

A FAVORITE SONG

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Music “オリビアを聴きながら” CD: 踊れ歌謡曲 第2集(PEOK2)

ペペ&カルメン/Verde Records: Track 2 2:52

Rhythm : Rumba ph III Speed : As On CD Date: October 2014 Ver.1.1

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A - B - A - B- Ending



Meas

INTRO

1~ 4 (Bfly/Wall lead foot free for both) Wait 2 meas;;
Cucaracha w/Arm L & R;;

1- 2 Bfly/Wall lead foot free for both Wait 2 meas;;

3- 4 (Cucaracha w/Arm L & R) Sd L lead arm circle CW(W CCW), rec R lead arm up, cl L to R lead arm down in front,-; Sd R trail arm circle CCW(W CW), rec L trail arm up, cl R to L trail arm down in front,-;

Meas

PART A

1~ 8 (Bfly/Wall) Basic;; New Yorker; Spot Trn; Break Bk to OP;
Prog Walk 3; Circle Away & Tog;;

1- 2 (Basic) Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

3 (New Yorker) LOP/RL0D ck thru L, rec R fc partner, sd L(Bfly/Wall),-;

4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner, sd R,-;

5 (Break Bk to Op) Swivel LF on R bk L OP/LOD, rec R, fwd L,-;

6 (Walk 3) Fwd R, fwd L, fwd R,-;

7- 8 (Circle Away & Tog) Fwd L, R, L twd COH(W twd Wall),-; Fwd R, L, R twd Wall (W twd COH) Bfly/Wall,-;

9~16 Basic;; Rev Underarm Trn; Whip fc COH; Crab Walks;; Fence Line;
Cucarachaw/Arms;

9-10 (Basic) Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

11 (Rev Underarm Trn) XLIF of R, rec R, sd L(W XRIF of L under joined lead hands commence LF trn, rec L cont LF trn to fc partner, sd R),-;

12 (Whip) Bk R commence LF trn, rec fwd L cont LF trn fc COH, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L),-;

13-14 (Crab Walks) XLIF of R, sd R, XLIF of R,-; Sd R, XLIF of R, sd R,-;

15 (Fence Line) XLIF of R ck, rec R, sd L,-;

16 (Cucaracha w/Arms) Rk sd R both arms out to the sd, rec L arms up, cl R arms down front of body,-;

Meas

PART B

1~ 8 Chase Peek-A-Boo;;; OP Break; Whip fc Wall;
Shoulder to Shoulder Twice;;

1- 4 (Chase Peek-A-Boo) Fwd L 1/2 RF trn fc Wall, rec R, fwd L(W bk R, rec L, fwd R),-; Sd R, rec L, cl R,-; Sd L, rec R, cl L,-; Fwd R 1/2 LF trn fc COH, rec L, fwd R(W fwd L, rec R, bk L),-;

5 (Op Break) Lead hands joined rk apt L extend R arm up with palm out, rec R, sd L Bfly,-;

6 (Whip) Bk R commence LF trn, rec fwd L cont LF trn fc Wall, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L),-;

7- 8 (Shoulder to Shoulder) Fwd L to Bfly/Scar, rec R to fc, sd L,-; Fwd R to Bfly/Bjo, rec L to fc, sd R,-;

9~12 1/2 Basic; Underarm Trn; Lariat(Bfly/Wall);

9 (1/2 Basic) Fwd L, rec R, sd L,-;

10 (Underarm Trn) Bk R, rec L, sd R(W XLIF commence RF turn under lead hand, cont RF trn rec R, sd L),-;

11-12 (Lariat) Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, L, R),-; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, R, L) Bfly/Wall,-;

Meas

ENDING

1~ 5 New Yorker; Spot Trn; (Bfly) Fence Line; Crab Walk 3;
Sd & X Ck;

- 1 (New Yorker) LOP/RL0D ck thru L, rec R fc partner, sd L(Bfly/Wall),-;
- 2 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner, sd R,-;
- 3 (Fence Line) Blend Bfly XLIF of R ck, rec R, sd L,-;
- 4 (Crab Walk 3) XRIF of L, sd L, XR of L,-;
- 5 Sd L,-, ck XRIF of R release trail hands extend sd look RL0D,-;