

MOULIN ROUGE II

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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Music : "The Moulin Rouge Theme" Download Casa Musica
Artist: Prandi Sound Orchestra
Album: Ancona Open 4 track 34 Time 2:03
Rhythm : WALTZ ph II+2 (Spin Trn, Chair)
Footwork : Opposite, directions for man(lady as noted) Date : OCT 2023 Ver. 1.1
Sequence : Intro - A - B - Bridge - A - Ending



Meas INTRO

1~ 4 Fcing partner & Wall lead foot free for both Wait 1 meas; Raise Arms; Roll 3; Thru Fc Cl(Bfly/Wall);

- 1 Fcing partner & Wall no hands joined arms XIF of body lead foot free for both wait 1 meas;
- 2 {Raise Arms} Rise arms extend to the sd;
- 3 {Roll 3} Sd & fwd L twd LOD comme LF trn, cont LF trn sd R, cont trn sd & fwd L;
- 4 {Thru Fc Cl} Thru R, sd L fc partner & Wall, cl R to L Bfly/Wall;

Meas PART A

1~ 8 Waltz Away; W Wrap; Fwd Waltz; Fwd Fc Cl(CP/Wall); Box;; Canter Twice; (Bfly/Wall);

- 1 {Waltz Away} Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 {W Wrap} Fwd R twd DW, fwd L, cl R(W fwd L comme LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand) Wrapped fc LOD;
- 3 {Fwd Waltz} Fwd L, fwd R, cl L;
- 4 {Fwd Fc Cl} Fwd R comme trn RF, sd L fc partner, cl R to L CP/Wall;
- 5- 6 {Box} Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;
- 1-3 7- 8 {Canter Twice} Sd L, draw R to L, cl R; Sd L, draw R to L, cl R blend Bfly;

9~16 Balance L; Rev Twirl; Thru Twinkle to OP; Pickup to Scar; 3 Prog Twinkles;;; Fwd Trn Sd Cl(CP/Wall);

- 9 {Balance L} Sd L, XRIB of L, rec L;
- 10 {Rev Twirl} Sd & fwd R twd RLOD lead W LF trn under lead hands, fwd L, fwd R(W fwd L twd RLOD commence LF trn under lead hand, sd & bk R cont LF trn, cont trn fc RLOD fwd L) to LOP/RLOD;
- 11 {Thru Twinkle to OP} Fwd L commence LF trn, cont LF trn sd R, cl L OP/LOD;
- 12 {Pickup to Scar} Fwd R lead W pickup, sd L, cl R to L(W fwd L front of M comme LF trn, cont LF trn sd R, cl L to R) Scar/DW;
- 13-15 {3 Prog Twinkles} Fwd L comme LF trn, cont LF trn sd R, cl L Bjo/DC; Fwd R comme RF trn, cont RF trn sd L, cl R Scar/DW; Fwd L comme LF trn, cont LF trn sd R, cl L Bjo/DC;
- 16 Fwd R comme RF trn, cont RF trn sd L, cl R CP/Wall;

Meas PART B

1~ 8 Stp Swing to OP; Spin Manuv; Thru Twinkle Twice;(CP/RLOD); Spin Trn; Box Bk fc LOD; 2 LF Trns;(Bfly/Wall);

- 1-- 1 {Stp Swing to OP} Sd & fwd L blend OP fc LOD, swing R,-;
- 2 {Spin Manuv} Fwd R comme RF trn lead W LF spin, cont RF trn sd L, cl R fc RLOD (W stp in place L comme LF spin, cont spin R, L fc LOD) LOP-FC/RLOD;
- 3- 4 {Thru Twinkle Twice} Thru L twd COH comme trn LF, sd R cont trn LF, cl L to R OP/Wall; Fwd R comme trn RF, cont trn RF sd L, cl R to L blend CP/RLOD;
- 5 {Spin Trn} Bk L pivot 1/2 RF, fwd R between W's feet heel to toe cont RF trn fc LOD, sd & bk L(W fwd R between M's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
- 6 {Box Bk} Bk R, sd L, cl R CP/LOD;
- 7- 8 {2 LF Trns} Fwd L comme LF trn, sd R cont LF trn, cl L to R; bk R comme LF trn, sd L cont trn, cl R blend Bfly/Wall;

9~16 Balance L & R;; Twirl Vine 3 SCP; Chair Rec Sd(CP/Wall);
L Trning Box;;;(Bfly/Wall);

- 9-10 {Balance L & R} Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;
 11 {Twirl Vine 3} Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD comme RF trn
 under lead hand, sd L cont RF trn, cont trn fc COH sd R) blend SCP/LOD;
 12 {Chair Rec Sd} Lower on L ck thru R with lunge a ction, rec L comme trn RF, sd R
 fc partner CP/Wall;
 13-16 {L Trning Box} Fwd L comme LF trn, sd R, cl L to R fc LOD; Bk R cont LF trn, sd
 L, cl R to L fc COH; Fwd L cont LF trn, sd R, cl L to R fc RLOD; Bk R cont LF
 trn, sd L cl R to L blend Bfly/Wall;

Meas BRIDGE

1 Canter(Bfly/Wall);

- 1-3 1 {Canter} Sd L, draw R to L, cl R Bfly/Wall;

Meas ENDING

1~ 4+ Box;; Canter; Twirl Vine 3 SCP; Chair,

- 1- 2 {Box} Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;
 1-3 3 {Canter} Sd L, draw R to L, cl R;
 4 {Twirl Vine 3} Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD comme RF trn
 under lead hand, sd L cont RF trn, cont trn fc COH sd R) blend SCP/LOD;
 + {Chair} Lower on L ck thru R with lunge a ction,

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INTRO 1~ 4 Fcing partner & Wall lead foot free for both Wait 1 meas;
 Raise Arms; Roll 3; Thru Fc Cl(Bfly/Wall);

PART A 1~ 8 Waltz Away; W Wrap; Fwd Waltz; Fwd Fc Cl(CP/Wall); Box;;
 Canter Twice; (Bfly/Wall);
 9~16 Balance L; Rev Twirl; Thru Twinkle to OP; Pickup to Scar;
 3 Prog Twinkles;;; Fwd Trn Sd Cl(CP/Wall);

PART B 1~ 8 Stp Swing to OP; Spin Manuv; Thru Twinkle Twice;(CP/RLOD);
 Spin Trn; Box Bk fc LOD; 2 LF Trns;(Bfly/Wall);
 9~16 Balance L & R;; Twirl Vine 3 SCP; Chair Rec Sd(CP/Wall);
 L Trning Box;;;(Bfly/Wall);

BRIDGE 1 Canter(Bfly/Wall);

PART A 1~ 8 Waltz Away; W Wrap; Fwd Waltz; Fwd Fc Cl(CP/Wall); Box;;
 Canter Twice; (Bfly/Wall);
 9~16 Balance L; Rev Twirl; Thru Twinkle to OP; Pickup to Scar;
 3 Prog Twinkles;;; Fwd Trn Sd Cl(CP/Wall);

ENDING 1~ 4+ Box;; Canter; Twirl Vine 3 SCP; Chair,