

Tattoo III

Released: Jul 15, 2025

Choreographer: Kazuyoshi & Atsuko Yoshikawa

1-153-304 Nanyo Chiryu-shi Aichi-ken 472-0004 Japan

Email: k.yoshi0510@gmail.com **Website:** <https://sites.google.com/site/rdclavieenrose/>

Music: Tattoo (Rumba 24) by Luca De Letteriis CD: Latin Good Vibration Vol. 5 Track #37 Also available as download from Casa Musica

Time/Speed: Time@MPM: 2:16@24

Rhythm/Phase: Rumba III+2 (Open In and Out Runs, Alemana) **Degree of Difficulty:** AVG

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Sequence: **INTRO - A - B - C - Int - B - C - D - END**

INTRO

1 - 4 (BFLY/WALL) WAIT PKUP NOTES & 2 MEAS;; THRU SERPIENTE;;

1-2 Wait pkup notes & 2 meas lead ft free in BFLY Position M facing WALL;;

3-4 (Thru Serpiente) Thru L, sd R, XLIB of R, fan cw (W ccw) R on L; XRIB of L, sd L, Thru R, fan cw (W ccw) L on R;

PART A

1 - 8 FENCE LINE w/ARM; TWICE; SPOT TRN; TWICE; HAND TO HAND; TWICE; REV UNDRARM TRN; UNDRARM TRN

1 (Fence Line w/ARM) XLIF of R ck w/ left arm circle CW in front of body, rec R, sd L, -;

2 (Fence Line w/ARM) XRIF of L ck w/ right arm circle CCW in front of body, rec L, sd R, -;

3 (Spot Turn) Swiveling 1/4 on R fwd L trng 1/2, rec R trng 1/4 to fc partner, sd L, -;

4 (Spot Turn) Swiveling 1/4 on L fwd R trng 1/2, rec L trng 1/4 to fc partner, sd R to BFLY/WALL, -;

5 (Hand to Hand) Swivel LF on R OP/LOD bk L, rec R fc partner and Wall, sd L, -;

6 (Hand to Hand) Swivel RF on L LOP/RL0D bk R, rec L fc partner and Wall, sd R to BFLY/WALL, -;

7 (Rev Underarm Trn) Raising joined lead hands slightly trn RF XLIF, rec R, sd L (W fwd R under joined lead hands trn 1/2, cont trn LF rec L, sd R) to LOP/WALL, -;

8 (Underarm Trn) Raising joined lead hands slightly trn RF bk R, rec L fc ptnr, sd R (W fwd L under joined lead hands trn 1/2 RF, cont trn RF rec R, sd L fc ptnr) to BFLY/WALL,-;

PART B

1 - 4 BREAK TO 1/2 OP; OPEN IN & OUT RUNS;; FWD TRN SD BHND;

1 (Break to 1/2 Op) Swivel LF on R bk L 1/2 OP/LOD, rec R, fwd L, -;

2-3 (Open In & Out Runs) Fwd R comm RF trn, cont RF trn sd L changing sds placing L arm undr W's R arm with L hnd on W's back, cont RF trn sd & fwd R to L 1/2 OP/LOD, - (W fwd L, fwd R between M's feet plcg R hnd on M's L shld, sd & fwd L, -); fwd L, fwd R between W's feet placing R arm under W's L arm with R hnd on W's back, sd & fwd L to 1/2 OP/LOD, - (W Fwd R comm RF trn, cont R fc trn trn sd L changing sds placg L hnd on M's R shld, cont RF trn sd & fwd R, -);

4 (Fwd Trn Sd Bhnd) Fwd R, Sd L trng 1/4 fc ptnr, XRIB of L, -;

PART C

1 - 8 ROLL 3 w/ARMS; REV ROLL 3 w/ARMS (BFLY); SD WALK 3; CRAB WALK 3; ROLL 3 w/ARMS; REV ROLL 3 w/ARMS (BFLY); SD WALK 3; CRAB WALK 3;

1 (Roll 3 w/ARM) Sd L comm LF trn, sd R cont trn / sd L cont trn fc ptr & wall, -, -;

(QQ&--)*As you rotate, cross your arms in front of your chest, and as you step to the side, spread your arms out to the sides and look at the fingertips of your left hand.

2 (Rev Roll 3 w/ARM) Sd R comm LF trn, sd L cont trn / sd R cont trn fc ptr & wall, -, to BFLY/WALL;

(QQ&--)*As you rotate, cross your arms in front of your chest, and as you step to the side, spread your arms out to the sides and look at the fingertips of your right hand.

3 (Sd Walk 3) Sd L, cl R, sd L, -;

4 (Crab Walk 3) XRIF of L, sd L, XRIF of L, -;

5-8 Repeat meas 1-4 of Part C

INTERLUDE

1 - 4 ALEMANA; (to a); LARIAT; - ;

- 1-2 (Alemana) Fwd L, rec R, cl L to R (W bk R, rec L, sd & fwd R), -; Bk R, rec L, sd R, - (W RF trn under lead hand fwd L, cont RF trn fwd R, sd & fwd L twd M's right sd), -;
- 3-4 (Lariat) Sd L, rec R, cl L to R (W circle man CW with joined lead hands fwd R, fwd L, fwd R), -; bk R, rec L, cl R to L (W cont circle man CW with joined lead hands fwd L, fwd R, fwd L end fc partner) to BFLY/WALL, -;

PART B

1 - 4 BREAK TO 1/2 OP; OPEN IN & OUT RUNS;; FWD TRN SD BHND;

- 1-4 Repeat Part B

PART C

1 - 8 ROLL 3 w/ARMS; REV ROLL 3 w/ARMS (BFLY); SD WALK 3; CRAB WALK 3; ROLL 3 w/ARMS; REV ROLL 3 w/ARMS (BFLY); SD WALK 3; CRAB WALK 3;

- 1-8 Repeat Part C

PART D

1 - 8 CUCARACHA; TWICE; 1/2 BASIC; UNDRARM TRN (TAMARA); WHEEL 3 (COH); WHEEL & WRAP (WALL); WHEEL 3 (COH); WHEEL & UNWRAP (WALL);

- 1-2 (Cucaracha Twice) Rk sd L, rec R, cl L, -; Rk sd R, rec L, cl R, -;
- 3 (1/2 Basic) Fwd L, rec R, sd L, -;
- 4 (Underarm Trn) Raising joined lead hands slightly trn RF bk R, rec L fc ptnr, sd R (W fwd L under joined lead hands trn 1/2 RF, cont trn RF rec R, sd L fc COH) R hnd behind W's bk with L hnd high look at ptnr to TAMARA/WALL, -;
- 5 (Wheel 3) Retaining pos both fwd wheel half L, R, L (R, L, R) to TAMARA/COH, -;
- 6 (Wheel & Wrap) Cont fwd wheel half R, L, R (wrap LF L, R, L into M's arms) to WRAP/WALL, -;
- 7 (Wheel 3) Cont fwd wheel half L, R, L (R, L, R) to WRAP/COH, -;
- 8 (Wheel & Unwrap) Cont fwd wheel half R, L, R (trng RF L, R, L) to BFLY/WALL, -;

ENDING

1 - 5 NEW YORKER; TWICE (CP); BASIC;; HEAD DOWN;

- 1 (New Yorker) Swivel RF on R LOP/RL0D Ck thru L, rec R Swivel LF on R fc partner, sd L, -;
- 2 (New Yorker) Swivel LF on L OP/LOD Ck thru R, rec L Swivel RF on L, sd R to CP/WALL, -;
- 3-4 (Basic) Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
- 5 (Head Down) head down quickly in time with the music, -, -, -;

TATTOO III

Head Cues

Sequence: INTRO-A-B-C-INTERLUDE-B-C-D-END

INTRO:

BFLY/WALL WAIT PKUP NOTES & 2 MEAS; ; THRU SERPIENTE; - ;

PART A:

**FENCE LINE w/ARM; TWICE; SPOT TRN; TWICE;
HAND TO HAND; TWICE; REV UNDRARM TRN; UNDRARM TRN;**

PART B:

BREAK TO 1/2 OP; OPEN IN & OUT RUNS; - ; FWD TRN SD BHND;

PART C:

**ROLL 3 w/ARMS; REV ROLL 3 w/ARMS (BFLY);
SD WALK 3; CRAB WALK 3;
ROLL 3 w/ARMS; REV ROLL 3 w/ARMS (BFLY);
SD WALK 3; CRAB WALK 3;**

INTERLUDE:

ALEMANA; (to a); LARIAT; - ;

PART B:

BREAK TO 1/2 OP; OPEN IN & OUT RUNS; - ; FWD TRN SD BHND;

PART C:

**ROLL 3 w/ARMS; REV ROLL 3 w/ARMS (BFLY);
SD WALK 3; CRAB WALK 3;
ROLL 3 w/ARMS; REV ROLL 3 w/ARMS (BFLY);
SD WALK 3; CRAB WALK 3;**

PART D:

**CUCARACHA; TWICE; 1/2 BASIC; UNDRARM TRN (TAMARA);
WHEEL 3 (COH); WHEEL & WRAP (WALL);
WHEEL 3 (COH); WHEEL & UNWRAP (WALL);**

END:

NEW YORKER; TWICE (CP); BASIC; - ; HEAD DOWN;