

# UNCHAINED MELODY II

Choreo : Tsuneo & Kayoko Ihaya                                  E-mail t\_ihaya2003@yahoo.co.jp  
 20-18-2 Kaminukushina, Higashi-ku, Hiroshima, Hiroshima 732-0032 JAPAN  
**Music :** "Unchained Melody" Artist Bodane Time: 2: 50 Download CASA MUSICA  
**Footwork :** Opposite except where noted                          Speed : As On CD  
**Rhythm :** WALTZ    Phase: II + 2 ( Hover , Pivot 3 SCP )  
**Sequence :** Intro - A - B - C - A - B - End                          Released : July 2017 Ver 1.0

## INTRODUCTION

**1-8      WAIT 2 MEAS; ; APART POINT; TOGETHER TOUCH TO CP/WALL;**  
LF TRNG BOX;;;

- 1-2 {Wait 2 Meas} Op-Fcg/Wall lead ft free Wait 2 meas; ;
- 3 {Apart Point} Stp apt L, pt fwd R twd partner, -;
- 4 {Together Touch} Fwd R, tch L beside R CP/Wall, -;
- 5-8 {LF trng Box} Fwd L trng LF 1/4 to fc LOD, sd R, cl L (W bk R trng LF 1/4 to fc RLOD, sd L, cl R) end fc LOD; Bk R trng LF 1/4 to fc COH, sd L, cl R (W fwd L trng LF 1/4 to fc WALL, sd R, cl L) end fc COH;  
 Repeat Meas 5-6 of INTRO starting from M fcg COH end Bfly/WALL; ;

## PART A

**1-8      WALTZ AWAY; W WRAP; FWD WALTZ; FWD FC CL BFLY/WALL;**  
BAL L; REV TWIRL; THRU TWINKLE; THRU FC CL BFLY/WALL;

- 1 {Waltz Away} Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 {W wrap} Fwd R twd DW, fwd L, cl R(W fwd L commence LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand)wrapped position fc LOD;
- 3 {Fwd Waltz} Fwd L, fwd R, cl L;
- 4 {Fwd Fc Cl} Fwd R, sd L fc partner and WALL, cl R to L Bfly/WALL;
- 5 {Bal L} Sd L, XRB, rec L;
- 6 {Rev Twirl} Fwd R, fwd L, cl R to L(W under lead hand sd & fwd L trn 1/2 LF, sd & bk R trn 1/2 LF, sd L);
- 7 {Thru Twkl} Fwd L commence LF trn, cont LF trn sd R, cl L to R OP/LOD;
- 8 {Thru Fc Cl} Thru R, sd L fc partner and WALL, cl R to L Bfly/WALL;

**9-16     SOLO TURN 6;; BOX;; DIP BK; MANEUV; TWO RT TRNS SCAR/DLW;;**

- 9-10 {Solo Turn 6} Fwd L commence LF trn awy from ptr, cont trn sd R , cl L to comp 3/4 trn (W Fwd R commence RF trn awy from ptr, cont trn sd L, cl R to comp 3/4 trn) ; Bk R commence LF trn, cont trn sd L, cl R to CP/WALL (W Bk L commence RF trn, cont trn sd R, cl L to CP/COH) ;
- 11-12 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 13 {Dip Bk} Bk L flex knee, hold, -;
- 14 {Maneuv} Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;
- 15-16 {Two RF Turns} Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R to L SCAR/DLW;

## PART B

**1-8      3 PROG TWINKLE TO BJO;;; FWD FC CL;**  
HOVER; PICKUP; TWO LF TURNS CP/WALL;;

- 1-3 {3 Prog Twinkle} XLIF, sd R, cl L BJO/DLC; Xrif, sd L, cl SCAR/DLW; XLIF, sd R, cl BJO/LOD;
- 4 {Fwd Fc Cl} Fwd R, sd L fc partner and WALL, cl R to L CP/WALL;
- 5 {Hover} Fwd L, fwd and slightly sd rising R, sd and fwd L SCP/LOD;
- 6 {Pickup} Thru R lead W pickup, sd L, cl R to L(W thru L front of man commence LF trn, cont LF trn sd R, cl L to R) CP/LOD;
- 7-8 {Two LF Turns} Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP/WALL;

**PART C**

- 1-8** **TWISTY VINE 3; MANEUV; PIVOT 3 TO SCP; THRU FC CL BFLY/WALL;**  
**LACE ACROSS LOP/LOD; FWD WALTZ;**  
**THRU TWINKLE; THRU FC CL CP/COH;**

1 {Twisty Vine 3} Sd L, XLIB(XLIF), sd L commence trn to BJO/DLW;  
 2 {Maneuv} Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;  
 3 {Pivot 3 To SCP} Bk L trn RF, fwd R cont trn, fwd L (W Fwd R trn RF, bk L cont trn, fwd R) to SCP/LOD;  
 4 {Thru Fc Cl} Thru R, sd L fc partner and WALL, cl R to L BFLY/WALL;  
 5 {Lace Across} Lead W under lead hand passing diag behind W fwd L fwd R, cl L to R(W under lead hand  
 passing diag fwd R, fwd L, cl R to L);  
 6 {Fwd Waltz} Fwd R, fwd L, cl R to L;  
 7 {Thru Twkl} Fwd L commence LF trn, cont LF trn sd R, cl L to R OP/RLOD;  
 8 {Thru Fc Cl} Thru R, sd L fc partner and WALL, cl R to L CP/COH;

- 9-16** **TWISTY VINE 3; MANEUV; PIVOT 3 TO SCP/RLOD; THRU FC CL BFLY/COH;**  
**LACE ACROSS LOP/RLOD; FWD WALTZ;**  
**THRU TWINKLE; THRU FC CL BFLY/WALL;**

9-16 Repeat meas 1~8 of PART C starting from M fcg COH end Bfly/WALL; ; ; ; ; ; ; ; ;

**PART A**

- 1-8** **WALTZ AWAY; W WRAP; FWD WALTZ; FWD FC CL BFLY/WALL;**  
**BAL L; REV TWIRL; THRU TWINKLE; THRU FC CL BFLY/WALL;**  
**9-16** **SOLO TURN 6;; BOX;; DIP BK; MANEUV; TWO RT TRNS SCAR/DLW;;**

1-16 Repeat meas 1~16 of PART A; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

**PART B**

- 1-8** **3 PROG TWINKLE TO BJO;; FWD FC CL;**  
**HOVER; PICKUP; TWO LF TURNS CP/WALL;;**

1-8 Repeat meas 1~8 of PART B; ; ; ; ; ; ; ; ;

**ENDING**

- 1-7** **BOX;; CANTER; BAL L; CANTER; BAL R; SD LUNGE;**

1-2 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R;  
 3 {Canter} Sd L, draw R to L, cl R to L (Sd R, draw L to R, cl L to R) ;  
 4 {Bal L} Sd L, XLIB , rec L;  
 5 {Canter} Sd R, draw L to R, cl L to R (Sd L, draw R to L, cl R to L) ;  
 6 {Bal R} Sd R, XLIB , rec R;  
 7 {Sd Lunge} Sd L lunge flex knee, -, -;