



I DID IT MY WAY

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr., Jacksonville, FL 32244 904/307-5362

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Rhythm & Phase IV + 1 (hinge) WALTZ

Difficulty Level: Average

Music: Casa Musica – Tony Evens “30 Super Waltz’s” or contact choreographer

Sequence: Intro – A – B – C – B – C – End

Adjust speed for comfort

Footwork: Opposite, unless noted (W’s footwork & timing in parentheses) Rel. 7/24

INTRO

1-4 LOP DLW WAIT 2 MEAS;; TOGETHER TOUCH; OP FINSH DLC;

1-2 [lop/dlw w 2 ms]

3-4 [tog tch] Fwd L slight RF body trn; tch R to L CP, - ; [op fin] Bk R trn LF, sd L cont trn to fc DLC, fwd R to BJO;

PART A

1-4 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE SCAR DRW ; CHECK FWD L/W DEVELOPE ;

1-2 [op rev trn] Fwd L comm LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; [hvr corte] Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ;

12&3 3-4 [bk chasse to SCAR DRW] Trn RF bk L CP DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; [ck fwd L /w dev] chk fwd L outsd W, -, - (W bk R, bring L ft up R leg to insd of R knee, ext L ft fwd) to DRW ;

5-8 BK CHASSE TO 1/2 OP/LOD; OP IN & OUT RUNS; CHAIR REC SLIP;

12&3 5-6 [bk & chasse] bk R trng LF, sd L/cl R, sd & fwd L to 1/2 OP LOD ; [op in & out runs] start fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd R, L, R) ;

7-8 [finish in & out runs] fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to 1/2 OP LOD w/ free arms out to sd ; [chair rec slip] ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvl 5/8 LF, fwd L) to CP DLC ;

9-12 DIAMOND TRN;;;:

9-12 [diamond trn] Fwd L comm LF trn, sd R cont trn, bk L to BJO/DRC; Bk R cont trn, sd L cont trn, fwd R to BJO/DRW; Fwd L cont trn, sd R cont trn, bk L BJO/DLW; Bk R cont trn, sd L cont trn, fwd R to BJO/DLC;

13-16 FWD TRN & CHASSE BJO; BK BK/LK BK; OP IMPETUS; THRU FC CL;

12&3 13-14 [fwd L trn & R chasse] Fwd L trn LF fc COH, sd R/cl L, sd R trn LF fc BJO/RLOD; [bk bk/lk bk] Bk L lod, bk R/lk LIF of R (W lk RIB) bk R;

15-16 [op imp] Bk L comm RF trn, cl R cont RF trn (heel trn) sd & fwd L (W fwd R heel to toe pvt 1/2 RF, sd & fwd L cont RF trn brush R to L fwd R) SCP/DLC; [thru fc cl] Thru R, sd L fc partner, cl R CP/Wall;

PART B

- 1-4 **WHISK; THRU TO LEFT WHISK; SYNCO UNWIND BJO; BK HVR SCP**
- 1-2 **[whisk] [left whisk]** thru R, sd & fwd L to CP Wall, XRIB of L to RSCP turn upper body slightly LF; (W thru L, sd & fwd R to CP, XLIB of R on toes;)
- 3-4 **[syncopate unwind]** on heel of L ft & ball of R ft commence RF body rotation, continue (12&3) rotation to fc DLC, transfer weight to R foot to CP DLC; (W Fwd R around ptr, fwd L/fwd R turn to fc ptr to CP, slight sd L;) [bk hvr SCP/DLC]
- 5-8 **WEAVE 6 SCP; ; THRU CHASSE SCP; P/U CP/LOD**
- 5-6 **[weave 6 to scp]** fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to SCP;
- 7-8 **[chasse scp]** thru R, trn to fc sd L/cl R, sd L trn to SCP; **[p/u]** thru R, fwd & sd L, cl R (W thru trn L trn LF, fwd & sd R to fc rev, cl L) in CP fcg LOD;
- 9-12 **OP REV TRN; HVR CORTE; BK/BK LK BK; BK WHISK;**
- 9-10 **[op rev trn]** Fwd L comm LF trn, sd R & bk cont LF trn, right side stretch bk L twd BJO/LOD; **[hvr corte]** Bk R comm LF trn, sd L cont LF trn and body stretch, cont LF trn Bjo/DW rec bk R twd RDC;
- 11-12 **[bk bk/lk bk]** bk L, bk R/XLIB of R, bk R; **[bk whisk]** Bk L, sd & bk R lead W RF trn, XLIB of R(W fwd R comm RF trn, cont RF trn sd L, XRIB of L) SCP/LOD;
- 13-16 **THRU TO SLOW HINGE;; HVR TRANS TO SCP; CHAIR REC & SLIP;**
- 123 **13-14 [sl hinge]** thru R, sd L comm LF trn fc DW, hold left sd stretch leading W to XLIB of R; Relaxing L knee and veering R knee to sway R,-,-; (123---) (W thru L, sd R comm LF trn swivel LF on R, XLIB of R; Relaxing L knee head to L,-,-;)
- **15-16 [hover trans]** hold lead W rec, rec R, sd & fwd L twd LOD(W rec R, sd & fwd L comm RF trn, cont RF trn sd & fwd R) SCP/LOD; **[chair rec slip]** thru R relax right knee, rec L comm LF trn, slip R bk cont LF trn on ball of R (W thru L relax left knee, rec R, swivl LF on R fwd L) end CP/DC;

PART C

- 1-4 **OP TELE; MANUVER; OT SPIN TURN; BOX BK CP/WALL;**
- 1-2 **[op tele]** fwd L, fwd & sd R turning LF, fwd L (W bk R, draw L heel past R turn LF close L to R, fwd R) SCP/DLW; **[manuv]** fwd R comm RF trn, sd & fwd L turn RF, cl R to L CP RLOD;L) ;

- 3-4 [ot spn trn]** Bk L pivot 1/2 RF, cont trn fwd R between woman's feet heel to toe W sd & bk L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R)CP/WALL; **[box bk]** bk R, sd L, cl R to L CP/WALL;
- 5-8 HOVER SCP; THRU CHASSE BJO; MANV; OP IMP;**
- 5-6 [hvr]** Fwd L, sd & fwd R, rec fwd L to SCP/LOD; **[chasse bjo]** Thru R, sd L/cl R, sd & fwd L to BJO;
- 7-8 [manv]** fwd R comm RF trn, sd & fwd L turn RF, cl R to L CP RLOD; **[op imp]** bk L comm RF trn, cl R cont RF trn (heel trn) sd & fwd L (W fwd R heel to toe pvt 1/2 RF, sd & fwd L cont RF trn brush R to L fwd R) SCP/DLC;
- 9-12 QK OP REV; HVR CORTE; BK SD CL ; R LUNGE REC SLIP DLC;**
- 9-10 [qk op rev]** fwd R comm LF trn, fwd L cont LF trn/sd R & bk cont LF trn, right side stretch bk L twd DR BJO; **[hvr corte]** bk R comm LF trn, sd L cont LF trn and body stretch, cont LF trn BJO/DW rec bk R twd RDC;
- 11-12 [bk sd cl]** bk L commence RF trn, cont RF trn sd R fc Wall, cl L; **[right lng rec slip)** sd & slightly fwd R leaving L extended, rec L, LF trn on L and slip bk R fc DLC;
- 13-16 DIAM TRN 1/2; QK DIAM 4; DIP BK & REC;**
- 13-14 [diam trn 1/2]** Fwd L comm LF trn, sd R cont trn, bk L to BJO/DRC; Bk R cont trn, sd L cont trn, fwd R to BJO/DRW;
- 15-16 [qk diam 4]** Fwd L cont trn, sd R cont trn/bk L, bk R CP/DLW; **[dip bk & rec]** bk L, -, rec R DLW;

END

- 1-4 DRAW HESITATION; OP IMP; THRU TO SL PROM SWAY & CHG SWAY;;**
- 1-2 [drag heslt]** Fwd L comm LF trn, cont trng sd R, dr & tch L (W Bk R comm LF trn, cont trng sd L, dr tch R); **[op imp]** bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L (W fwd R, fwd L trng RF, fwd R)SCP;
- 3-4 [thru prom sway & chg sway]** Thru R, sd & fwd L look over ld hnds, -; relax L knee leave R leg ext, stretching L sd look slightly RLOD, hold (W thru L, sd & fwd R looking over ld hnds, -; Lower into R knee leaving L leg extended, stretching R sd look strongly L, hold);

HEAD CUES

INTRO: LOP/DLW W 2 MEAS;; TOG TCH; OP FINISH DLC;

**A: OP REV TRN; BK HVR CORTE; BK & CHASSE SCAR; CHK FWD W DEVELOP;
BK & CHASSE TO ½ OP/LOD; OP IN & OUT RUNS;; CHAIR REC SLIP; DIAM
TRN;;; FWD TRN & CHASSE BJO; BK & BK/LK BK; OP IMP; THRU FC CL**

**B: WHISK; THRU TO LF WHISK; SYNC UNWIND BJO; BK HVR SCP; WEAVE 6
SCP;; THRU CHASSE SCP; P/U; OP REV TRN; HVR CORTE; BK & BK/LK BK; BK
WHISK; THRU TO SL HINGE;; HVR W OUT TO SCP; CHAIR REC SLIP;**

**C; OP TELE; MANUVER; OT SPN TRN FC WALL; BOX BK; HVR SCP; THRU
CHASSE BJO; MANV; OP IMP TO; QK OP REV; BK HVR CORTE; BK SD CL TO;
RT LUNGE REC SLIP; DIAM TRN ½;; QK DIAM 4; DIP BK & REC:**

**B: WHISK; THRU TO LF WHISK; SYNC UNWIND BJO; BK HVR SCP; WEAVE 6
SCP;; THRU CHASSE SCP; P/U; OP REV TRN; HVR CORTE; BK & BK/LK BK; BK
WHISK; THRU TO SL HINGE;; HVR W OUT TO SCP; CHAIR REC SLIP;**

**C; OP TELE; MANUVER; OT SPN TRN FC WALL; BOX BK; HVR SCP; THRU
CHASSE BJO; MANV; OP IMP TO; QK OP REV; BK HVR CORTE; BK SD CL TO;
RT LUNGE REC SLIP; DIAM TRN ½;; QK DIAM 4; DIP BK & REC:**

END: DRAG HEST; OP IMP; THRU TO SLOW PROM SWAY & CHG SWAY;