

AZAMI

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
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 Music : “あざみの歌” CD: Hisao Sudo Let's Dance Disc 1 track 11
 Time 3:02 Speed : As on Music
 Rhythm : WALTZ ph II Date : January 2017 Ver. 1.0
 Footwork : Opposite, directions for man(lady as noted)
 Sequence : Intro - A - B - Inter - A - B - Ending



Meas

INTRO

**1~10 Fcing Partner & Wall no hands joined lead foot free for both
 Wait 2 meas;; Solo Roll 3; Thru Fc Cl; (Bfly/Wall)Balance L & R;;
 Twirl Vine 3; Thru Fc Cl; Apt Pt; Tog Tch(Bfly/Wall);**

- 1- 2 Fcing partner and Wall no hands joined lead foot free wait 2 meas;;
- 3 (Roll 3) Sd & fwd L twd LOD commence LF trn(W RF trn), cont LF trn sd R, cont trn sd & fwd L to OP fc LOD;
- 4 (Thru Fc Cl) Thru R, sd L fc partner and COH, cl R to L Bfly/COH;
- 5- 6 (Balance L & R) Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;
- 7 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 8 (Thru Fc Cl) Thru R, sd L fc partner and Wall, cl R to L Bfly/Wall;
- 9-10 Apart L, pt R twd partner,-; Tog R, tch L to R Bfly/Wall,-;

Meas

PART A

**1~ 8 Waltz Away; W Wrap; Fwd Waltz; Pickup fc LOD; 2 L Trns;
 (CP/Wall); Canter Twice;;**

- 1 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 (W Wrap) Fwd R twd DW, fwd L, cl R(W fwd L commence LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand)wrapped position fc LOD;
- 3 (Fwd Waltz) Fwd L, fwd R, cl L;
- 4 (Pickup) Fwd R lead W pickup, sd L, cl R to L(W fwd L front of man commence LF trn, cont LF trn sd R, cl L to R) CP/LOD;
- 5- 6 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R CP/Wall;
- 7- 8 (Canter Twice) Sd L, draw R to L, cl R to L; Sd L, draw R to L, cl R to L;

9~16 Lace Up;;; Step Swing to OP; Spin Manuv; 2 R Trns;(CP/LOD);

- 9-12 (Lace UP) Joined lead hands lead W under lead hand passing diag behind W fwd L, fwd R,L(W under lead hand passing diag fwd R,L,R);
 LOP/LOD fwd R, fwd L, cl R,-; Chg trail hand lead W under trail hand passing diag behind W fwd L,R,L(W under trail hand passing diag fwd R,L,R); OP/LOD fwd R, sd L fc partner & Wall, cl R;
- 13 (Stp Swing to OP) Sd & fwd L blend OP fc LOD, swing R,-;
- 14 (Spin Manuv) Fwd R commence RF trn lead W LF spin, cont RF trn sd L, cl R fc LOD (W stp in place L commence LF spin, cont spin R, L fc RLOD) blend CP/LOD;
- 15-16 (2 R Trns Scar/DW) Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R CP/LOD;

Meas

PART B

**1~ 8 Box (W Circle Under);;Scar Ending; 3 Prog Twinkles;;
 Fwd Fc Cl (Bfly/Wall);**

- 1- 4 (Box W Circle Under Scar Ending) Fwd L, sd R, cl L; Bk R release hold, sd L, cl R(W fwd L commence circle RF under lead hands, cont circle RF fwd R,L); Fwd L, sd R, cl L(W cont circle RF fwd R, L, R fc partner) blend CP; Bk R, sd L, cl R blend Scar/DW;
- 5- 7 (3 Prog Twinkles) Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC; Fwd R commence RF trn, cont RF trn sd L, cl R Scar/DW; Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC;
- 8 Fwd R commence RF trn, cont RF trn sd L, cl R Bfly/Wall;

9~16 Balance L; Rev Twirl; Thru Twinkle to OP; Thru Fc Cl(CP/Wall);
L Trning Box;;;(Bfly/Wall);

- 9 (Balance L) Sd L, XRIB of L, rec L;
10 (Rev Twirl) Sd & fwd R twd RLOD lead W LF trn under lead hands, fwd L, fwd R(W fwd
L twd RLOD commence LF trn under lead hand, sd & bk R cont LF trn, cont trn fc RLOD
fwd R) to LOP/RLOD;
11 (Thru Twinkle) Fwd L commence LF trn, cont LF trn sd R, cl L OP/LOD;
12 (Thru Fc Cl) Thru R, sd L fc partner and Wall, cl R CP/Wall;
13-16 (L Trning Box) Fwd L commence LF trn, sd R, cl L fc LOD; Bk R cont LF trn, sd L,
cl R fc COH; Fwd L cont LF trn, sd R, cl L fc RLOD; Bk R cont LF trn, sd L, cl R
blend Bfly/Wall;

Meas INTERLUDE

1~ 8 Walta Away & Tog;; Solo Roll 3; Thru Fc Cl(Bfly/Wall);
Balance L & R;; Twirl Vine 3; Thru Fc Cl(Bfly/Wall);

- 1- 2 (Waltz Away & Tog) Fwd L twd DC(W twd DW), fwd R, cl L; Fwd R twd DW(W twd DC),
fwd L fc partner, cl R to L Bfly/Wall;
3- 8 Repeat meas 3-8 of Introduction;;;;;

Meas ENDING

1~ 2 Canter; Lunge Apt;

- 1 (Canter) Sd L, draw R to L, cl R to L;
2 (Lunge Apt) Sd lunge L twd COH flex knee (W sd lunge R twd Wall flex knee) lead hands arm circle CCW(W CW) & extend to sd;