

Ocho Kandelikas Tango

(Hanakkah Tango)

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Record: Ocho Kandelikas **Album:** Joy To The World **Artist:** Pink Martini. Available at Amazon.com

Rhythm/Phase: Tango 3+1 (Telemark) **Time as Downloaded:** 2:17

Footwork: Opposite Throughout; Directions for Man unless otherwise stated. Woman's directions in ().

Sequence: Intro – AB - AA - BCB - End **Degree of Difficulty** – Slightly Above Average **Release:** September 2022

INTRO

1-8 CPWALL WAIT ; WAIT ; CUCA 2X ; ; WHISK ; PU SD CL ; WLK 2 ; TG DRAW ;

1-8 CPWALL Wait ; Wait ;

{Cucaracha 2X} Sd L, Rec R, Cl L, - ; Sd R, Rec L, Cl R, - ; {Whisk} Fwd L, fwd & sd R, Cross L in back of R to tight semi-closed position, - ; {Pick up Sd Cl} Slight R, sd L, cl R, - (W Fwd L turning LF to CPRLOD, sd R, cl L, -) ; {Walk 2} Fwd L, -, fwd R, - ; {Tango Draw} Fwd L, fwd & sd R, draw L to R not taking weight, - ;

A

1-8 CPLOD WLK 2 ; FWD SD BK TO BJO LADIES QK SWIVEL ; THRU SERPIENTE ; ; THRU FC CL ; CRISS CROSS ; ; TRNG TG DRAW to fc LOD ;

1-2 {Walk 2} Fwd L, -, fwd R, - ; {Fwd sd bk to bjo ladies qk swivel} Fwd L, sd R beginning to prepare BJO, bk L to BJO LOD swiveling the W to SCP LOD (W Bk R, sd L, fwd R, swiveling on R to SCP LOD) ;

3-4 {Thru Serpiente} Thru R, sd R, behind R, fan L counterclockwise (W clockwise) ; Benind L, sd R, thru L, fan R counterclockwise (W clockwise) ending in loose SCP ;

5-8 {Thru Face Cl} Thru R, sd L, cl R, - ; {Criss Cross} Sd & fwd L to loose SCP, -, thru R swiveling to Reverse SCP, - ; Thru L sd R to CP WALL, draw L to R, - ; {Turning Tango Draw} Fwd L commencing LF turn, sd R completing LF turn to CP LOD, draw L to R, - ;

B

1-8 CRVNG WLK 2 ; TELE TO SCP ; THRU SERPIENTE ; ; RK FWD 3 ; CRISS CROSS ; ; WHISK ; PU SD CL [Last Time - THRU FC CL] ;

1-8 {Curving walk 2} Curving slightly LF Fwd L, -, fwd R, - ; {Telemark to Semi} Fwd L commencing LF turn, sd R continuing LF turn, sd & fwd L to end in tight semi-closed position DLW, - (W Bk R commencing LF turn bringing L beside R taking no weight, continue LF turn on R heel & change weight to L, sd & fwd R to end in tight semi-closed position DLW, -) ; {Thru Serpiente} Repeat meas 3 & 4, Part A ; ; {Rk Fwd 3} Rk fwd R, rec L, rk fwd R, - ; {Criss Cross} Repeat meas 6 & 7 Part A ; ; {Whisk} Repeat meas 5 of Intro ; ; {Pickup Side Close [Last time - Thru side close]} Repeat meas 6 of Intro [Last time – Thru R, sd L, cl R, - ;]

C

1-8 WLK 2 ; TANGO DRAW TO SEMI ; TWD COH WLK & MANUV ; BK TANGO DRAW ; CORTE & REC ; TANGO DRAW ; GAUCHO TRN 4 TO FC LOD ; CORTE & REC ;

1-4 {Walk 2} Fwd L, -, fwd R, - ; {Tango Draw to Semi} Fwd L, fwd & sd R, draw L to R not taking weight, turn to SCP COH keeping weight on R ft ; {Twd COH Walk & Manuv} Fwd L, -, fwd R turning rf to CP WALL, - (W Small fwd R, -, cl L, -) ; {Bk Tango Draw} Bk L, sd & bk R, draw L to R not taking weight, - ;

5-8 {Corte & Rec} Bk & sd L using lowering action with relaxed supporting leg, -, Rec R, - ; {Tango Draw} Toward wall repeat meas 8 of Intro ; ; {Gaucha Turn 4 to fc LOD} Rk fwd L, rec R turning 1/8 lf, Rk fwd L, rec R turning 1/8 lf ending CP LOD ; {Corte & Rec} Repeat meas 5 of part C ;

END

1/2 QK SIDE CORTE ;

1/2 {Side Corte} Side L with flexing of knee and leaving R extended and toe pointing in contact with the floor, - ,

HEAD CUES – OCHO KANDELIKAS TANGO (HANAKKAH TANGO)

INTRO

(CP WALL) WAIT; WAIT ; CUCA 2X ; ; WHISK ; PU SD CL ; WLK 2 ; TG DRAW ;

A

**WLK2 ; FWD SD BK TO BJO LADIES QK SWIVEL ; THRU SERPIENTE ; ; THRU FC CL ;
CRISS CROSS ; ; TRNG TG DRAW TO FC LOD ;**

B

**CRVNG WLK 2 ; TELE TO SCP ; THRU SERPIENTE ; ; RK FWD 3 ; CRISS CROSS ; ;
WHISK ; PU SD CL ;**

A

**WLK2 ; FWD SD BK TO BJO LADIES QK SWIVEL ; THRU SERPIENTE ; ; THRU FC CL ;
CRISS CROSS ; ; TRNG TG DRAW TO FC LOD ;**

A

**WLK2 ; FWD SD BK TO BJO LADIES QK SWIVEL ; THRU SERPIENTE ; ; THRU FC CL ;
CRISS CROSS ; ; TRNG TG DRAW TO FC LOD ;**

B

**CRVNG WLK 2 ; TELE TO SCP ; THRU SERPIENTE ; ; RK FWD 3 ; CRISS CROSS ; ;
WHISK ; PU SD CL ;**

C

**WLK 2 ; TANGO DRAW TO SEMI ; TWD COH WLK & MANUV ; BK TANGO DRAW ;
CORTE & REC ; TANGO DRAW ; GAUCHO TRN 4 TO FC LOD ; CORTE & REC ;**

B

**CRVNG WLK 2 ; TELE TO SCP ; THRU SERPIENTE ; ; RK FWD 3 ; CRISS CROSS ; ;
WHISK ; THRU SD CL ;**

END

QK SD CORTE ;