

Step To The Rear

Choreo: Casey & Sharon Parker
Address: 11168 Loduca Dr, Manteca, Ca. 95336
Web Site: DYCA.org
Music: "Step To The Rear" by Marilyn Maye
Album: Step To The Rear – Track 1
Download: Available at several Internet download sites
Footwork: Opposite, dir to man, unless noted in parentheses and italics
Sequence: Intro – A – B – C – A – B – C** – End

Phone: 209-234-6844
Email: trustme@pacbell.net
Rhythm: Twostep
RAL Phase: II
Difficulty: Average
Time @ 100%: (2:00)
Sug. Speed: 92% [42 RPM]
Rel. Date: Nov 2024

Music Link: www.youtube.com/watch?v=pqRcNa8DF2o

Intro

1 – 8 Wait 2 meas ;; Apt Pt ; Tog Tch ; Sd Draw Cl 2X ;; Twirl Vine 2 ; Walk Pickup ;

- 1-2 **[Wait 2 meas]** OP-FCG WALL lead ft free wait 2 meas ;;
3-4 **[Apt Pt]** Apt L, -, pt R twd ptr, - ; **[Tog Tch]** Tog R to BFLY WALL, -, tch L, - ;
5-6 **[Sd Draw Cl 2X]** Sd L, draw R to L, cl R, - ; Sd L, draw R to L, cl R, - ;
7-8 **[Twirl Vine 2]** Sd L leading W to trn RF under jnd lead hnds, -, XRib L (*sd & fwd R trng RF under jnd lead hnds, -, bk L cont RF trn to fc ptr*), - ; **[Walk Pickup]** Blending to SCP LOD sd & fwd L, -, fwd R leading W to pickup to CP LOD, - ;

Part A

1 – 4 [CP LOD] One Fwd Twostep ; Walk 2 ; One Fwd Twostep ; Walk 2 ;

- 1-2 **[1 Fwd Twostep]** Fwd L, cl R, fwd L, - ; **[Walk 2]** Fwd R, -, fwd L, - ;
3-4 **[1 Fwd Twostep]** Fwd R, cl L, fwd R, - ; **[Walk 2]** Fwd L, -, fwd R, - ;
5 – 8 **Scis SCAR ; Walk Out 2 ; Scis BJO ; Walk In 2 ;**
5-6 **[Scis SCAR]** Sd L, cl R, XLif R (*XRib L*) to SCAR DLW, - ; **[Walk Out 2]** Fwd R, -, fwd L, - ;
7-8 **[Scis BJO]** Blending to CP LOD Sd R, cl L, XRif L (*XLib R*) to BJO DLC, - ; **[Walk In 2]** Fwd L, -, fwd R, - ;
9 – 12 **Fwd Hitch ; Walk Bk 2 ; Hitch/Scis SCP ; Walk 2 ;**
9-10 **[Fwd Hitch]** Fwd L, cl R, bk L, - ; **[Walk Bk 2]** Bk R, -, bk L, - ;
11-12 **[Hitch/Scis SCP]** Bk R, cl L, fwd R (*fwd L commence RF to fc ptr, cl R trng to SCP LOD, fwd L*) to SCP LOD, - ;
13 **[Walk 2]** Fwd L, -, fwd R, - ;
13–16 **Scout ; Walk 2 ; Charleston ;;**
13-16 **[Scout]** Fwd L, cl R, fwd L, cl R ; **[Walk 2]** Fwd L, -, fwd R, - ; **[Charleston]** Fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ;

Part B

1 – 4 [SCP LOD] Two Fwd Twosteps ;; Strut 4 ;;

- 1-2 **[2 Fwd Twosteps]** Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3-4 **[Strut 4]** Fwd L, -, fwd R, - ; fwd L, -, fwd R, - ;
5 – 8 **Basketball Trn to CP WALL ;; Sd Draw Cl 2X ;;**
5-6 **[Basketball Trn]** Blending to fc ptr sd L, -, comm RF (*LF*) trn rec fwd R twd rld to LOP RLOD, - ; cont RF (*LF*) trn and releasing hnds sd L, -, rec R cont RF (*LF*) trn to fc LOD, - ;
7-8 **[Sd Draw Cl 2X]** Blending to CP WALL sd L, draw R to L, cl R, - ; Sd L, draw R to L, cl R, - ;
9 – 12 **Two Turning Twosteps 2X ;;;**
9-12 **[2 Trng Twosteps 2X]** In CP WALL sd L, cl R commence RF trn, sd and bk L across LOD complete 1/2 RF Trn, - ; sd R, cl L, commence RF trn, fwd R comp 1/2 RF trn to CP WALL, - ; sd L, cl R commence RF trn, sd and bk L across LOD complete 1/2 RF Trn, - ; sd R, cl L, commence RF trn, fwd R comp 1/2 RF trn to CP WALL, - ;
13–16 **Circle Away Two Twosteps ;; Strut Tog 4 CP WALL ;;**
13-14 **[Circle Away 2 Twosteps]** Release ptr contact and begin travel individually in a LF (*W RF*) circ pattern moving away from ptr fwd L, cl R, fwd L, - ; cont LF (*W RF*) circ pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
15-16 **[Strut Tog 4]** Cont LF (*W RF*) circ pattern moving twd ptr fwd L, -, fwd R, - ; cont LF (*W RF*) circ pattern moving twd ptr fwd L, -, fwd R to CP WALL, - ;

Part C

1 – 8 **Traveling Box ;;; Open Vine 4 ;; Twirl Vine 2 ; Walk Pickup** ;**

- 1-4 **[Traveling Box]** In CP WALL sd L, cl R, fwd L, - ; blending to RSCP RLOD fwd R, - , fwd L, - ; blending to CP WALL sd R, cl L, bk R, - ; blending to SCP LOD fwd L, - , fwd R, - ;
- 5-6 **[Open Vine 4]** Sd L, -, trng RF (*LF*) to LOP RLOD bk R, - ; trng LF (*RF*) to BFLY WALL sd L, -, XRif (*XLif R*), - ;
- 7-8 **[Twirl Vine 2]** Sd L leading W to trn RF under jnd lead hnds, -, XRib (*sd & fwd R trng RF under jnd lead hnds, -, bk L cont RF trn to fc ptr*), - ; **[Walk Pickup]** Blending to SCP LOD sd & fwd L, - , fwd R leading W to pickup to CP LOD, - ;
- **2nd time meas 8 – [Walk 2 to CP WALL]**

Repeat Part A

Repeat Part B

Repeat Part C**

Ending

1 – 8 **Two Turning Twosteps 2X ;;; Twirl Vine 2 ; Walk 2 ; BFLY WALL Sd Draw Cl ; Apt Pt ;**

- 1-4 **[2 Trng Twosteps 2X]**] In CP WALL sd L, cl R commence RF trn, sd and bk L across Line of Prog complete 1/2 RF Trn, - ; sd R, cl L, commence RF trn, fwd R comp 1/2 RF trn to CP WALL, - ; sd L, cl R commence RF trn, sd and bk L across Line of Prog complete 1/2 RF Trn, - ; sd R, cl L, commence RF trn, fwd R comp 1/2 RF trn to CP WALL, - ;
- 5 **[Twirl Vine 2]** Sd L leading W to trn RF under jnd lead hnds, -, XRib (*sd & fwd R trng RF under jnd lead hnds, -, bk L cont RF trn to fc ptr*), - ;
- 6-7 **[Walk 2]** Blending to SCP LOD Sd & Fwd L, - , fwd R, - ; **[Sd Draw Cl]** Blending to BFLY WALL sd L, draw R to L, cl R, - ;
- 8 **[Apt Pt]** Apt L to OP-FCG, -, pt R twd ptr, - ;

Step To The Rear

Intro	Wait 2 meas ;; Apt Pt ; Tog Tch ; Sd Draw Cl 2X ;; Twirl Vine 2 ; Walk Pickup ;
A	[CP LOD] One Fwd Twostep ; Walk 2 ; One Fwd Twostep ; Walk 2 ; Scis SCAR ; Walk Out 2 ; Scis BJO ; Walk In 2 ; Fwd Hitch ; Walk Bk 2 ; Hitch/Scis SCP ; Walk 2 ; Scoot ; Walk 2 ; Charleston ;;
B	[SCP LOD] Two Fwd Twosteps ;; Strut 4 ;; Basketball Trn to CP WALL ;; Sd Draw Cl 2X ;; Two Turning Twosteps 2X ;;; Circle Away Two Twosteps ;; Strut Tog 4 CP WALL ;;
C	Traveling Box ;;; Open Vine 4 ;; Twirl Vine 2 ; Walk Pickup;
A	[CP LOD] One Fwd Twostep ; Walk 2 ; One Fwd Twostep ; Walk 2 ; Scis SCAR ; Walk Out 2 ; Scis BJO ; Walk In 2 ; Fwd Hitch ; Walk Bk 2 ; Hitch/Scis SCP ; Walk 2 ; Scoot ; Walk 2 ; Charleston ;;
B	[SCP LOD] Two Fwd Twosteps ;; Strut 4 ;; Basketball Trn to CP WALL ;; Sd Draw Cl 2X ;; Two Turning Twosteps 2X ;;; Circle Away Two Twosteps ;; Strut Tog 4 CP WALL ;;
C**	Traveling Box ;;; Open Vine 4 ;; Twirl Vine 2 ; Walk 2 to fc ;
End	Two Turning Twosteps 2X ;;; Twirl Vine 2 ; Walk 2 ; BFLY WALL Sd Draw Cl ; Apt Pt ;