

BESAME TANGO



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Music : "Besame Mucho Tango" Artist: Ensemble Academia CD: Let's dance together 52 track # 3

Rhythm : Speed as on CD Time 2:13 * Tango is danced using of QQS. SS. QQQQ.

& Phase : Tango Phase III+1(Open Rev Trn Open Finish)

Footwork : Direction for M, W normal opposite & exceptions in parenthesis

Sequence : Intro - A - B - B - Amod - End

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Ver 1.1

INTRODUCTION

1-4 WAIT:WAIT; APT PT; TOG TCH CP;

1-2 OP FCG M DLW lead ft free wait 2 meas;;

3-4 **【Apt Pt; Tog Tch; SS;SS;】** Bk L, -, pt R twd ptr, -; Tog R, -, tch L to CP/LOD, -;

PART A

1-4 WALK 2; TANGO DRAW; CORTE REC; TANGO DRAW;

1 **【Walk 2 SS;】** Fwd L, -, fwd R, -; now CP/LOD

2 **【Tango Draw QQ--;】** Fwd L, sd & fwd R, draw L to R no wgt chg, -;

3 **【Corte Rec SS;】** Bk & sd L use lowering w/ supporting leg relaxed, -, rec R, -;

4 **【Tango Draw QQ--;】** Fwd L, sd & fwd R, draw L to R no wgt chg, -;

5-8 PROG TANGO RKS;;; TANGO DRAW TO SCAR;

5-7 **【Prog Tango Rocks SS;QQS;QQS;】** In CP/LOD fwd L, -,fwd R, -; rk fwd L, rec R, fwd L, -; Rk fwd R, rec L, fwd R, -;

8 **【Tango Draw to Scar QQ--;】** Fwd L, sd & fwd R, draw L to R no wgt chg to SCAR/DLW;

9-12 CROSS SWIVEL; CROSS SWIVEL TCH; CORTE REC; GAUCHO TRN 4 FC RLOD;

9 **【Cross Swivel S--;】** In SCAR fwd L, -, on L swivel LF collect R, -; now BJO/DLC

10 **【Cross Swivel Tch S--;】** Fwd R twd DLC, -, on R swivel slightly RF tch L to CP/LOD, -;

11 **【Corte Rec SS;】** Bk & sd L use lowering w/ supporting leg relaxed, -, rec R, -;

12 **【GaUCHO Trn 4 QQQQ;】** Rkfw L, rec bk R w/ LF 1/4 trn, Rkfw L, rec bk R w/ LF 1/4 trn (W rkbk R, rec fwd L w/ LF 1/4 trn, rkbk R, rec fwd L w/ LF 1/4 trn) to CP/RLOD;

13-16 TRNG WHISK; RK 3 TWICE;; PU SD CL;

13 **【Trng Whisk QQS;】** In CP/RLOD fwd L trng LF, sd & fwd R fc Wall, XLIB to SCP/LOD;

14-15 **【Rk 3 Twice QQS QQS;;】** Rk fwd R, rec L, fwd R, -; Rk fwd L, rec R, fwd L, -;

16 **【Pu Sd Cl SQQ;】** Small fwd R ldg W PU, -, sd L, cl R (W fwd L in front of M, -, sd R, cl L) to CP/LOD;

PART B

1-4 WALK 2; TANGO DRAW; CORTE REC; TANGO DRAW;

1-4 Repeat meas 1-4 of Part A;;;;

5-8 SCP/COH CRISS CROSS;; CORTE REC; CURVING WALK 2;

5-6 **【Criss Cross SSQQ--】** SCP/COH sd & fwd L, -, thru R & swivel to RSCP, -; Thru L, sd R to CP/WALL, draw L to R, -;

7 **【Corte Rec SS;】** Bk & sd L use lowering w/ supporting leg relaxed, -, rec R, -;

8 **【Curving Walk 2 SS;】** Fwd L slightly trn LF, -, fwd R slightly trn LF, -; now CP/DLC

9-12 OP REV TRN OP FINISH;; TRNG TANGO DRAW LOD; CORTE REC;

9-10 **【OP Rev Trn OP Finish QQS;QQS;】** Fwd L trng LF, fwd & sd R cont trn, bk L to BJO/RLOD, -; Bk R trng LF, sd & fwd L, fwd R to BJO/DLW, -;

11 **【Trng Tango Draw LOD QQ--;】** Fwd L trng LF, sd & fwd R, draw L to R no wgt chg to CP/LOD, -;

12 **【Corte Rec SS;】** Bk & sd L use lowering w/ supporting leg relaxed, -, rec R, -;

13-16 WALK & FC WALL; WHISK; THRU SD CL TO SCP; WALK PU;

13 **【Walk & FC WALL SS;】** Fwd L, -, fwd R trn 1/4 RF, - (W bk R, -, bk L trn 1/4 RF, -); now CP/WALL

PART B (Cont)

- 14 **【Whisk QQS】** Fwd L, sd R, XLIB to SCP/LOD, -;
- 15 **【Thru Sd CI QQS】** Thru R, sd L, cl R to SCP, -;
- 16 **【Walk PU SS;】** In SCP fwd L, -, sml fwd R piking up W, - (W fwd R, -, fwd L in front of M, -) to CP/LOD;

REPEAT PART B**PART A mod**

- 1-4 **WALK 2; TANGO DRAW; CORTE REC; TANGO DRAW;**
- 5-8 **PROG TANGO RKS;;; TANGO DRAW TO SCAR;**
- 9-12 **CROSS SWIVEL; CROSS SWIVEL TCH; CORTE REC; GAUCHO TRN 4 FC RLOD;**
- 13-14 **TRNG WHISK; THRU SD CL;**
- 14 **【Thru Sd CI QQS】** Thru R, sd L, cl R to CP/WALL, -;

END**1-2 CHASSE 4; SD CORTE LOOK RLOD;**

- 1 **【Chasse 4 QQQQ;】** Twd LOD sd L, cl R, sd L, cl R;
- 2 **【Sd Corte S--;】** Sd L flexing supporting knee & RSCP leaving R leg extended pt look RLOD, -;