

Peace in the Valley

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Music: "Peace in the Valley" Daniel O'Donnell available on download sites Time 3:17

Footwork: Opposite except where noted

Rhythm: Waltz RAL Phase II + 0 + 1 (Interrupted Box) Easy Suggested Speed: 54 rpm

Sequence: Intro A B Interlude A B(Mod) End

Intro

1-4 **[OP FCG] WAIT 2;; APT PT; TOG TCH [BFLY/WALL];**

In OP FCG WALL wait 2 meas;; bk L, , pt R; fwd R, drw L, tch L to BFLY WALL;

Part A

1-4 **WALTZ AWAY; CROSS WRAP; BK WALTZ; ROLL LADY ACROSS [LOP/RL0D];**

trng LF awy from ptr sd L, sd R, cl L; keeping contact with M's R & W's L hnds fwd R trng RF chging sds with W, fwd & sd L con't to chg plcs & fcg dir, slight bk R (W fwd L trng LF & chging sds, fwd R con't to chg sds, slight bk L) to WRAPPED RL0D; bk L, bk R, cl L; rel M's R & W's L hnds sip R, L, R (W roll LF crossing in front of M L, R, L) to LOP RL0D;

5-8 **THRU TWKL; THRU FC CL [BFLY]; TWRL VIN; THRU FC CL [BFLY];**

thru L, sd R trng LF (W RF) twd ptr and chging joined hnds, cl L; XRIFL, fwd L to fc ptr cl R to BFLY WALL; sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); XRIFL, fwd L to fc ptr to BFLY WALL, cl R;

9-12 **WALTZ AWAY; LADY WRAP; FWD WALTZ; FORWARD FC CL [CP/WALL];**

trng LF awy from ptr sd L, sd R, cl L; fwd R, fwd L, cl R (W wraps LF into M's arms L, R, L) to WRAPPED LOD; fwd L, fwd R, cl L; fwd R, trn to fc ptr L, cl R;

13-16 **INTERUPPED BOX [BFLY/WALL];:::**

fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L comm RF trn ½ under ld hnds, fwd R cont trn, fwd L comp ½ RF trn to fc WALL); Fwd L, sd R, cl L (W cont RF trn ½ fwd R, fwd L cont trn, fwd R comp ½ RF trn to fc ptr & CP COH); bk R, sd L, cl R ending BFLY WALL;

Note: Woman makes a full RF trn over meas 2 & 3.

Part B

1-4 **WALTZ AWAY; CALIFORNIA TWIRL FC RL0D; BK WALTZ; BK TO FC & TCH [BFLY/COH];**

trng LF awy from ptr sd L, sd R, cl L; trng to fc ptr W goes under joined M's R & W's L hnds changing sides fwd R, fwd L, cl R to fc OP/RL0D; bk L, bk R, cl L; bk R trng ¼ RF, tch L to R, - BFLY/COH;

5-8 **WALTZ AWAY RL0D, CALIFORNIA TWIRL FC LOD; BK WALTZ; BK TO FC & TCH [BFLY/WALL];**

RL0D trng LF awy from ptr sd L, sd R, cl L; trng to fc ptr W goes under joined M's R & W's L hnds changing sides fwd R, fwd L, cl R to fc OP/LOD; bk L, bk R, cl L; bk R trng ¼ RF, tch L to R, - BFLY/WALL;

9-12 **LACE UP [BFLY/WALL];;;;**

ldg W under jnd ld hnds fwd L chgg sds, fwd R, cl L, -; fwd R, fwd L, cl R; ldg W under jnd trl hnds fwd L chgg sds, fwd R, cl L, -; fwd R, fwd L, cl R BFLY/WALL;

13-16 **BALANCE LEFT & RIGHT;; TWIRL VINE; THRU FC CL[BFLY/WALL];**

Sd L, XRIBL, in plc L; sd R, XLIBR, in plc R; sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); XRIFL (W XLIFR), fwd L to fc ptr, cl R BFLY/WALL;

Interlude1-2 **SWAY L; SWAY R;**

sd L swayg hnds to L sd of body, -, -; sd R swayg hnds to R sd of body, -, -;

Repeat Part A**Part B (Mod)**1-4 **WALTZ AWAY; CALIFORNIA TWIRL FC RLOD; BK WALTZ; BK TO FC & TCH [BFLY/COH];**

Repeat Part B meas 1-4;;;

5-8 **WALTZ AWAY RLOD, CALIFORNIA TWIRL FC LOD; BK WALTZ; BK TO FC & TCH [BFLY/WALL];**

Repeat Part B meas 5-8;;;

9-13 **LACE UP [BFLY/WALL];;;; CANTER (no music);**

Repeat Part B meas 9 – 12;;; sd L, draw R to L, cl R;

14-17 **BALANCE LEFT & RIGHT;; TWIRL VINE; THRU FC CL[CP/WALL];**

Repeat Part B meas 13 -16;;;

End1-5 **SWAY L; SWAY R; DIP BK; REC TCH; APT PT;**

Repeat Interlude meas 1-2;; bk L leaving R leg extended,-,-; rec R, tch L to R, -: bk L, , pt R;