

# **BEAUTIFUL LOVE**

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Music: "Beautiful Love" by Peter Walton, Album "25 Top Rumbas", available from Casa Musica

POS.: Intro-BFLY WALL, Dance-BFLY WALL Phase-3+1(Alemana) Rumba Speed : as it is

Footwork : Opposite, directions for M. SEQ.: Intro-AB-AB-End Released : Apr 09, 2024

## **Meas.**

## **INTRODUCTION**

### **1---4 WAIT; WAIT; CUCA L & R;;**

1---2 In BFLY WALL wait 2 meas;;

3---4 Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

## **PART-A**

### **1---4 1/2 BAS; WHIP IN; SD WLK 6;;**

1---2 Fwd L, rec R, sd L, -; Bk R trng 1/4 LF, fwd L trng 1/4 LF, sd R, - (W fwd L outsd of M on his L sd, fwd R trng 1/2 LF, sd L, -) to BFLY COH;

3---4 Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

### **5---8 ALEMANA;; LARIAT TO FC COH;;**

5---6 Fwd L twd COH, rec R, sd L ldg W to trn RF(W bk R, rec L, sd R comm RF swvl), -; Bk R, rec L, sd R (W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd L to end M's R sd to comm lariat), -;

7---8 Stp in pl L, R, L(W circ CW arnd M fwd R, L, R), -; Stp in pl R, L, R(W cont circ fwd L, R, L to fc M), - to BFLY COH;

### **9--12 HND TO HND TWICE;; 1/2 BAS; WHIP OUT;**

9--10 Swvlg sharply 1/4 LF bk L to OP, rec R trng 1/4 RF to fc ptr, sd L, -; Swvlg sharply 1/4 RF bk R to LOP, rec L trng 1/4 LF to fc ptr, sd R, -;

11-12 Fwd L, rec R, sd L, -; Bk R trng 1/4 LF, fwd L trng 1/4 LF, sd R, - (W fwd L outsd of M on his L sd, fwd R trng 1/2 LF, sd L, -) to BFLY WALL;

### **13-16 CHS PEEK-A-BOO;;;**

13-14 Fwd L trng 1/2 RF, rec fwd R, fwd L(W bk R, rec L, fwd R), -; Sd R looking over L shldr, rec L, cl R(W sd L look at ptr, rec R, cl L), -;

15-16 Sd L looking over R shldr, rec R, cl L(W sd R look at ptr, rec L, cl R), -; Fwd R trng 1/2 LF, rec fwd L, fwd R(W fwd L, rec R, cl L), -;

## **PART-B**

### **1---4 OP BRK; CRB WLK 6;; FNC LINE;**

1 Rk apt L extendg free arm out to sd, rec R, sd L, - to BFLY WALL;

2---3 Mvg LOD thru R, sd L, thru R, -; Sd L, thru R, sd L, -;

4 X lun thru R with bent knee look to LOD, rec L trng to fc ptr, sd R, -;

### **5---8 BRK TO OP; PROG WLK 3; CIRC AWY & TOG TO BOLERO;;**

5---6 Swvlg sharply on R trn 1/4 LF to OP LOD bk L, rec R, fwd L, -; Fwd R, L, R, -;

7---8 Circ LF (W RF) fwd L, R, L, -; R, L, R, - to BOLERO WALL;

### **9--12 WHEEL 6 TO BFLY;; SD WLK 3; XIB.SD.THUR.- TO OP;**

9--10 Ld hnds crvd upward and trlg hnds arnd ptrs waist fwd L, R, L, -; Fwd R, L, R to BFLY WALL;

11-12 Sd L, cl R, sd L, -; XRib, sd L, thru R to OP LOD;

### **13-16 SLDG DR; S RK SD & REC w/ARMS; SLDG DR; S RK SD & REC w/ARMS TO FC;**

13-14 In OP LOD rk sd L, rec R, XLif to chg sds(W Xif of M), - to LOP LOD; Rk sd R move R arm out to the side then up, -, rec L look at ptr trng palm to fc you bring hand down to chest, -;

15-16 In LOP LOD rk sd R, rec L, XRif to chg sds(W Xif of M), - to OP LOD; Rk sd L move L arm out to the side then up, -, rec R trng 1/4 RF to fc ptr look at ptr trng palm to fc you bring hand down to chest, -;

## **ENDING**

### **1--- HOLD;**

1--- Endg 16 of PART-B keepg looking ptr, -, -, -;

## Quick Ques

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