

# STREET OF LAREDO

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**Music:** STREET OF LAREDO

**Artist:** Rav Davis & his orchestra

Available from Casa Mucia (www.casa-musica.de)

**TIME:** 2:32 **Speed:** 100 % **Footwork:** Opposite, directions for M.

**Rhythm:** WZ **Phase:** II+1 (fan)+1 (Interuped Box) **Seq.:** INTRO-A-B-A-B(1-15)-END

## Intro

### 1-4 WAIT 2 MEAS:: APT PT; TOG TCH to BFY:

1-4 in OPF WALL wait 2 meas;; apt L,pt R,-; tog R,tch L,- to BFY WALL;

## PART A

### 1-4 WZ AWY & TOG:: BAL L & R::

1-2 in BFY WALL fwd L slightly awy from ptr,fwd R,cl L; tog ptr fwd R,fwd L,cl R to BFY WALL;

3-4 sd L,xlib,stp L in plc; sd R,xrib,stp in plc R;

### 5-8 LACE ACROSS; FWD WZ; FWD,FAN,-; THRU SD BHD:

5-6 W across under jnd lead hnds lace fwd L,fwd R, cl L to LOP LOD; fwd R,fwd L,cl R;

7-8 fwd L,fan R,- to BFY COH; thru R twd RLOD,sd L,XRIB;

### 9-12 SOLO TRN 6:: BAL L & R::

9-10 fwd L comm LF(W RF) trn awy from ptr,cont trn sd R,cl L fc RLOD; bk R comm LF(W RF),cont trn sd L,cl R to BFY COH;

11-12 repeat meas 3-4 of PART A;;

### 13-16 LACE ACROSS; FWD WZ; FWD,FAN,-; THRU FC CL:

13-16 repeat meas 5-7 of PART A end in BFY WALL; thru R,sd L,cl R to CP WALL;

## PART B

### 1-4 L TRNG BOX to SCAR:::

1-4 in CP WALL fwd L trng 1/4 LF,sd R,cl L; bk R trng 1/4 LF,sd L,cl R; fwd L trng 1/4 LF,sd R,cl L; bk R trng 1/4 LF fc WALL,sd L,cl R end in SCAR RLW;

### 5-8 TWNKL; MANUV; 2 R TRNS::

5-6 XLIF,sd R,cl L to BJO DLW; fwd R comm. RF trn,cont RF trn fwd L,cl R;

7-8 bk L 1/4 RF,sd R cont trn 1/4 RF,cl L; fwd R cont trng 1/4 RF fc WALL,sd L,cl R;

### 9-12 INTERUPED BOX:::

9-10 fwd L,sd R,cl L; bk R,sd L,cl R(W fwd L comm. RF trn under ld hnds,fwd R cont trn,fwd L);

11-12 fwd L,sd R,cl L (W cont RF trn fwd R,fwd L,fwd R completeing RF trn) to CP WALL; bk R,sd L,cl R;

### 13-16 DIP BK; REC TCH; CANTER TWICE::

13-16 dip bk L,-; rec R,tch L,-; sd L,draw R,cl L; sd L,draw R,cl L;

## END

### 1 SD LUNGE & TWIST

1 in CP WALL after 1-15 of PART B sd lunge L,-,twist upper boby,hold;