

Love Letters In The Sand III

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2-20-18 Kaminukushina, Higashi-ku, Hiroshimashi, Hiroshimaken 732-0032 JAPAN

Music : "Love Letters In The Sand" Michael Holz Tanzorchester

Time: 2:00 Download from CASA MUSICA

Rhythm : FOXTROT **Phase:** III+1(Diamond Turn)

Sequence : Intro - A - B - A Mod(9~16) - C - A(1~8) - End **Speed :** As On CD

Footwork : Opposite except where noted Released : August 2025 Ver 1.2

INTRODUCTION

1-4 WAIT 2 MEAS ;; TWIRL VINE ; PICKUP CP/LOD ;

- 1-2 {Wait 2 Meas} BFLY/WALL lead ft free wait 2 meas; ;
- 3 {Twirl Vine} Sd L lead W RF trn, -, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, -, sd L cont RF trn, cont trn sd R) SCP/LOD;
- 4 {Pickup} Thru R lead W pickup, -, sd L, cl R to CP/LOD;

PART A

1-8 FWD RUN 2 TWICE ;; TWO LF TURNS CP/WALL ;; WHISK ; FRONT VINE 4 ; THRU FACE CLOSE ; DIP BK RECOVER TCH ;

- 1-2 {Forward Run 2 Twice} Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
- 3-4 {Two LF Turns CP/WALL} Fwd L commence LF trn, -, sd R cont LF trn, cl L; bk R commence LF trn, -, sd L cont trn, cl R to L CP/WALL;
- 5 {Whisk} Fwd L, -, sd & fwd R, XLIB of R (XRIB) SCP/LOD;
- QQQQ 6 {Front Vine 4} Fwd R, sd L, XRIB(XLIB) of L, sd L SCP/LOD;
- 7 {Thru Face Close} Thru R, -, sd L trn to fc ptr, cl R to L CP/WALL;
- 8 {Dip Bk Recover Tch} Bk L with knee, -, rec R, tch L to R CP/WALL;

9-16 HOVER ; THRU HOVER to BJO ; BK BK/LOCK BK ; BK HOVER to SCP ; THRU CHASSE to BJO ; MANEUVER ; SPIN TURN ; BOX FINISH ;

- 9 {Hover} Fwd L, -, sd & fwd R rise, rec L to SCP/LOD;
- 10 {Thru Hover to BJO} Thru R, -, fwd L trn LF rise, bk R (W fwd L, -, fwd R trn LF rise, fwd L);
- 11 {Bk Bk/Lock Bk} Bk L, -, bk R/lock L of R, bk R (W fwd R, -, fwd L/lock R of L, fwd L);
- 12 {Back Hover to SCP} Bk L, -, bk R rise, fwd L (W fwd R, -, fwd L trn RF rise, fwd R) SCP/LOD;
- 13 {Thru Chasse to BJO} Thru R blend CP, -, sd L/cl R, sd & fwd L BJO/DLW;
- 14 {Maneuver} Trng RF fwd R, -, sd L cont trn, cl R to CP/LOD;
- 15 {Spin Turn} Bk L trn RF, -, fwd R cont RF trn, sd & bk L (Fwd R RF trng, -, bk L cont trn brush R to L, sd & fwd R) to CP/DLW;
- 16 {Box Finish} Bk R, -, sd & bk L trng ¼ LF, cl R to CP/DLC;

PART B

1-8 DIAMOND TURN ;;; TURN LEFT & RIGHT CHASSE to BJO ; BK BK/LOCK BK ; IMPETUS to SCP ; THRU FACE CLOSE ;

- 1-4 {Diamond Turn} Fwd L trng ¼ LF, -, sd R, bk L to BJO/DRC;
bk R trng ¼ LF, -, sd L, fwd R to BJO/DRW; fwd L trng ¼ LF, -, sd R, bk L to BJO/DLW;
bk R trng ¼ LF, -, sd L, fwd R to BJO/DLC;
- 5 {Turn Left & Right Chasse to BJO} Fwd L comm LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO/DRC;
- 6 {Bk Bk/Lock Bk} Bk L, -, bk R/lock L of R, bk R (W fwd R, -, fwd L/lock R of L, fwd L);
- 7 {Impetus to SCP} Bk L trng RF, -, cont trn on heel of L ft then cl R, comp ¾ RF trn fwd L

PART A MOD(9~16)

- 1-7 Repeat meas 9~15 of PART A ; ; ; ; ; ; ;

PART C

- 1-4 **{Interrupted Box to SCAR/DLW}** Fwd L, -, sd R, cl L; raisg jnd lead hands bk R, -, sd L, cl R
(W fwd L, -.circle undr raised arms CW 1/2 R, L); fwd L, -, sd R, cl L

5-7 **{Cross Hover 3 Times to SCP}** XLIF of R, -, trn LF slightly rise sd R, sd & fwd L to BJO/DLC;
XRIF of L, -, trn RF slightly rise sd L, sd & fwd R to SCAR/DLW;

PART A (1~8)

- ## ENDING

- 1 **{Roll 3}** Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn;

2 {**Thru Apart Pt**} Thru R trn RF fc ptr, -, apart L, pt R lock ptr;