

# POP GOES THE MOVIES

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 Record: Arista-AS066C Time: 3:23  
 (Medley) A-Pink Panther, B-Days of Wine & Roses, C-The Shadow of Your Smile  
 RAL Phase: III+2 (Diamond Turn, Weave to BJO)  
 Rhythm: Two Step / Foxtrot / Rumba  
 Sequence: Intro A A B B C C ENDING

(Retyped by JRDA Technical Committee, November, 2014)

## Meas

## INTRO

- 1-6** WAIT;; APT, -, PT, -; TOG TO BFLY, -, TCH,-; SLOW TWIRL VINE 4 TO SCP;;  
 1-4 Wait 2 meas in OP FCG/WALL lead ft free;; Standard Intro to BFLY fcg WALL;;  
 5-6 Step Sd L, -, XRIB of L, -; Sd on L, -, XRIF of L, -; (W Twirl RF)

## PART A (Pink Panther, 1:16 Min, Two Step)

- 1-4** TWO FWD TWO STEPS;; BFLY LUNGE SD, -, REC BFLY, -; TILT RK THRU, -, REC,-;  
 1-4 In SCP do 2 fwd 2 steps LOD L, R, L, -; R, L, R, -; Blending to BFLY WALL Lunge Sd twd LOD on L, -, Rec on R retaining BFLY Pos, -; BFLY Tilt rock thru twd RLOD (Lowering Man's L & raising R hand), -, Rec on R, -;  
**5-8** TWO FWD TWO STEPS;; (SCP) LUNGE, -, TWIST, -; BEHIND, SD, THRU, -;  
 5-6 Repeat action of Meas 1-2 Part A ending SCP;;  
 7-8 Lunge fwd LOD L, -, twist to RSCP looking twd RLOD, -; Behind R, sd L, thru R to SCP, -;  
**9-12** TWO FWD TWO STEPS;; SLOW TWIST VINE FOUR TO BJO;;  
 9-10 Repeat action of Meas 1-2 Part A ending SCP;;  
 11-12 Sd L LOD, -, XRIB to SCAR RLOD (W XIF), -; Sd L LOD, -, XRIF (W XIB) to BJO DLC, -;  
**13-16** (WHALETAIL) FISHTAIL; SD, CL, XIB, SD; FW, LK, FWD, LK; WALK, -, FC OUT,-;  
 13-14 XLIB, sd twd WALL on R, fwd LOD on L, lk R behind L; Sd twd COH on L, cl R to L, XLIB, sd twd WALL on R; (Meas 13-14 are known as a Whaletail)  
 15-16 In BJO fwd L, lk R, fwd L, lk R; Walk fwd L, -, fc WALL on R (CP), -;  
**17-18** SLOW TWIRL VINE 4;; (to SCP)  
 17-18 Repeat action of Meas 5-6 of Intro;;

## REPEAT PART A PICKING W UP TO CP LOD ON LAST STEP OF PART A

## PART B (Theme from Days of Wine & Roses, Foxtrot)

- 1-4** (DIAMOND TRN) FWD TRN, -, SD,BK; BK TRN,-, SD, FWD; FWD TRN, -, SD, BK; BK TRN, -, SD, FWD; (to CP)  
 1-4 Fwd L to BJO diag LOD & COH trng LF, -, sd & bk R, bk L; Bk R diag LOD & WALL trng LF, -, sd & fwd L, fwd R; Fwd L diag RLOD & WALL trng LF, -, sd & bk R, bk L; Bk R diag RLOD & COH trng LF, -, sd & fwd L, fwd R; (to CP LOD)  
**5-8** FWD, -, RUN, 2; FWD, -, RUN, 2; TRN L, -, SD, CL; TRN L, -, SD, CL;  
 5-6 CP fcg LOD fwd L, -, fwd R, L; Fwd R, -, fwd L, R; end CP LOD  
 7-8 CP fcg LOD fwd L trng LF, -, sd R, cl L to R; Bk R trng LF, -, sd L, cl R to L end CP diag LOD/WALL;  
**9-12** HOVER (to SCP LOD/DLC); WEAVE, -, 2, 3; 4, -, 5, 6; (BJO) FWD, -, FC, CL; (All S-QQ)  
 9 In CP step fwd L twd DLW, -, sd R, rec L to SCP DLC;  
 10-11 (Weave 6) SCP fcg DLC step thru on R commence LF trn, -, fwd L twd COH trn LF, sd & bk R DLC; Bk L twd LOD in Mod-BJO, -, bk R commence LF trn, still in BJO fwd L to LOD;  
 12 In BJO/LOD step fwd R, -, step LOD on L trng to fc WALL, cl R to L;  
**13-16** WHISK, -, 2, 3; PICKUP, -, 2, 3 (SCAR); TWINKLE OUT, -, SD, CL; TWINKLE IN, -, TO CP;  
 13-14 Fwd L to WALL, -, sd R RLOD, XLIB of R to V-SCP; Fwd LOD on R picking W up to CP LOD, -, sd L, cl R blending to SCAR DLW;  
 15-16 From SCAR progressive twinkles XLIF (W XIB), -, sd R, cl L blending to BJO; XRIF (W XIB), -, sd L, cl R blending to CP LOD;

## REPEAT PART B

**PART C** (The Shadow of Your Smile, 1:07 Min, Rumba)

- 1-4** **(CUCARACHAS) SD, REC, CL, -; SD, REC, CL, -; (BOX) SD, CL, FWD, -; SD, CL, BK, -;**  
 1-2 CP LOD step sd L (check), rec R, cl L, -; Sd R (check), rec L, cl R,-;  
 3-4 Sd L, cl R, fwd L, -; Sd R, cl L, bk R,-;
- 5-8** **(W UNDER) SD, CL, TRN TO LOP, -; WHEEL RF, 2, 3, -; WHEEL RF, 2, 3, -;**  
**ON AROUND, 2, 3, -; TO CP LOD**  
 5-8 Drop R Handhold step sd L leading W under raised lead hands, cl R, fwd L trng to LOP DLW; Staying in LOP Pos with arms touching to the elbows wheel RF in place, 2, 3, - to fc RLOD; Wheel RF in place, 2, 3, - to fc LOD; Step in place, 2, 3, - to stay fcg LOD as W continues circle to CP LOD;
- 9-12** **(PROG SCIS) SD, CL, XIF, -; SD, CL, XIF, -; ROCK FWD, REC, BK (W TRN TO VARS), -;**  
**BK TWO STEP;**  
 9-10 Progressing LOD sd L, cl R, XLIF to SCAR, -; Sd R, cl L, XRIF to BJO,-;  
 11-12 In BJO rk fwd L, rec R lead W to VARS, bk L (W rock bk R, rec L trng LF to VARS, bk R, -); Back on R, cl L, bk R, -;
- 13-16** **ROCK BK, REC, FWD, -; LARIAT 9;;;**  
 13 Rk bk L, rec R, fwd L, -;  
 14-16 Lariat movement hands joined W circles LF around behind & around to fc ptr CP LOD (M does 9 steps in place as W circles in 9);;

**REPEAT PART C****ENDING**

- 1-4** **SLOW FWD, -, TRN TO WALL, -; (TWIST) VINE, -, 2, -, 3, -, 4, -; SD CORTE, -;**  
 1-4 Walk fwd L, -, trn to fc WALL on R (CP), -; Progressing daig LOD & WALL sd L, -, behind R (W XIF), -; Sd L, -, in Front R (W XIB), -; Sd L, trng to RSCP leaving R extended twd RLOD toe pointing to floor;