

MONA LISA II

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
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Music : Mona Lisa (Joe Bourne) Download Casa Musica
Speed : As on Music
Rhythm : WALTZ ph II+2(Spin Trn, Whisk) Date : July 2015 Ver. 1.2
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - C - A - B - C - Ending



Meas INTRO

**1~ 8 (OP-FC/DW) lead foot free for both Wait 2 meas;
Apt Pt; Pickup Tch(CP/LOD); Box(W Circle Under);;(CP/LOD);**

- 1- 2 Open facing position fc DW lead foot free wait 2 meas;;
- 3- 4 Apart L, pt R twd partner, -; Tog R lead W pickup, tch L to R CP/LOD, -;
- 5- 8 (Box W Circle Under) Fwd L, sd R, cl L; Bk R release hold, sd L, cl R(W fwd L commence circle RF under lead hands, cont circle RF fwd R, L); Fwd L, sd R, cl L(W cont circle RF fwd R, L, R fc partner) blend CP; Bk R, sd L, cl R);

Meas PART A

1~ 8 2 L Trns;(CP/Wall); Box;; Dip Bk; Manuv; Spin Trn; Box Bk(CP/LOD);

- 1- 2 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R CP/Wall;
- 3- 4 (Box) Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 5 (Dip Bk) Bk L flex knee, hold, -;
- 6 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R to L CP/RL0D;
- 7 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
- 8 (Box Bk) Bk R, sd L, cl R CP/LOD;

**9~16 1 L Trn; Bk Waltz; 2 R Trns;(CP/Wall); Whisk; Thru Fc Cl;
Twirl Vine 3; Pickup(CP/LOD);**

- 9 (1 L Trn) Fwd L commence LF trn, sd R cont LF trn, cl L to R fc RL0D;
- 10 (Bk Waltz) Bk R, bk L, cl R to L;
- 11-12 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R CP/Wall;
- 13 (Whisk) Fwd L, sd R, XLIB of R SCP/LOD;
- 14 (Thru Fc Cl) Thru R, sd L, cl R CP/Wall;
- 15 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R) blend SCP/LOD;
- 16 (Pickup) Thru R lead W pickup, sd L, cl R to L(W thru L front of man commence LF trn, cont LF trn sd R, cl L to R) CP/LOD;

Meas PART B

**1~ 8 L Trning Box 3/4;;; 1/2 Box Bk(CP/Wall); Twisty Vine 3; Manuv;
Spin Trn; Box Bk to Scar;**

- 1- 3 (L Trning Box 3/4) Fwd L commence LF trn, sd R, cl L fc COH; Bk R cont LF trn, sd L, cl R fc RL0D; Fwd L cont LF trn, sd R, cl L fc Wall;
- 4 (1/2 Box Bk) Bk R, sd L, cl R to L;
- 5 (Twisty Vine 3) Sd L, XRIB of L, sd L;
- 6 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R to L CP/RL0D;
- 7 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
- 8 (Box Bk to Scar) Bk R, sd L, cl R to L Scar/DW;

**9~16 3 Prog Twinkles;;; Fwd Fc Cl(CP/Wall); Solo Roll 3; Thru Fc Cl;
(Bfly/Wall) Balance L & R;;**

- 9-11 (3 Prog Twinkles) Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC; Fwd R commence RF trn, cont RF trn sd L, cl R Scar/DW; Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC;
- 12 Fwd R commence RF trn, cont RF trn sd L, cl R fc Wall;
- 13 (Roll 3) Sd & fwd L twd LOD commence LF trn(W RF trn), cont LF trn sd R, cont trn sd L fc partner and Wall;
- 14 (Thru Fc Cl) Thru R, sd L fc partner and Wall, cl R to L Bfly/Wall;
- 15-16 (Balance L & R) Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;

Meas PART C

**1~ 8 Waltz Away; W Wrap; Fwd Waltz; W Roll Across LOP;
Thru Twinkle to OP; Thru Fc Cl; Stp Swing; Spin Manuv(CP/LOD);**

- 1 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 (W Wrap) Fwd R twd DW, fwd L, cl R(W fwd L commence LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand)wrapped position fc LOD;
- 3 (Fwd Waltz) Fwd L, fwd R, cl L;
- 4 (W Roll Across) Bk R lead W LF roll, rec L, fwd R(W sd & fwd L twd Wall commence LF roll, cont LF roll sd R, cont roll fc LOD sd L) LOP/LOD;
- 5 (Thru Twinkle) Fwd L commence LF trn, cont LF trn sd R, cl L to R OP/RL0D;
- 6 (Thru Fc Cl) Thru R, sd L fc partner and COH, cl R to L Bfly/COH;
- 7 (Stp Swing) Sd & fwd L blend OP fc RL0D, swing R,-;
- 8 (Spin Manuv) Fwd R commence RF trn lead W LF spin, cont RF trn sd L, cl R fc LOD (W stp in place L commence LF spin, cont spin R, L fc RL0D) blend CP/LOD;

Meas ENDING

1~ 6 1 L Trn; Bk Waltz; 2 R Trns;(CP/Wall); Canter; Sd Lunge;

- 1 (1 L Trn) Fwd L commence LF trn, sd R cont LF trn, cl L to R fc RL0D;
- 2 (Bk Waltz) Bk R, bk L, cl R to L;
- 3- 4 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R CP/Wall;
- 5 (Canter) Sd L, draw R to L, cl R to L;
- 6 (Sd Lunge) Sd L twd LOD flex left knee hold