

KELLY

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Music: Kelly (Slow Waltz 30) by Twins Project CD:Tanzen Lernen Leicht Gemacht 6 Track #7 or
Download from Casa musica
Time/Speed: Time@RPM: 3:13@45
Rhythm/Phase: Waltz II + 2 [Whisk, Pivot to SCP] **Degree of Difficulty:** AVG
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: **INTRO - A - B - INTLD - A - B - END**

INTRO

1 - 4 (OP-FC/WALL) WAIT; WAIT; APT PT; TOG TCH (CP);

- 1-2 Wait 2 meas in Open Facing Position M facing WALL;;
- 3 (Apt Pt) Apart L, pt R twd partner, -;
- 4 (Tog Tch) Tog R, tch L to R to CP/WALL, -;

5 - 8 L TRNG BOX;;;:

- 5-8 (Left Trng Box) Fwd L comm LF trn, sd R, cl L fc LOD; bk R cont LF trn, sd L, cl R fc COH; fwd L cont LF trn, cl L fc RLOD; bk R cont LF trn, sd L, cl R fc WALL;

PART A

1 - 4 WALTZ AWAY; CROSS WRAP (RLOD); BK WALTZ; LADY ROLL ACROSS (LOP/RLOD);

- 1 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 (Cross Wrap) Sd & fwd R comm RF trn twd wall lead W LF trn, cont RF trn sd L fc RLOD, cl R to L (Wsd & fwd L comm LF trn twd COH, cont LF trnsd R fc RLOD, cl L to R) Wrapped position fc RLOD;
- 3 (Bk Waltz) Bk L, bk R, cl L to R;
- 4 (Lady Roll Across) Releasing M's R handhold while retaining handhold with M's L hand lead W across to LOP-RLOD while stepping slight sd R, cl L, in place R; (W comm LF turn fwd L, cont LF turn in front of M fwd R to his L sd, cont LF turn cl L ending LOP-RLOD;)

5 - 8 THRU TWINKLE (SCP/LOD); PKUP (LOD); 2 L TRNS; (WALL);

- 5 (Thru Twinkle) Fwd L comm LF trn, cont LF trn sd R, cl L to R to SCP/LOD;
- 6 (Pickup) Fwd R twd LOD lead W LF trn comm LF trn, sd L fc LOD, cl R (W fwd L front of man comm LF trn, cont LF trn sd R fc LOD, cl L) to CP fc LOD;
- 7-8 (2 L Trns) Fwd L comm LF trn, sd R cont LF trn, cl L to R; Bk R comm LF trn, sd L cont trn, cl R to L to CP/WALL;

9 - 12 WHISK; THRU SD BHND; ROLL 3; THRU FC CL (CP);

- 9 (Whisk) Fwd L, fwd & sd R comm rise to ball of ft, XLIB of R (both XIB) cont rise to SCP/LOD;
- 10 (Thru Sd Behind) Thru R twd LOD, sd L twd LOD, XRIB of L;
- 11 (Roll 3) Releasing hold and Turning LF roll L, R, L (W Roll RF);
- 12 (Thru Fc Cl) Thru R twd LOD, sd L fc partner, cl R to CP/WALL;

13 - 16 DIP BK; MANUV; 2 R TRNS; (BFLY/WALL);

- 13 (Dip Bk) Bk L flex knee, hold, -;
- 14 (Manuv) Fwd R comm RF trn, cont RF trn sd L, cl R to CP/RLOD;
- 15-16 (2 R Trns) Bk L comm RF trn, sd R cont RF trn, cl L; Fwd R comm RF trn, sd L cont trn, cl R to CP/Wall;

PART B

1 - 4 WALTZ AWAY & TOG;; SOLO TRN 6; (BFLY/WALL);

- 1-2 (Waltz Away & Tog) Fwd L twd DC(W twd DW), fwd R, cl L; fwd R twd DW (W twd DC), fwd L fc partner, cl R to BFLY/WALL;
- 3-4 (Solo Trn 6) Releasing hold and trng to fc LOD fwd L comm LF trn, cont LF trn side R, cl L facing RLOD; Comm LF trn bk R twd LOD, cont LF trn sd L, cl R (W: Releasing hold and turning to fc LOD fwd R comm RF trn, cont RF trn sd L, cl R facing RLOD; Comm RF trn bk L twd LOD, cont RF trn sd R, cl L) to BFLY/WALL;

5 - 8 STEP SWING; SPIN MANUV; PIVOT TO SCP; THRU FC CL (BFLY);

- 5 (Step Swing) Sd & fwd L blend OP fc LOD, swing R, -;
- 6 (Spin Manuv) Fwd R comm RF trn lead W LF spin, cont RF trn sd L, cl R to CP/RLOD;
- 7 (Pivot to SCP) Comm trng RF upper body bk L trng RF, fwd R between W's ft twd LOD cont trng assuming SCP fcg LOD, fwd L; (W Comm trng RF upper body fwd R between M's ft trng RF, bk L cont trng assuming SCP, fwd R;)
- 8 (Thru Fc Cl) Thru R twd LOD, sd L fc partner, cl R to BFLY/WALL;

9 - 12 BAL L & R;; TWIRL VINE 3; MANUV;

- 9-10 (Balance L & R) In BFLY/WALL sd L, XRIB of L rising on toe, rec L; Sd R, XLIB of R rising on toe, rec R;
- 11 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 12 (Manuv) Fwd R comm RF trn, cont RF trn sd L, cl R to CP/RLOD;

13 -16 2 R TRNS; (WALL); CANTER; TWICE;

- 13-14 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L; Fwd R commence RF trn, sd L cont trn, cl R to CP/Wall;
- 15-16 (Canter Twice) Sd L, draw R to L, cl R to L; Sd L, draw R to L, cl R to L;

INTERLUDE

1-8 L TRNG BOX;;; LACE UP;;; (BFLY/WALL);

- 1-4 (Left Trng Box) Fwd L commence LF trn, sd R, cl L fc LOD; bk R cont LF trn, sd L, cl R fc COH; fwd L cont LF trn, cl L fc RLOD; bk R cont LF trn, sd L, cl R fc WALL;
- 5-8 (Lace Up) Leading W under jnd ld hands Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fwd L, cl R; Leading W under jnd trl hands Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fc L, cl R BFLY/WALL;

PART A

1 - 16 WALTZ AWAY; CROSS WRAP (RLOD); BK WALTZ; LADY ROLL ACROSS (LOP/RLOD); THRU TWINKLE (SCP/LOD); PKUP (LOD); 2 L TRNS; (WALL); WHISK; THRU SD BHND; ROLL 3; THRU FC CL (CP); DIP BK; MANUV; 2 R TRNS; (BFLY/WALL);

- 1-16 Repeat Part A

PART B

1 - 16 WALTZ AWAY & TOG;; SOLO TRN 6; (BFLY/WALL); STEP SWING; SPIN MANUV; PIVOT TO SCP; THRU FC CL (BFLY); BAL L & R;; TWIRL VINE 3; MANUV; 2 R TRNS; (WALL); CANTER; TWICE (BFLY);

- 1-15 Repeat meas 1-15 of Part B
- 16 (Canter) Sd L, draw R to L, cl R to L to BFLY/WALL;

ENDING

1 - 4 WALTZ AWAY; CROSS WRAP (RLOD); BK WALTZ; LADY ROLL ACROSS (LOP/RLOD); THRU TWINKLE (SCP/LOD); PKUP (LOD); 2 L TRNS; (WALL); WHISK; THRU SD BHND; ROLL 3; THRU LUNGE APT;

- 1-11 Repeat meas 1-11 of Part A
- 12 (Thru Lunge Apart) Fwd R, sd Lunge L twd COH flex knee (W fwd L, sd Lunge R twd WALL flex knee) lead hnds arm circle CCW (W CW) & extend to sd, -;

KELLY

Head Cues

Sequence: INTRO-A-B-Interlude-A-B-END

INTRO:

(OP-F/WALL) WAIT 2 MEAS; ; APT PT; TOG TCH (CP);
L TRNG BOX; ; ; (BFLY);

PART A:

WALTZ AWAY; X WRAP (RLOD); BK WALTZ; LADY ROLL ACROSS (LOP);
THRU TWINKLE (SCP); PKUP (LOD); 2 L TRNS; (WALL);
WHISK; THRU SD BHND; ROLL 3; THRU FC CL (CP);
DIP BK; MANUV; 2 R TRNS; (BFLY/WALL);

PART B:

WALTZ AWAY & TOG; ; SOLO TRN 6; (BFLY/WALL);
STEP SWING; SPIN MANUV; PIVOT TO SCP; THRU FC CL (BFLY);
BAL L & R; ; TWIRL VINE 3; MANUV;
2 R TRNS; (WALL); CANTER; TWICE;

INTERLUDE:

L TRNG BOX; ; ; ;
LACE UP; ; ; (BFLY/WALL);

PART A:

WALTZ AWAY; X WRAP (RLOD); BK WALTZ; LADY ROLL ACROSS (LOP);
THRU TWINKLE (SCP); PKUP (LOD); 2 L TRNS; (WALL);
WHISK; THRU SD BHND; ROLL 3; THRU FC CL (CP);
DIP BK; MANUV; 2 R TRNS; (BFLY/WALL);

PART B:

WALTZ AWAY & TOG; ; SOLO TRN 6; (BFLY/WALL);
STEP SWING; SPIN MANUV; PIVOT TO SCP; THRU FC CL (BFLY);
BAL L & R; ; TWIRL VINE 3; MANUV;
2 R TRNS; (WALL); CANTER; TWICE (BFLY);

END:

WALTZ AWAY; X WRAP (RLOD); BK WALTZ; LADY ROLL ACROSS (LOP);
THRU TWINKLE (SCP); PKUP (LOD); 2 L TRNS; (WALL);
WHISK; THRU SD BHND; ROLL 3; THRU LUNGE APT;