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CARNIVÁL

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Music: "Mañana De Carnaval", CD: "Romances", Luis Miguel

WEA #19798-2, Track #14 (Contact choreographers)

Rhythm/Phase: Rumba, Phase IV&1 (Spiral)

Timing: QQS, except where noted. Timing reflects actual wgt chgs (W in parentheses)

Sequence: **INTRO A B A B(MOD) ENDING**

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INTRO

1 - 4 WT; W ROLL OUT; OP FENCE LINE; BREAK BK & W ROLL ACRS TO BFLY DLW;

- S
(QQS)
1. Wt thru pick-up notes and one meas in SHDW WALL w/ M's R hnd on frnt of W's R hip and all other hnds dwn at sides w/ R free for bth and heads dwn and looking L,-,-,-;
 2. Raising heads hold first two bts,-,stp sd RLOD R (W raise head and roll RF twd RLOD R,L,R) joining M's R & W's L hnds at end of meas to OP WALL,-;
 3. Bth XLif of R, bth rec R, bth sd & bk L,-;
 4. Rk bk R, fwd L trng 1/8 LF to fc LOD, sd R (W rk bk R, trng LF stp fwd LOD L keeping M's R & W's L hnds jnd, cont trng LF and stp sd R DLC) to BFLY DLW,-;

5 - 10 CIRCLE VINE 4; CROSS & SLOW RONDE; CIRCLE VINE 4; CROSS & SLOW RONDE; OPPOSITE FENCE LINE; SPOT TRN TO TANDEM & HOLD;

- QQQQ
S--
QQQQ
S--
5. *[Note: Identical footwork from meas 5 thru meas 9]* In BFLY circ $\frac{3}{4}$ CCW ovr this meas XLif of R, sd R, XLib of R, sd R to BFLY DRW;
 6. Fwd L, slow ronde R CCW and trn bdy to fc LOD ovr bts 2 and 3 to BFLY DLW,-,-;
 7. In BFLY circ $\frac{3}{4}$ CW ovr this meas XRif of L, sd L, XRib of L, sd L to BFLY DLC;
 8. Fwd R, slow ronde L CW and trn bdy to fc LOD ovr bts 2 and 3 to BFLY DLW,-,-;
 9. In BFLY XLif of R, rec R, sd L releasing BFLY and starting to move awy from ptr twd DLC (W twd DRW),-;
 10. XRif of L commencing LF trn, rec L cont LF trn to fc WALL, fwd & sd R (W XRif of L commencing LF trn, rec L cont LF trn fc DLC, fwd R trng another 5/8 LF and fold arms in frnt of bdy) to TANDEM WALL M slightly to L of W and M's R hnd on frnt of W's R hip and M's L hnd on W's L upper arm just above her L elbow, lower heads; *[Note: Hold this pos as the music retards]*

11 - 14 SLOW HIP RKS; HIP RK 3; SLOW SD TO W'S STORK LINE; FAN TRANSITION;

- SS
S--
SS
(QQS)
11. *[Note: Identical footwork from meas 11 thru meas 13]* As the bt starts again in the music keep heads lowered and rk sd LOD L,-,rk sd RLOD R,-;
 12. Keeping heads lowered move through hips rk sd L, rk sd R, rk sd L,-;
 13. Bringing head up and shaping to L stp sd RLOD R leaving M's hnds as in previous meas and hold rest of meas while supporting W (W sd RLOD R and lift L leg to bring insd of L ft to the insd of her R knee and raise R arm upward w/ palm fcg RLOD while while taking head bk to rest on M's R shldr and hold rest of meas),-,-,-;
 14. Rk sd L LOD,-,rec R (W trn LF and stp fwd LOD L, fwd R trng $\frac{1}{2}$ LF to fc RLOD, sd & bk L) to FAN w/ M fcg WALL,-;

PART A

1 - 4 HOCKEY STICK (TO HANDSHAKE);; FWD BREAK (W SPIRAL TO M'S HEADLOOP); PROG WALK 3;

- 1-2. Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R in frnt of M),-; Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L) joining R hnds,-;
3. Rk fwd L, recov R, fwd L trng RF and ld W to trn undr R arms while looping R arm ovr M's head (W bk R, recov L, fwd R sprl LF) then rel R hnds blending to LEFT HALF OP LOD,-;
4. In LEFT HALF OP fwd LOD R,L,R,-;

5 - 8 IN & OUT RUNS (W ACRS); (M ACRS); CUDDLE PIV TO FC WALL; HIP RK 3;

5. Fwd LOD L,R,L (W fwd R, fwd & acrs M L to fc RLOD, trn to fc LOD in HALF OP stepping fwd R),-;
6. Fwd R, fwd & acrs W L to fc RLOD, trn to fc LOD in LEFT HALF OP stepping fwd R (W fwd LOD L,R,L),-;
7. Fwd LOD L, fwd R between W's ft pvt ¼ RF to fc WALL w/ arms arnd W, sd L (W fwd R, fwd & acrs M L pvt RF to fc COH placing arms on M's shldr, sd R) to CUDDLE POS WALL,-;
8. Moving through hips rk sd R, rk sd L, rk sd R,-;

9 - 12 CROSS BODY; (TO HANDSHAKE); OP BREAK; UNDERARM TRN;

- 9-10. Rk fwd L, rec R trng ¼ LF to fc LOD blending to "L" pos joining ld hnds, sd COH L (W rk bk R, rec L, fwd R),-; Rk bk R, rec L trng ¼ LF to fc COH, sd & fwd R to fc ptr (W fwd COH L, fwd R trng ½ LF to fc WALL, bk & sd L) joining R hnds,-;
11. Rk apt L, rec R, sd L raising jnd R hnds to prepare for W's Undrm Trn,-;
12. XRib of L while raising jnd R hnds to ld W's Undrm trn, rec L, sd R (W XLif of R comm trng RF, rec R cont RF trn to fc WALL, sd L twd LOD),-;

13 - 16 TRADE PLACES (2X);; TRADE PLACES WITH INSIDE UNDERARM TRN; W OUT TO FC (JN LD HNDS);

13. With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds,-;
14. With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) joining R hnds,-;
- 15-16. Rk apt L, rec R commencing to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL),-; Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) joining ld hnds to LOP FCG POS WALL,-;

PART B

1 - 4 ALEMANA;; LARIAT 3 (M TRN TO FC COH); (BFLY) FENCE LINE;

- 1-2. Rk fwd L, recov R, cl L leading W to trn RF (W bk R, recov L, sd & fwd R),-; Bk R, recov L, cl R (W fwd L trn RF undr jnd ld hnds, fwd R cont RF trn, fwd L twd M's R sd),-;
3. Rk sd L, rec R, sd LOD L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R shldr stepping fwd R,L,R w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on last stp to fc M and WALL),-;
4. Blending to BFLY COH lun thru RLOD R, rec L, sd LOD R,-;

5 - 8 NYER TO SHDW (RLOD); PROG WALK 6;; M CK THRU (W OUT TO FC) AND RELEASE;

5. Trng ¼ RF (W LF) rel M's R & W's L hnds rk thru LOD L, rec R trng ¼ LF (W RF) to fc ptr, cont trng LF (W RF) fc RLOD and stp sd & fwd L blending to SHDW RLOD w/ L hnds jnd and M's R hnd on W's R shldr blade,-;
- 6-7. In SHDW wlk fwd twd RLOD R,L,R,-; L,R,L,-;
8. Rk thru R, rec L, sd & sm bk R (W fwd RLOD L, fwd R trng ½ LF to fc M and LOD, sm bk L) to OP FCG POS RLOD w/ no hnds jnd,-;

9 - 12 BREAK APT TO CHEST PUSH; BK WALK 3; BK RK 3 (W TRN AWAY); W ROLL LF 4 (BOTH FC WALL);

9. Rk apt L bringing bth hnds in twd bdy and then xtnd them fwd twd ptr w/ palms up, rec R xtndg hnds out to sd, cl L bringing hnds dwn twd floor w/ palms fcg LOD (On last stp W stp fwd R twd M placing her R hnd on M's chest and xtndg her L hnd upward),-;
10. Keeping arms xtnded as described at end of meas 9 stp bk twd LOD R,L,R placing M's R hnd on W's L hip at end of meas (W push M twd LOD stepping fwd L,R,L),-;
11. Rk sd & bk L, rk fwd & sd R, rk sd & bk L placing M's L hnd on W's R hip, w/o changing wgt use hnds on W's hips to trn W LF (W bring L hnd dwn to M's R upper arm and rk fwd & sd R, rk bk & sd L, rk fwd & sd R, w/ no wgt trn awy from M trng 3/8 LF to fc almost RLOD while leaving R hnd on M's chest and releasing L hnd from M's arm);

Intro, Xut, Sdk (shk/Wnd 9.19)
 -QQQ
 (QQQQ)

12. Hold first bt, fwd R, fwd L trng slightly LF to fc WALL, sd RLOD R (W use R hnd to push off M's chest and stp fwd RLOD L, fwd R spiraling 7/8 LF, fwd L trng 3/8 LF to fc WALL, sd R) to OP WALL;
 [Option: M may use timing of QQS]

13 - 16 OP FENCE LINE; SPOT TRN; OP FENCE LINE; BREAK BK TO SYNC FAN;

13. Rpt meas 3 of INTRO;
 14. Releasing hnds bth XRif of L commencing LF trn, rec L cont LF trng to fc WALL, sd RLOD R to OP WALL,-;
 15. Rpt meas 3 of INTRO;
 16. Rk bk R, rec L, sd R (W rk bk R, trng LF stp fwd L LOD in frnt of M releasing hnds/fwd LOD R trng ½ LF to fc RLOD, sd & bk L) to FAN w/ M fcg WALL,-;
- QQS
 (QQ&S)

PART B (MOD)

**1 - 8 ALEMANA;; LARIAT 3 (M TRN TO FC COH); FENCE LINE; NYER TO SHDW (RLOD); PROG WALK 6;;
 M CK THRU (W OUT TO FC) AND RELEASE;**

- 1-8. Rpt meas 1-8 of PART B,,,,,,,,;

**9 - 16 BREAK APT TO CHEST PUSH; BK WALK 3; BK RK 3 (W TRN AWAY); W ROLL LF 4 (BOTH FC WALL);
 OP FENCE LINE; SPOT TRN; OP FENCE LINE; BREAK BK & W ROLL ACRS TO BFLY DLW;**

- 9-15. Rpt meas 9-15 of PART B,,,,,,,,;
16. Rpt meas 4 of INTRO;

ENDING

**1 - 6 OPPOSITE FENCE LINE WITH ARMS; SPT TRN TO TANDEM WALL; SLOW HIP RKS;
 SLOW FWD TO SHDW,-,UNDERARM ROLL TO FC COH; -,L FT FENCE LINE; TO THE DRAPE;**

1. [Note: ENDING slows considerably] In BFLY LOD bth XLif of R, rec R, sd L releasing BFLY and starting to move away from ptr twd DLC (W twd DRW) while circling arms by crossing them in frnt of bdy then taking them up ovr heads then out to sds then dwn twd floor,-;
 2. XRif of L commencing LF trn, rec L cont LF trn to fc WALL, fwd & sd R twd L (W XRif of L commencing LF trn, rec L cont LF trn fc DLC, fwd R trng another 5/8 LF and fold arms in frnt of bdy) to TANDEM WALL M slightly to L of W and M's R hnd on frnt of W's R hip and M's L hnd on W's L upper arm just above her L elbow,-;
 3. Bth rk sd LOD L,-,rk sd RLOD R,-;
 4. Trng slightly LF to fc LOD bth stp fwd L to SHDW jng L hnds and leaving M's R hnd on W's R hip,-,keeping L hnds jnds bth stp fwd LOD R trng ¼ RF to fc WALL w/ M bhd W, bth sd LOD L trng ½ RF while taking jnd L hnds ovr W's head to end bth fcg COH w/ M in frnt of W;
 5. Bth sd LOD R taking jnd L hnds dwn to M's L hip,-,bth XLif of R while xtnding free R arms to sd, bth rec R;
 6. Bth stp sd RLOD L in TANDEM COH w/ W slightly to R of M leaving jnd L hnds on M's L hip and placing M's R hnd on outsd of W's R thigh, hold pos while W drapes her R arm arnd frnt of M's R shldr and lowers L sd of her head to M's R shldr,-,-;
- SS
 SQQ
 SQQ
 S--