

DARK EYES

Release: October 2023 ver. 1.3
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Music: "Dark Eyes" by PEPE & Carmen from the Album "Basic Dance Music 15" - 03:01
Time/Speed: Time@MPM: As on CD 03:00@25
Footwork: Opposite unless noted (*Woman's footwork in parentheses*)
Timing: QQS except where noted [Note: Timing indicates weight changes only]
Rhythm/Phase: Rumba III
Sequence: Intro, A, B, C, B[1-14], Ending

INTRODUCTION

1-4 WAIT 2 MEASURES ; ; BASIC ; ;

---- ---- 1-2 {Wt 2 meas} CP WALL ld ft free wt 2 meas ;
3-4 {Bas} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, - endg CP WALL;

PART A

1-8 NEW YORKER in 4 ; NEW YORKER ; UNDERARM TURN ; HAND TO HAND ; SPOT TURN ; SPOT TURN IN 4 w/CLOSE TO CP ; SIDE WALKS ; ;

QQQQ 1 {Ny in 4} Swvlg RF 1/4 on R to fc RLOD fwd L ckg, rec R trng LF to fc WALL, sd L, rec R endg LOP-FCG WALL;
2 {Ny} Swvlg RF 1/4 on R to fc RLOD fwd L ckg, rec R trng LF to fc WALL, sd L, - endg LOP-FCG WALL;
3 {Undrm trn} Slightly trng RF bk R raising jnd ld hnds, rec L slightly trng LF to fc WALL, sd R, - (*W swvlg RF 1/4 on R fwd L under jnd ld hnds trng RF 1/2, rec R trng RF to fc M, sd L, -*) endg BFLY WALL;
4 {Hnd-hnd} Swvlg LF 1/4 on R to fc LOD bk L to OP, rec R trng 1/4 to fc ptr, sd L, - endg BFLY WALL;
5 {Spt trn} Swvlg LF 1/4 on L to fc LOD fwd R trng LF 1/2, rec L trng LF 1/4 to fc ptr & WALL, sd R, -;
QQQQ 6 {Spt trn in 4 w/cl to CP} Swvlg RF 1/4 on R to fc RLOD fwd L trng RF 1/2, rec R trng RF 1/4 to fc ptr & WALL, sd L, cl R endg CP WALL;
7-8 {Sd wlks} Sd L, cl R, sd L, -; Cl R, sd L, cl R, - endg CP WALL;

9-16 CUCARACHA 2X ; ; HALF BASIC ; UNDERARM TURN ; BREAK BACK TO OP LOD ; PROGRESSIVE WALKS ; ; THRU FACE CLOSE ;

9-10 {Cuca 2X} Sd L w/partial wgt, rec R, cl L, -; Sd R w/partial wgt, rec L, cl R, - endg CP WALL;
11 {1/2 bas} Fwd L, rec R, sd L, - endg CP WALL;
12 {Undrm trn} Slightly trng RF bk R raising jnd ld hnds, rec L slightly trng LF to fc WALL, sd R, - (*W swvlg RF 1/4 on R fwd L under jnd ld hnds trng RF 1/2, rec R trng RF to fc M, sd L, -*) endg BFLY WALL;
13 {Brk bk to OP LOD} Swvlg LF 1/4 on R relg ld hnds blending to OP LOD bk L, rec R, fwd L, - endg OP LOD;
14-15 {Prog wlks} Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, - endg OP LOD;
16 {Thru fc cl} Thru R trng RF to fc ptr, sd L, cl R, - endg BFLY WALL;

PART B**1-8 OPEN BREAK ; UNDERARM TURN ; LARIAT HALF M TURN TO FACE ; FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ; WHIP OUT ;**

- 1 {Op brk} Rk apt L on LOP-FCG xtndg free arm up, rec R, sd L, - endg LOP-FCG WALL;
- 2 {Undrm trn} Slightly trng RF bk R raising jnd ld hnds, rec L slightly trng LF to fc WALL, cl R, - (*W swvlg RF 1/4 on R fwd L under jnd ld hnds trng RF 1/2, rec R trng RF to fc M, sd & fwd L traveling slightly further to end on the M's R side, -*);
- 3 {Lrt 1/2 M trn to fc} Sd L w/partial wgt leading W wlk around, rec R, small sd L trng LF 1/2 to fc COH, - (*W wlk around M fwd R, fwd L, fwd R trng RF 1/4 to fc ptr, -*) endg BFLY COH;
- 4 {Fnc line} XRif w/flexed knee, rec L, sd R, - endg BFLY COH;
- 5-6 {Thru serp} Thru L, sd R, bhd L, fan R CW; Bhd R, sd L, thru R, fan L CW endg BFLY COH;
- 7 {Fnc line} XLif w/flexed knee, rec R, sd L, - endg BFLY COH;
- 8 {Whp out} Bk R comm trng LF, fwd L comp trng LF to fc WALL, sd R, - (*W fwd L, fwd R trng LF 1/2, sd L, -*) endg BFLY WALL;

9-16 HALF BASIC ; SLOW ROCK 2 ; CRAB WALK 3 ; TWIRL VINE ; CRAB WALK 3 ; TWIRL VINE ; NEW YORKER 2X ; ;

- 9 {1/2 bas} Fwd L, rec R, sd L, - endg BFLY WALL;
- SS 10 {Slo rk 2} Sd R, -, rec L, - endg BFLY WALL;
- 11 {Crb wlk 3} XRif, sd L, XRif, - endg BFLY WALL;
- 12 {Twrl vin} Raising jnd ld hnds sd L, XRib, sd L, - (*W sd & fwd R trng 1/2 RF under jnd ld hnds, sd & bk L trng 1/2 RF, sd R fcg ptr, -*) endg BFLY WALL;
- 13 {Crb wlk 3} XRif, sd L, XRif, - endg BFLY WALL;
- 14 {Twrl vin} Raising jnd ld hnds sd L, XRib, sd L, - (*W sd & fwd R trng 1/2 RF under jnd ld hnds, sd & bk L trng 1/2 RF, sd R fcg ptr, -*) endg BFLY WALL;
- 15-16 {Ny 2X} Swvlg LF 1/4 on L to fc LOD fwd R ckg, rec L trng RF to fc WALL, sd R, -; Swvlg RF 1/4 on R to fc RLOD fwd L ckg, rec R trng LF to fc WALL, sd L, - endg BFLY WALL;

PART C**1-8 UNDERARM TURN ; SHOULDER TO SHOULDER ; SPOT TURN ; NEW YORKER ; FENCE LINE ; REVERSE UNDERARM TURN ; UNDERARM TURN ; NEW YORKER TO OPEN LOD ;**

- 1 {Undrm trn} Slightly trng RF bk R raising jnd ld hnds, rec L slightly trng LF to fc WALL, sd R, - (*W swvlg RF 1/4 on R fwd L under jnd ld hnds trng RF 1/2, rec R trng RF to fc M, sd L, -*) endg BFLY WALL;
- 2 {Shldr-shldr} Trng RF on R fwd L outsd ptr, rec R, trng LF on R to fc WALL sd L, - endg BFLY WALL;
- 3 {Spt trn} Swvlg LF 1/4 on L to fc LOD fwd R trng LF 1/2, rec L trng LF 1/4 to fc ptr & WALL, sd R, - endg LOP-FCG WALL;
- 4 {Ny} Swvlg RF 1/4 on R to fc RLOD fwd L ckg, rec R trng LF to fc WALL, sd L, - endg BFLY WALL;
- 5 {Fnc line} XRif w/flexed knee, rec L, sd R, - endg BFLY WALL;
- 6 {Rev undrm trn} Raising jnd ld hnds slightly trng RF XLif, rec R slightly trng LF to fc WALL, sd L, - (*W swvlg LF 1/4 on L fwd R under jnd ld hnds trng LF 1/2, rec L trng LF 1/4 to fc M, sd R, -*) endg LOP-FCG WALL;
- 7 {Undrm trn} Slightly trng RF bk R raising jnd ld hnds, rec L slightly trng LF to fc WALL, sd R, - (*W swvlg RF 1/4 on R fwd L under jnd ld hnds trng RF 1/2, rec R trng RF to fc M, sd L, -*) endg BFLY WALL;
- 8 {Ny to OP LOD} Swvlg RF 1/4 on R to fc RLOD fwd L ckg, rec R trng LF to fc WALL, sd L trng LF to fc LOD, - endg OP LOD;

9-16 PROGRESSIVE WALK 3 ; SLIDING DOOR 2X ; ; TURNING CUCARACHA TO FACE ; LUNGE APART RECOVER FACE ; LUNGE APART RECOVER FACE ; UNDERARM TURN ; FENCE RECOVER POINT ;

- 9 {Prog wlk 3} Fwd R, fwd L, fwd R, - endg OP LOD;
- 10-11 {Sldg dr 2X} Rk apt L, rec R relg trl hnds, XLif crossing bhd W jng ld hnds, - (*W rk apt R, rec L relg trl hnds, XRif crossing in front of M jng ld hnds, -*) endg LOP LOD; Rk apt R, rec L relg ld hnds, XRif crossing bhd W jng trl hnds, - (*W rk apt L, rec R relg ld hnds, XLif crossing in front of M jng trl hnds, -*) endg OP LOD;
- 12 {Trng cuca to fc} Sd L w/partial wgt, rec R trng RF to fc ptr & WALL, cl L, - endg low-BFLY WALL;
- 13 {Lun apt rec fc} Trng RF 1/4 to LOP RLOD sd R flexing R knee leaving L ft extended sd with no wgt trl hnd extended to sd & up, rec L trng LF to fc ptr & WALL, cl R, - endg low-BFLY WALL;
- 14 {Lun apt rec fc} Trng LF 1/4 to OP LOD sd L flexing L knee leaving R ft extended sd with no wgt ld hnd extended to sd & up, rec R trng RF to fc ptr & WALL, sd L, - endg BFLY WALL;
- 15 {Undrm trn} Slightly trng RF bk R raising jnd ld hnds, rec L slightly trng LF to fc WALL, sd R, - (*W swvlg RF 1/4 on R fwd L under jnd ld hnds trng RF 1/2, rec R trng RF to fc M, sd L, -*) endg BFLY WALL;
- QQ-- 16 {Fnc rec pt} XLif w/flexed knee, rec R, pt L sd, - endg BFLY WALL;

ENDING

1-2 THRU SIDE CLOSE ; BOW & CURTSY;

- 1 {Thru sd cl} Thru R, relg ld hnds sd L, cl R, - endg OP-FCG WALL;
- S-- 2 {Bow & curtsy} Bk L, -, leaning body forward, - (*W XRib w/partial wgt, -, lowering body, -*);
- (----)