INTERLUDE

1-4 FALLAWAY RONDE PRESS LINE; FWD TRN BK PRESS LINE; FLAMENCO TAPS; ROLL ACROSS TRANS FC COH;

- 1-4 Repeat meas 1-4 of INTERLUDE;;;

PART A

1-4 BASIC FWD & BK;; ELEVATION UP & DOWN;;

5-8 PROM FC WALL;; ATTACK FC LOD; ATTACK FC COH;

- 1-8 Repeat meas 1-8 of PART A;;; but start FC COH end FC COH

ENDING

1-3+ SLIP APPEL OP TELEMAR; LADY DBL TWIRL; PROM CL; SD LUNGE & STORK...

- 1 **【Slip Appel OP Telemar】** Slip appel R slightly bk lowering & trng 1/8 LF, fwd L comm LF trn, sd R cont LF trn, sd & fwd L (W slip appel L slightly fwd lowering & trng 1/8 LF, bk R comm LF trn, heel trn cl L to R cont trng LF, sd & fwd R) to SCP/LOD;
- 2 **【Lady Dbl Twirl】** Raise ld hand & Idg W's twirl fwd R, fwd L, fwd R, fwd L (W rotate twice to the right 4 steps under the ld hand L, R, L, R) to blend SCP/LOD;
- 3 **【Prom Cl】** Thru R sharply RF trn to fcg ptr, cl L blend CP/WALL, sd R, cl L;
- + **【Sd Lunge & Stork 1--】** Sd R, release trail hands, on R lunge extend R arm (W sd & bk L, twd DRW w/ R ft raised knee toe ptg twd floor, & extend L arm up paim inward),,,