



Swan Lake

Composer: Manabu & Reiko Imamura 2-1-115, 6 Choume, Takasu, Urayasu-city
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Music: SDRD-1 Track # 6 Time/Speed 3:15 / 23 MPM
Footwork: Opposite, directions for man (Lady as noted)
Phase: Bolero PH IV+1 (Horseshoe Turn)
Sequence: INTRO A B A B A C B Ending Released: 2024.5.1 Ver. 1.0

I N T R O

1-4 FACING PTNR & WALL NO HAND JOINED LEAD FOOT FREE FOR BOTH WAIT 2 MEAS;;

SHOULDER TO SHOULDER WITH ARM TWICE FC WALL;;

[Wait 2 meas] Facing ptnr & WALL no hand joined lead foot free for both wait 2 meas;;
[Shoulder to Shoulder with Arm Twice SQQ SQQ] Sd L slightly rise both arm raising to sd
like swan wing,-, XRIF(W XLIB), bk L facing ptnr; sd R slightly rise both arm raising to sd
like swan wing,-, XLIF(W XRIB), bk R CP fc WALL;

P A R T A

1-8 BASIC;; UNDERARM TURN; FWD BREAK ; LEFT PASS FC COH; OPEN BREAK; CROSS BODY CP WALL; HIP ROCK;

[Basic SQQ SQQ] Sd L slightly rise,-,bk R, fwd L; sd R slightly rise,-, fwd L, bk R CP WALL;
[Underarm Turn SQQ] Sd L slightly rise lead lady underarm turn,-, XRIB, fwd L
(W sd R comm. RF turn under joined lead hands,-, conti turn RF XLIF, fwd R fc ptnr)
LOP-FCG fc WALL;
[Fwd Break SQQ] Sd & fwd R slightly rise,-, fwd L check action, bk R LOP-FCG fc WALL;
[Left Pass fc COH SQQ] Close L upper body RF turn,-, bk R trn LF, fwd L LF turn
(W fwd R 1/2 RF turn,-, sd & fwd L IF of M LF turn,bk R) L-OP facing pos fc COH;
[Open Break SQQ] Sd & fwd R slight rise,-, bk L, fwd R L-OP facing pos fc COH;
[Cross Body fc WALL SQQ] Sd & bk L turn LF,-, bk R turn LF, fwd L turn LF
(W sd & fwd R,-, fwd L XIF of M turn LF, sd R) CP fc WALL;
[Hip Rock SQQ] Rk sd R with hip roll,-, rec L with hip roll, rec R with hip roll (W rk sd L
rolling hip,-, rec R with hip roll, rec L with hip roll) CP fc WALL;

P A R T B

1-9 BOLERO WALK 6;; FENCE LINE; SPOT TURN; AIDA PREP; AIDE LINE & SWITCH ROCK BFLY; CRAB WALK 6;; CUCARACHA IN 4;

[Bolero Walk 6 SQQ SQQ] Blend 1/2 OP fwd L slightly rise extend left arm twd DLC,-,
fwd R, fwd L; fwd R slightly rise extend left arm,-, fwd L, fwd R trn to ptnr
BFLY pos fc WALL;

[**Fence Line SQQ**] Sd L slightly rise,-, X lunge thru R, bk L;
 [**Spot Turn SQQ**] Sd R slightly rise comm. trn RF to RLOD,-, conti trn XLIF, fwd R fc ptrn;
 [**Aida Preparation SQQ**] Sd L,-, XRIF comm. trn RF, conti trn RF sd L fc RLOD;
 [**Aide Line & Swith Rock BFLY SQQ**] Bk R Aida line,-, switch LF sd L, rec R
 BFLY fc WALL;
 [**Crab Walk 6 SQQ SQQ**] Sd L,-, XRIF, sd L; XRIF,-, sd L, XRIF BFLY fc WALL;
 [**Cucaracha in 4 QQQQ**] Sd L, rec R, cl L, step in place R CP fc WALL;

P A R T C

1-8 TURNING BASIC FC COH;; UNDERARM TURN; HORSESHOE TURN DOUBLE HANDS HOLD;; OPENING OUT TWICE;; HIP LIFT;

[**Turning Basic fc COH SQQ SQQ**] Sd L trn slight RF,-, trn LF slip action bk R, fwd L
 trn LF fc COH; sd R,-, fwd L checking action, bk R (W sd R trn slight RF,-, trn LF slip
 pivot action fwd L, bk R fc WALL; sd L,-, bk R checking action, fwd L) CP fc COH;
 [**Underarm Turn SQQ**] Same as meas 3 PART A;
 [**Horseshoe Turn double hands hold SQQ SQQ**] Sd & fwd R,-, thru L checking action ,
 rec R raising lead hands; fwd L comm. LF trn,-, conti circle walk fwd R, fwd L fc ptrn
 (W sd & fwd L,-, thru R checking action , rec L raising lead hands; fwd R comm. RF trn,-,
 conti circle walk fwd L, fwd R fc ptrn) double hands hold fc WALL;
 [**Opening Out Twice SQQ SQQ**] Cl R body slightly rotate RF,-, lower on R extend left foot
 to side, rise & in BFLY pos; cl L body slightly rotate LF,-, lower on L extend right foot to
 side, rise & BFLY pos (W sd & bk L slightly rotate RF,-, cross R in bk lowering, fwd L fc
 ptrn; sd & bk R slightly rotate LF,-, cross L in bk lowering, fwd R fc ptrn) CP fc WALL;
 [**Hip Lift SQQ**] Sd R bringing L foot to R,-, pressure on foot lift hip, lower hip CP WALL;

ENDING

1-6 BASIC;; UNDERARM TURN; OPEN BREAK; WRAP LADY LADY TRANS; SLOW RIGHT LUNGE;+

[**Basic SQQ SQQ**] Same as meas 1-2 of PART A;
 [**Underarm Turn SQQ**] Same as meas 3 PART A;
 [**Open Break SQQ**] Same as meas 6 PART A;
 [**Wrap Lady Lady Trans SQQ (SS)**] Close L lead lady to wrap,-, sip R, sip L
 (W fwd R trn LF,-, sd L,-) Wrap pos fc WALL;
 [**Slow Right Lunge S--**] Sd & fwd R to right lunge extend; -,