

I WON'T SEND ROSES

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MUSIC: "I Won't Send Roses" STAR REQUESTS by Ross Mitchell 2:37
Available on Amazon.

FOOTWORK: Opposite unless indicated **SPEED:** as downloaded 27 BPM

RHYTHM: RUMBA RAL PHASE III +2 alemana, aida + 1 circular X body

SEQUENCE: INTRO A B A B END

INTRO

1-4 WAIT; THRU TO AIDA; HIP RKS TO FC; FENCE LINE;

- 1 BFLY pos fcg ptr WALL trail ft free wait;
- 2 [THRU TO AIDA] Thru R twd LOD, sd L comm RF trn, cont RF trn bk R to end in "V" bk to bk pos, -(W thru L, sdR comm LF trn, cont LF trn bk L to "V" bk to bk pos);
- 3 [HIP RKS TO FC] in aida pos rk fwd L,,rk bk R, rk fwd L trng 1/4 LF (W RF) to fc ptr WALL with trail ft free;
- 4 [FENCE LINE] BFLY WALL lunge thru R to LOD, rec L, sd R,-;

PART A

1-4 ALEMANA TO LARIAT;;;;

- 1 Rk fwd L, rec R, cl L leading W to trn RF, -(W bk R, rec L, sd & fwd R, -);
- 2 bk R, rec L, cl R, -(W fwd L trn RF undr jnd lead hnds, fwd R cont RF trn, fwd L twd M's R sd,-);
- 3-4 Sd L, rec R, sd L ,;-; sd R, rec L, sd R;(W moving CW arnd M fwd R, fwd L, fwd R; cont CW arnd M fwd L, fwd R, fwd L to end fcg fc ptr WALL;

5-8 NYR; SPOT TRN; THRU TO SERPIENTE;;

- 5 [NYR] lead ft free lead hnds jnd thru L to RLOD with straight leg, rec R to fc ptr, sd L-;
- 6 [SPOT TRN] XRIF of L (W XLIF or R) trng 1/2 LF (RF) on the crossing ft, rec L to fc ptr, sd R,-;
- 7-8 [THRU TO SERPIENTE] to RLOD thru L blend to BFLY, sd R, beh L, ronde R ft CW on the floor without taking wt; taking wt on the R ft step beh R, sd L, thru R, ronde L CW to end modified SCP RLOD with lead ft free;

9-12 NYR IN 4; NYR; THRU TO SERPIENTE;;

- 9 [NYR IN 4]
- 10 [NYR] REPEAT MEAS 5 PART A;
- 11-12 [THRU TO SERPIENTE] thru R blend to BFLY, sd L, beh R, ronde L ft CCW on floor without taking wt; taking wt on the L ft step beh L, sd R, thru L, ronde R CCW to end modified SCP LOD with weight on trail ft;

13-16 NYR IN 4; NYR; CUCARACHA X 2;;

- 13 [NYR IN 4]
- 14 [NYR] trail ft free trail hnds jnd thru R to LOD with straight leg, rec L to fc ptr, sd R,-;
- 15-16 [CUCARACHA X 2] sd L, rec R, cl L,-; sd R, rec L, cl R,-;

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PART B

- 1-4 BRK BK TO OP; PROG WLK 3; CIRCLE AWAY & TOG TO TAMARA POS;;**
- 1 [BRK BK TO OP] Lead ft free drop lead hnds bk L trng 1/4 LF to both fc LOD with trail hnds jnd, fwd R, fwd L,-;
- 2 [PROG WLK] Fwd R, fwd L, fwd R moving down LOD,-;
- [CIRCLE AWAY & TOG TO TAMARA POS] Fwd L trng LF away from ptr (W fwd R trng RF away from ptr), fwd R cont LF trn, fwd L,-;
- 6 Cont LF trn moving twd ptr fwd R, fwd L, fwd R to end in tamara pos with M's L hand and W's R hand raised and jnd to create window effect and W's L arm bhd her bk and her L hnd jnd with M's R hnd;
- 5-8 WHEEL 3; WHEEL AND UNWRAP ;;**
- 7 [WHEEL 3] In tamara position looking at ptr moving CW fwd L, fwd R, fwd L to fc COH,- (W fwd R, fwd L, fwd R,-);
- 8 [WHEEL & UNWRAP] Cont moving CW fwd R leading W to trn LF undr jnd hnds, fwd L, sd & fwd R to fc ptr WALL,- (W fwd L comm LF trn undr jnd hnds, fwd R cont LF trn to fc ptr, sd & fwd L,-) end BFLY WALL lead ft free;
- 9-12 SHLDR TO SHLDR X 3;;; SPOT TRN TO SHAKE HNDS;**
- 9 [SHLDR/SHLDR X 3] Fcg WALL in low BFLY fwd L to SCAR (W bk R), rec R to fc, sd L,-;
- 10 In low BFLY fwd R to BJO (W bk L), rec L to fc, sd R,-;
- 11 REPEAT MEAS 9 PART B;
- 12 XRIF of L (W XLIF of R) trng 1/2 LF (RF) on crossing ft, rec L to fc ptr, sd R join R hnds,-;
- 13-18 CIRCULAR CROSS BODY;;; FENCE LINE;**
- 13 With R hnds jnd fwd L, rec R trng 1/4 LF to fc LOD, sd L,-(W bk R, rec L, fwd R,-) end M fcg LOD & W fcg COH;
- 14 Bk R, rec L comm LF trn leading W across in front of M, cont LF trn to fc DRC cl R,-(W fwd L, fwd R comm LF trn, cont LF trn to fc DRC sd L,-) blend to modified vars pos DRC;
- 15 Fwd L, rec R trng LF 1/8 to fc RLOD, sd L,-(W fwd R, fwd L trng 1/2 RF DLW, cont RF trn to fc WALL sd R,-) end M fcg RLOD & W fcg WALL with R hnds jnd in front of W;
- 16 Bk R, rec L comm LF trn leading W to cross in front of M, cont LF trn to fc DLW cl R,- (W fwd L, fwd R comm LF trn, cont LF trn to fc DLW sd L,-) blending wo modified vars pos DLW;
- 17 fwd L, rec R trng sl LF, fwd L to fc ptr WALL,-(W fwd R, fwd L trng RF to fc DRC, cont RF trn to fc ptr COH sd R,-) end fc ptr WALL trail ft free;
- 18 [FENCE LINE] REPEAT MEAS 4 INTRO;

REPEAT PART A
REPEAT PART B (MEAS 1-17)

END

- 1 THRU TO AIDA AND HOLD THE LINE;**
1 REPEAT MEAS 2 INTRO AND HOLD POSITION;

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HEAD CUES

BFLY WALL TRAIL FT FREE

INTRO

WAIT; THRU TO AIDA; HIP RKS TO FC; FENCE LINE;

PART A

ALEMANA TO LARIAT;;;
NYR; SPOT TRN; THRU TO SERPIENTE;;
NYR IN 4; NYR; THRU TO SERPIENTE;;
NYR IN 4; NYR; CUCARACHA X 2;;

PART B

BRK BK TO OP; PROG WLK 3;
CIRC AWAY & TOG TO TAMARA;;
WHEEL 3; WHEEL & UNWRAP;; SHLDR/SHLDR X 3;;
SPOT TRN TO HANDSHAKE; CIRCULAR CROSS BODY;;;;
FENCE LINE;

PART A

ALEMANA TO LARIAT;;;
NYR; SPOT TRN; THRU TO SERPIENTE;;
NYR IN 4; NYR; THRU TO SERPIENTE;;
NYR IN 4;NYR; CUCARACHA X 2;;

PART B (1-17)

BRK BK TO OP; PROG WLK 3;
CIRC AWAY & TOG TO TAMARA;;
WHEEL 3; WHEEL & UNWRAP;; SHLDR/SHLDR X 3;;
SPOT TRN TO HANDSHAKE; CIRCULAR CROSS BODY;;;;

END

THRU TO AIDA & HOLD;