

THE FUTURE



Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Music : "Mirai E (The Future)" Download Casa Musica Artist: Stefania Morina
Album: Latin Sunrise 2 track 14 Time: 3:26 Speed: 46rpm
Rhythm : Rumba ph III+1 (Aida)
Footwork : Opposite, directions for man (lady as noted) Date: July 2022 Ver.1.0
Sequence : Intro - A - B - B - INT - A - C - A - Ending

Meas

INTRO

1~ 8 Fcing Partner & Wall X Hands Hold(R over L) left foot free for both
Wait 2 meas; Cucaracha w/Arm L & R;(W Tch);

1- 2 Fcing partner & Wall X hands hold R over L left foot free for both wait 2 meas;;
QQS 3- 4 {Cucaracha w/Arm L & R} Same footwork sd L left hands arm circle CW, rec R, cl
QQS L joined L hands over R,-; Sd R right hands arm circle CCW, rec L, cl R(W tch
(QQ--)) R to L) joined R hands,-;

Meas

PART A

1~ 8 (Handshake) Shadow New Yorker; Underarm Trn(Varso/LOD);
Bk Break; Walk 3; Rev Lariat;(Bfly/Wall); Sd Walk 3 w/Arm;
Fence Line;

- 1 {Shadow New Yorker} Handshake ck thru L twd RLOD, rec R fc partner, sd L,-;
- 2 {Underarm Trn} Still joined right hands bk R, rec L, sd R 1/4 swivel LF on R(W XLIF commence RF trn under right hand, cont RF trn rec R, sd L swivel RF trn) Blend Varso/LOD,-;
- 3 {Bk Break} Bk L, rec R, fwd L,-;
- 4 {Walk 3} Fwd R, fwd L, fwd R,-;
- 5- 6 {Rev Lariat} Sd L twd COH, rec R, cl L(W circle M CCW with joined trail hands fwd R, fwd L, fwd R),-; Sd R twd Wall, rec L 1/4 RF trn fc Wall, cl R(W cont circle M CCW with joined trail hands fwd L, fwd R, fwd L fc partner & COH) Bfly/Wall,-;
- 7 {Sd Walk 3 w/Arms} Sd L both arms out to the sd, cl R arms up, sd L arms down front of body,-;
- 8 {Fence Line} Extend arms sd XRIF of L ck, rec L, sd R,-;

Meas

PART B

1~ 8 Basic;; New Yorker; Spot Trn; Break to OP; Aida; Rk 3 Sweivel Fc;
Spot Trn;

- 1- 2 {Basic} Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- 3 {New Yorker} LOP/LOD ck thru L, rec R fc partner, sd L,-;
- 4 {Spot Trn} XRIF of L commence LF trn, cont LF trn rec L fc partner, sd R,-;
- 5 {Break to OP} Swivel LF on R bk L to OP fc LOD, rec R, fwd L,-;
- 6 {Aida} Fwd R commence RF trn, sd L cont RF trn, cont trn fc RLOD bk R cking,-;
- 7 {Rk 3 Swivel Fc} Rk fwd L, rec R, fwd L swivel on L fc partner,-;
- 8 {Spot Trn} XRIF of L commence LF trn, cont LF trn rec L fc partner, sd R,-;

9~16 1/2 Basic; Underarm Trn; Lariat 3 Swivel Fc; Fence Line w/Arm;
Thru Serpiente;; Fence Line; Cucaracha w/Arms;

- 9 {1/2 Basic} Fwd L, rec R, sd L,-;
- 10 {Underarm Trn} Bk R, rec L, cl R(W XLIF commence RF turn under lead hand, cont RF trn rec R, sd L M's right sd),-;
- 11 {Lariat 3 Swivel fc} Sd L, rec R, cl L swivel LF on L fc COH(W circle man CW with joined lead hands fwd R, fwd L, fwd R swivel RF fc partner),-;
- 12 {Fence Line w/Arm} XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R,-;
- 13-14 {Thru Serpiente} Thru L, sd R, XLIB of R, fan CW R on L; XRIB of L, sd L, thru R, fan CW L on R;
- 15 {Fence Line} Ck XLIF of R, rec R, sd L,-;

- 16 {Cucaracha w/Arms} Sd R both arms out to the sd, rec L arms up, cl R arms down front of body,-;
*2nd time start fc COH end fc Wall

Meas

INTERLUDE

1~ 4 Chase;;;;

- 1- 4 {Chase} Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R),-;
Fwd R 1/2 LF trn fc Wall, rec L, fwd R(W fwd L 1/2 RF trn, rec R, fwd L)
Tandem/Wall,-;Fwd L, rec R, bk L(W fwd R 1/2 LF trn fc COH, rec L,
fwd R),-; Bk R, rec L, fwd R(W fwd L, rec R, bk L),-;

Meas

PART C

1~12 1/2 Basic; Underarm Trn; Shoulder to Shoulder Twice;;
New Yorker to OP; Prog Walk 3; Circle Away & Tog;(Bfly/Wall);
Thru Serpiente;; Fence Line; Cucaracha w/Arms;

- 1 {1/2 Basic} Fwd L, rec R, sd L,-;
2 {Underarm Trn} Bk R, rec L, sd R(W XLIF commence RF turn under lead hand, cont RF trn rec R, sd L),-;
3- 4 {Shoulder to Shoulder} Fwd L to W's left sd blend Scar, rec R to fc, sd L,-;
Fwd R to W's right sd blend Bjo, rec L to fc, sd R Bfly/COH,-;
5 {New Yorker to OP} LOP/RLD ck thru L, rec R fc partner, s & fwd L OP/LOD,-;
6 {Prog Walk 3} Fwd R,L,R,-;
7- 8 {Circle Away & Tog} Circle LF fwd L,R,L twd COH(W twd wall),-; Cont circle LF fwd R,L,R twd wall and partner(W twd COH),-;
9-12 Repeat meas 13-16 of Part B;;;;

Meas

ENDING

1~ 4 New Yorker; Spot Trn; Break to OP; Aida;

- 1 {New Yorker} LOP/RLD ck thru L, rec R fc partner, sd L,-;
2 {Spot Trn} XRIF of L commence LF trn, cont LF trn rec L fc partner, sd R,-;
3 {Break to OP} Swivel LF on R bk L to OP fc LOD, rec R, fwd L,-;
4 {Aida} Thru R commence RF trn, sd L cont RF trn, cont trn fc RLOD bk R,-;

THE FUTURE

Choreographers: Takao & Setsuko Ito

Rhythm : Rumba ph III+1 (Aida)
SEQ : Intro - A - B - B - INT - A - C - A - Ending

INTRO

1~ 8 Fcing Partner & Wall X Hands Hold(R over L) left foot free for both
Wait 2 meas; Cucaracha w/Arm L & R;(W Tch);

PART A

1~ 8 (Handshake) Shadow New Yorker; Underarm Trn(Varso/LOD);
Bk Break; Walk 3; Rev Lariat;(Bfly/Wall); Sd Walk 3 w/Arm;
Fence Line;

PART B

1~ 8 Basic;; New Yorker; Spot Trn; Break to OP; Aida; Rk 3 Sweivel Fc;
Spot Trn;
9~16 1/2 Basic; Underarm Trn; Lariat 3 Swivel Fc; Fence Line w/Arm;
Thru Serpiente;; Fence Line; Cucaracha w/Arms;

PART B

1~ 8 Basic;; New Yorker; Spot Trn; Break to OP; Aida; Rk 3 Sweivel Fc;
Spot Trn;
9~16 1/2 Basic; Underarm Trn; Lariat 3 Swivel Fc; Fence Line w/Arm;
Thru Serpiente;; Fence Line; Cucaracha w/Arms;

INTER

1~ 4 Chase;;;;

PART A

1~ 8 (Handshake) Shadow New Yorker; Underarm Trn(Varso/LOD);
Bk Break; Walk 3; Rev Lariat;(Bfly/Wall); Sd Walk 3 w/Arm;
Fence Line;

PART C

1~12 1/2 Basic; Underarm Trn; Shoulder to Shoulder Twice;;
New Yorker to OP; Prog Walk 3; Circle Away & Tog;(Bfly/Wall);
Thru Serpiente;; Fence Line; Cucaracha w/Arms;

PART A

1~ 8 (Handshake) Shadow New Yorker; Underarm Trn(Varso/LOD);
Bk Break; Walk 3; Rev Lariat;(Bfly/Wall); Sd Walk 3 w/Arm;
Fence Line;

ENDING

1~ 4 New Yorker; Spot Trn; Break to OP; Aida;