

BUTTERFLY TWO STEP

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Music: BUTTERFLY, Artist: Andy Williams Available from Amazon Speed: 2:21 @ 100%

Rhythm: TWO STEP PHASE: II+1 (Fishtail)

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SEQUENCE: INTRO A B A1-8 C B ENDING

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INTRO1-4 OP-F/WALL LEAD FT FREE WAIT 2 MEAS;; APT PT; TOG TCH CP;

- 1-2 {Wait 2 Meas} OP-FCG/WALL lead ft free for both wait 2 meas;;
- 3 {Apt Pt} Stp apt L, -, pt fwd R twd ptrn, -;
- 4 {Tog Tch} Fwd R to CP/WALL, -, tch L, -;

PART A1-4 1/2 BOX; SCISS THRU SCP; 2 FWD TWO STEPS;;

- 1 {1/2 Box} sd L, cl R, fwd L, -;
- 2 {Scis Thru} Sd R, cl L, XRIF to SCP/LOD, -;
- 3-4 {2 Fwd Two Stps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, in SCP/LOD;

5-8 HITCH 6 TO FC;; 2 SD CLS; SD, THRU;

- 5-6 {Hitch 6} Fwd L, cl R, bk L, -; bk R, cl L, fwd R trn fc ptrn to CP/WALL, -;
- 7 {2 Sd Cl} Sd L, cl R, sd L, cl R in CP/WALL;
- 8 {Sd Thru} Sd L, -, thru R in CP/WALL, -;

9-12 TWIRL VINE 2; WALK PKUP; PROG SCISS SCAR; & BJO CK;

- 9 {Twirl Vine 2} Sd L lead W RF twirl, -, XRIB of L (W sd & fwd R comm. RF trn under lead hand, -, cont. RF trn sd L), -;
- 10 {Wk & Pkup} Fwd L, -, fwd R lead W pkup to CP/LOD, -;
- 11-12 {Prog Scis 2X} Sd L, cl R, XLIF (XRIB) to SCAR/DLW, -; sd R, cl L, XRIF (XLIB) with ckg to BJO/DLC, -;

13-16 FISHTAIL; WALK FC; 2 SD CLS; SD DRAW CL;

- 13 {Fishtail} Start RF trn in BJO XLIB (W XRIF), take small stp to sd R complete 1/4 RF trn, fwd L, XRIB (W XLIF) to BJO/DLW;
- 14 {Wk Fc} Fwd L, -, Fwd R to fc ptrn to CP/WALL, -;
- 15 {2 SD CLS} Sd L, cl R, sd L, cl R in CP/WALL;
- 16 {Sd Draw Cl} Sd L, draw R to L, cl R in CP/WALL, -;

PART B1-4 TRAVELING BOX w/ TWIRL;;;;

- 1-4 {Travlg Box w/Twirl} Sd L, cl R, fwd L to RSCP/RLOD, -; Leading W Rev Twirl moving twd RLOD fwd R, -, fwd L, - (W trng LF under jnd lead hnds fwd L, -, cont trn bk R, -); Blending CP/WALL sd R, cl L, bk R, -; trn to SCP/LOD fwd L, -, fwd R, -;

5-8 2 TRNG TWO STEPS;; S OP VINE 4 TO BFLY;;

- 5-6 {2 Trng Two Stps} Start RF trn sd L, cl R, bk L, -; cont. RF trn sd R, cl L, fwd R to CP/WALL, -;
- 7-8 {Opn Vin 4} Sd L, -, XRIB opening to fc RLOD, -; trn LF sd L fc ptrn, -, thru R to blend BFLY/WALL, -;

## Continued PART B

9-12 TRAVELING DOORS;:::

- 9-12 {Travlg Doors} Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -; Rk sd R, -, rec L, -; XRIF, sd L, XRIF in BFLY/WALL, -;

13-16 TWIRL VINE 2; SD THRU; TWIRL VINE 2; SD DRAW CL CP;

- 13 {Twirl Vine 2} Sd L lead W RF twirl, -, XRIB of L (W sd & fwd R comm. RF trn under lead hand, -, cont. RF trn sd L) BFLY/WALL, -;
- 14 {Sd Thru} Sd L, -, thru R in BFLY/WALL, -;
- 15 {Twirl Vine 2} Sd L lead W RF twirl, -, XRIB of L (W sd & fwd R comm. RF trn under lead hand, -, cont. RF trn sd L) to CP/WALL, -;
- 16 {Sd Draw Cl} Sd L, draw R to L, cl R in CP/WALL, -;

PART A 1-8

Repeat PART A 1-8 End to BFLY/WALL

PART C1-4 VINE 3 TCH; W WRAP; UNWRAP; REWRAP FC LOD;

- 1 {Vine 3 Tch} Sd L, XRIB of L, sd L, tch R;
- 2 {W Wrap} Sd R lead W wrap, XLIB of R, sd R 1/4 LF trn fc LOD, tch L (W sd L comm. LF trn under lead hand, cont. LF trn sd R, cont. trn fc LOD bk L, tch R) to Wrp/LOD;
- 3 {Unwrap} Stp in place L lead W unwrap R, L, tch R (W release R hand & roll out twd WALL sd R trn RF, Cont. trn sd L, cont. trn sd R, tch L) to OP/LOD, -;
- 4 {Rewrap} Stp in place R lead W wrap, L, R, tch L (W sd L comm. LF trn, cont. LF trn sd R, cont. trn fc LOD bk L, tch R) to Wrp/LOD;

5-8 FWD LK FWD; FWD LK FWD; HITCH 4; WALK FC;

- 5-6 {Fwd Lk Fwd 2X} Fwd L, lk R, fwd L, -; fwd R, lk L, fwd R in Wrp/LOD, -;
- 7 {Hitch 4} fwd L, cl R, bk L, cl R in Wrp/LOD;
- 8 {Walk & Fc} Fwd L, -, fwd R to fc to CP/WALL, -;

PART B

Repeat PART B End to BFLY/WALL

ENDING1-4 FC TO FC; BK TO BK; SD DRAW CL; SD CL SD CORTE;

- 1 {Fc to Fc} Sd L, cl R, sd L trn LF (RF) to BK TO BK POS; -;
- 2 {Bk to Bk} Sd R, cl L, sd R trn RF (LF) to BFLY/WALL, -;
- 3 {Sd Draw Cl} Sd L, draw R to L, cl R to CP/WALL, -;
- 4 {Sd Cl Sd Corte} Sd L, cl R, Sd L relaxing knee trng RF (W LF) Upper body looking twd RLOD TO RSCP/RLOD leaving R leg extended toe pointing to floor, -;