

THE BIRTH OF THE BLUES II

Choreographers: Shigeru & Yumi Wakamatsu, E-Mail: wakama2@jcom.home.ne.jp
365-11 Kamimizo Chuo-ku Sagami-hara 252-0243

Music: SDRD-1 track #1 Time/Speed 2:40 / 36 MPM

Rhythm/Phase: Two Step Ph II +1[Fishtail]

Sequence: INTRO A B C A B C B C ENDING

Released: 2024.5.1 Ver 1.0

INTRO

1-4 OP-FCG/WALL LEAD FOOT FREE WAIT 2 MEAS;; APART POINT; TOGETHER TOUCH CP/WALL;

- 1-2 {Wait} OP-FCG/WALL Lead Ft Free Wait 2 meas.;;
- 3 {Apt Pt} Apt L, -, pt R twd partner, -;
- 4 {Tog Tch} Fwd R, -, tch L to R to CP/WALL, -;

PART A (CP/WALL)

1-4 BOX;; SCP 2 FORWARD TWO STEPS;;

- 1-2 {Box} Sd L, cl R, fwd L, -, sd R, cl L, bk R in CP/WALL, -;
- 3-4 {2 fwd 2 Steps} Assuming SCP/LOD fwd L, cl R, fwd L, -, fwd R, cl L, fwd R, -;

5-8 HITCH 6;; 2 TURNING TWO STEPS FC LOD;;

- 5-6 {Hitch 6} Fwd L, cl R, bk L, -, bk R, cl L, fwd R in SCP/LOD, -;
- 7-8 {2 Trng 2 Steps} Comm trng RF sd L, cl R, sd & bk L acrs W pivoting RF (W sd R, cl L, sd & fwd R between M's ft pivoting RF) end CP/COH, -; sd R, cl L, sd & fwd R between W's ft pivoting RF (W Comm trng RF sd L, cl R, sd & bk L pivoting RF) end CP/LOD, -;

9-12 PROGRESSIVE SCIS TWICE;; FISHTAIL; WALK FACE TO BFLY;

- 9-10 {Prog Scis 2X} Sd L, cl R, XLIF (W XRIB) to SCAR/LOD, -; sd R, cl L, XRIF (W XLIB) with ck action to BJO/LOD, -;
- 11 {Fishtail} In BJO XLIB (W XRIF) bgn RF trn, take small stp to sd R complete 1/4 RF trn, fwd L, XRIB (W XLIF) to BJO/DLW;
- 12 {Walk & Fc} Fwd L, -, fwd R trng RF to BFLY/WALL, -;

13-16 FACE TO FACE & BACK TO BACK;; BASKETBALL TURN TO CP/WALL;;

- 13-14 {Fc-Fc Bk-Bk} Sd L, cl R, sd L trng LF 1/2 to BK TO BK POS M fcg COH, -; sd R, cl L, sd R trng RF 1/2 to BFLY/WALL, -;
- 15-16 {B.Ball Trn} Rk sd L, -, rec R trn 1/4 RF, -; rk fwd L trn 1/2 RF, -, rec R fc partner to CP/Wall, -;

PART B (CP/WALL)

1-4 TRAVELING BOX w/ TWIRL;;;

- 1-4 {Traveling Box w/ Twirl} Sd L, cl R, fwd L, -; trng to RSCP/RLOD raise lead hnds for W to twirl LF fwd R, -, fwd L (W fwd L trng 1/2 LF under joined lead hnds, -, bk & sd R completing LF trn to fc ptr), -; blend to CP/WALL sd R, cl L, bk R, -; Trng to SCP/LOD fwd L, -, fwd R, -;

5-8 SCOOT 4; VINE 8;; WALK & PKUP;

- 5 {Scoop 4} Fwd L, cl R, fwd L, cl R to fc to CP/WALL;
- 6-7 {Vine 8} Sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF to SCP/LOD;
- 8 {Wk & Pkup} Fwd L, -, fwd R lead W pkup to CP/LOD, -;

PART C (CP/LOD)

1-4 SCIS SCAR; WALK OUT 2; SCIS BJO; WALK IN 2;

- 1 {Scis} Sd L, cl R, XLIF (W XRIB) to SCAR/DLW, -;
- 2 {Wk} Fwd R, -, fwd L in SCAR/DLW, -;
- 3 {Scis} Sd R, cl L, XRIF (W XLIB) to BJO/DLC, -;
- 4 {Wk} Fwd L, -, fwd R in BJO/DLC, -;

5-8 FORWARD HITCH 3; HITCH & SCIS; 2 TURNING TWO STEPS TO CP/WALL;;

- 5 {Fwd Hitch} Fwd L, cl R, bk L in BJO/DLC, -;
- 6 {Hitch Scis} Bk R, cl L, fwd R (W trn RF sd L, cl R, fwd L) to SCP/LOD, -;
- 7-8 {2 Trng 2 Steps} Comm trng RF sd L, cl R, sd & bk L acrs W pivoting RF (W sd R, cl L, sd & fwd R between M's ft pivoting RF) end CP/DLC, -; sd R, cl L, sd & fwd R between W's ft pivoting RF (W Comm trng RF sd L, cl R, sd & bk L pivoting RF) end CP/WALL, -; (3rd time to BFLY/WALL for Ending)

END (BFLY/WALL)

1-4 SLOW OPEN VINE 4 TO OP/LOD;; FORWARD LOCK FORWARD 2X TO BFLY;;

- 1-2 {S Op Vine 4} Sd L trn RF, -, XRIB, -; sd L trn LF, -, XRIF to OP/LOD, -;
- 3-4 {Fwd Lk Fwd 2X} Fwd L, lk R, fwd L, -; fwd R, lk L, fwd R to fc to BFLY, -;

5-6 TWIRL/VINE 2; APART POINT;

- 5 {Twirl Vine 2} Raising joined lead hands sd L twd LOD, -, XRIB (W RF twirl R, -, L under jnd lead hands) to fc to OP-FCG/WALL, -;
- 6 {Apt Pt} Apt L, -, pt R twd partner, -;