

Mio 2

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Record : “サーシャ (濤) Mio” ETERNAL EDITION YAMATO SOUND ALMANAC 1982-2 #12

Rhythm : WALTZ Ph II +1 (Pivot)

Speed: As On Music [Original tim 2:21]

Footwork : Opposite, directions for man (lady as noted)

Date: July 2024 Ver. 1. 02

Sequence : Intro - A (3-16) - B - A - B - A (1-15) - Ending

Meas

INTRO

1~ 4 WAIT;;

1~ 2 Bfly Pos. M fc Wall lead foot free for both wait 2 meas;;

Meas

Part A

1~ 8 BALANCE AWAY; BALANCE TOG; TWIRL VINE 3; THRU FC CL (CP); DIP BK; MANUV; 2 R TRNS;;

1 [Balance Away] Sd & fwd L twd DC (*W twd DW*) blend to OP, XIB R, rec L;

2 [Balance Tog] Sd R twd RDW (*W twd RDC*) blend to Bfly, XIB L, rec R;

3 [Twirl Vine 3] Sd L lead W RF trn, XIB R, sd L (*W fwd R twd LOD comm RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R*);

4 [Thru Fc Cl] Thru R, sd L fc prt & Wall, cl R to CP;

5 [Dip Bk] Bk L flex knee, hold,-;

6 [Manuv] Fwd R comm RF trn, cont RF trn sd L, cl R fc LOD;

7~ 8 [2 R Trns] Bk L comm RF trn, sd R cont RF trn, cl L; Fwd R cont RF trn, sd L cont RF trn, cl R fc Wall;

9~16 TWISTY BALANCE L & R;; TWISTY VINE 3; FWD FC CL; SETP SWING to OP; SPIN MANUV; PIVOT 3; THRU FC CL (Bfly);

9~10 [Twisty Balance L & R] Sd L, XIB (*W XIF*) R, rec L; Sd R, XIB (*W XIF*) L, rec R;

11 [Twisty Vin 3] Sd L, XIB (*W XIF*) R, sd L;

12 [Fwd Fc Cl] Fwd R, sd L, cl R to Bfly fc Wall;

13 [Stp Swing to OP] Sd & fwd L blend OP fc LOD, swing R,-;

14 [Spin Manuv] Fwd R comm RF trn lead W LF spin, cont RF trn sd L, cl R fc RLOD (*W stp in place L comm LF spin, cont spin R, cl L fc LOD*) blend CP fc RLOD;

15 [Pivot 3] Bk L pivot 1/2 RF, fwd R between W's feet heel to toe fc LOD, fwd L (*W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn, cont trn fc LOD fwd R*) to SCP fc LOD;

16 [Thru Fc Cl] Thru R, sd L fc prt & Wall, cl R to Bfly fc Wall;

Meas

Part B

1~ 10 WALTZ AWY; WRAP; FWD WALTZ; PICK UP (CP/LOD); 1 LF TRN (CP/RLOD); BK WALTZ; 2 RF TRNS;; SD DRAW TCH; BALANCE R;

1 [Waltz Away] Fwd L twd DC (*W twd DW*), fwd R, cl L;

2 [Wrap] Fwd R twd DW (*W twd DC*), fwd L, cl R (*W fwd L comm LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand*) to Wrapped Pos fc LOD;

3 [Fwd Waltz] Fwd L, fwd R, cl L;

4 [Pick Up] Fwd R, sd & fwd L, cl R (*W Fwd L comm LF trn, cont LF trn sd R, cl L*) to CP fc LOD;

5 [1 LF Trn] Fwd L comm LF trn, sd R cont LF trn, cl L fc RDC;

6 [Bk Waltz] Bk R comp LF trn fc RLOD, bk L, cl R;

7~ 8 [2 RF Trns] Bk L comm RF trn, sd R cont RF trn, cl L; Fwd R cont RF trn, sd L comp RF trn, cl R fc Wall;

9 [Sd Draw Tch] Sd L, drow R to L, tch R to L;

10 [Balance R] Sd R twd RLOD, XIB L, rec R to Bfly fc Wall;

Meas

ENDING

1 THRU TO SD LUNGE;

1 [Thru to Sd Lunge] Thru R, to CP fc prt, sd L flex knee;