

SMOKE GETS IN YOUR EYES

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Music: "Smoke Gets In Your Eyes" by Ross Mitchell, His Band & Singers

Album: "30 Top Foxtrots" or "Gold Standard 2", downloaded from Casa Musica

Pos.: Intro-CP WALL, Dance-CP LOD Rhythm/Phase: Foxtrot III + 1 (Diamond turn)

Time@RPM: 2:19@45 Speed: 102%(46RPM)

Footwork: Opposite, unless noted. SEQ.: Intro-AAB-A(1-12)-End Released: Dec 25, 2024

Meas.

INTRODUCTION

1---4 WAIT; WAIT; TWIRL VINE 3; PICKUP TO CP LOD;

1---2 In CP WALL wait 2 meas;;

3---4 Sd L, -, X Rib, sd L (W fwd R trn undr ld hnds, -, sd L trn RF, fwd R); Thru R twd LOD, -, fwd & sd L pu W to CP LOD, cl R;

PART-A

1---4 PROG BOX;; 2 L TRNS FC WALL;;

1---2 In CP LOD fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R;

3---4 Fwd L trng 1/4 LF, -, sd & bk R trng LF, cl L to CP DRC; Bk R LOD trng LF, -, sd L fcg WALL, cl R;

5---8 INTERRUPTED BOX;;;;

5---6 Fwd L, -, sd R, cl L (W Bk R, -, sd L, cl R); Bk R, -, sd L, cl R (W Fwd L, -, fwd R start RF trn undr ld hnds, fwd L RF trn);

7---8 Fwd L, -, sd R, cl L (W Fwd R RF trn, -, fwd L RF trn, fwd R RF trn to fcg ptr); Bk R, -, sd L, cl R (W Fwd L, -, sd R, cl L) to CP WALL;

9---12 HOVER TO SCP; MANUV & SD CL; PIVOT 3 TO SCP; THRU & FC CL;

9---10 Fwd L, -, sd & fwd rise R (W sd & bk rise & brush), rec L to SCP; Fwd R trng RF, -, fwd L trng RF to CP RLOD, cl R;

11-12 Bk L W pvtg 3/8 RF, -, cont RF trn fwd R to CP WALL, sd & fwd L to SCP LOD; Thru R, -, sd L to fc ptr, cl R;

13-16 WHISK TO SCP; THRU & SD XIB; ROLL 3 TO SCP;; PICKUP TO CP LOD;

13-14 From CP WALL fwd L, -, fwd & sd R comm rise to ball of ft, X Lib of R contg to full rise on ball of ft endg in tight SCP; Thru R twd LOD, -, sd L, X Rib of L (W X Lib of R);

15-16 Roll LF (W RF) LOD L, -, R, L to SCP LOD; Thru R twd LOD, -, fwd & sd L pu W to CP LOD, cl R;

PART-B

1---4 DIAMOND TRN TO SCAR DLW;;;;

1---4 Fwd L start LF trn, -, sd R cont LF trn, X Lib of R to BJO/DRC; Bk R cont LF trn, -, sd L cont LF trn, X Rib of L to BJO/DRW; Fwd L cont LF trn, -, sd R cont LF trn, X Lib of R to BJO/DLW; Bk R no trn, -, small sd L (W sd R) to SCAR DLW, fwd R;

5---8 X HOVER BJO; X HOVER SCAR; X HOVER TO SCP; PICKUP TO CP LOD;

5---8 X Lib of R, -, sd R rise, rec L to BJO DLC; X Rib of L, -, sd L rise, rec R to SCAR DLW; X Lib of R, -, sd R rise, rec L to SCP LOD; Thru R twd LOD, -, fwd & sd L pu W to CP LOD, cl R;

9---12 1 L TRN; BK & BK 2; IMPETUS TO SCP; THRU & FC CL;

9---10 Fwd L trng 1/4 LF, -, sd & bk R trng LF, cl L to CP RLOD; Bk R, -, bk L, bk R;

11-12 Bk L trng RF, -, heels tog/chgg wgt R, fwd L to SCP LOD; Thru R, -, sd L to fc ptr, cl R;

13-16 TWISTY VINE; MANUV & SD CL; SPIN TRN; BOX FINISH FC LOD;

13-14 From CP WALL sd L, -, X Rib of L, sd L (W sd R, -, X Lib of R, sd R) to BJO LOD; Fwd R (W bk L) trng RF, -, fwd L (W bk R) trng RF to CP RLOD, cl R;

15-16 Bk L pvt 1/2, -, cont trng RF fwd R rising heel to toe, sd & bk L (W fwd R pvt 1/2, -, cont trng RF bk L rising w/brush R to L, sd & fwd R) to CP DLW; Bk R trng fc LOD, -, sd L, cl R (W fwd L trng, -, sd R, cl L) to CP LOD;

ENDING

1---4 WHISK TO SCP; THRU & FC CL; SLOW TWIRL 2 FC LOD; LUNGE APT & ARM CIRCLE;

1---2 From CP WALL fwd L, -, fwd & sd R comm rise to ball of ft, X Lib of R contg to full rise on ball of ft endg in tight SCP; Thru R, -, sd L to fc ptr, cl R to CP WALL;

3---4 To SCP LOD fwd L ld W RF twrl, -, fwd R, - (W fwd R RF trn undr ld hnds, -, sd L cont RF trn, -) to OP LOD; Lunge apt L twd COH (W twd WALL) arm circ CCW (W CW) w/looking ptr, -, -, -;

Quick Cues

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PART-A(CP LOD)

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5---8 INTERRUPTED BOX;;;

9--12 HOVER TO SCP; MANUV & SD CL; PIVOT 3 TO SCP; THRU & FC CL;

13-16 WHISK TO SCP; THRU & SD XIB; ROLL 3 TO SCP; PICKUP TO CP LOD;

PART-A(CP LOD)

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9--12 HOVER TO SCP; MANUV & SD CL; PIVOT 3 TO SCP; THRU & FC CL;

13-16 WHISK TO SCP; THRU & SD XIB; ROLL 3 TO SCP; PICKUP TO CP LOD;

PART-B(CP LOD)

1---4 DIAMOND TRN TO SCAR DLW;;;

5---8 X HOVER BJO; X HOVER SCAR; X HOVER TO SCP; PICKUP TO CP LOD;

9--12 1 L TRN; BK & BK 2; IMPETUS TO SCP; THRU & FC CL;

13-16 TWISTY VINE; MANUV & SD CL; SPIN TRN; BOX FINISH FC LOD;

PART-A(CP LOD)

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ENDING(CP WALL)

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