

MIDNIGHT SCAT

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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 Music : “夜明けのスキヤット” Artist: Pepe & Carmen
 Download You Tube: “昭和歌謡ルンバ曲集” track 1 time 2:52
 Rhythm : Rumba ph III Speed: As on Music
 Footwork : Opposite, directions for man (lady as noted) Date: MAR 2025 Ver.1.1
 Sequence : Intro - A - B - A - Bmod



Meas

INTRO

1~ 2 Bfly/Wall lead foot free for both Wait 2 meas;;

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Meas

PART A

1~ 8 1/2 Basic; Underarm Trn; Lariat;(Bfly/Wall); Thru Serpiente;;
 Fence Line; Whip(Bfly/COH);

- 1 {1/2 Basic} Bfly/Wall fwd L, rec R, sd L, -;
- 2 {Underarm Trn} Bk R, rec L, sd R(W XLIF comme RF turn under lead hand, cont RF trn rec R, sd L), -;
- 3- 4 {Lariat} Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, L, R), -; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, R, L) Bfly/Wall, -;
- 5- 6 {Thru Serpiente} Thru L, sd R, XLIB of R, fan CW R on L; XRIB of L, sd L, thru R, fan CW R on L;
- 7 {Fence Line} Ck XLIF of R, rec R, sd L, -;
- 8 {Whip} Bk R comme LF trn, rec fwd L cont LF trn fc COH, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L) Bfly/COH, -;

9~16 1/2 Basic; Underarm Trn; Lariat;(Bfly/COH); Thru Serpiente;;
 Fence Line; Whip(Bfly/Wall);

- 9 {1/2 Basic} Fwd L, rec R, sd L, -;
- 10 {Underarm Trn} Bk R, rec L, sd R(W XLIF comme RF turn under lead hand, cont RF trn rec R, sd L), -;
- 11-12 {Lariat} Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, L, R), -; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, R, L) Bfly/COH, -;
- 13-14 {Thru Serpiente} Thru L, sd R, XLIB of R, fan CW R on L; XRIB of L, sd L, thru R, fan CW R on L;
- 15 {Fence Line} Ck XLIF of R, rec R, sd L, -;
- 16 {Whip} Bk R comme LF trn, rec fwd L cont LF trn fc Wall, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L) Bfly/Wall, -;

Meas

PART B

1~ 8 Chase;;; Break Apt w/Arms; Spot Trn; Hand to Hand Twice;;

- 1- 4 {Chase} Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R), -; Fwd R 1/2 LF trn fc Wall, rec L, fwd R(W fwd L 1/2 RF trn, rec R, fwd L) Tandem/Wall, -; Fwd L, rec R, bk L(W fwd R 1/2 LF trn fc COH, rec L, fwd R), -; Bk R, rec L, fwd R(W fwd L, rec R, bk L), -;
- 5 {Break Apt w/Arms} Rk apt L arms sweep fwd to sd, rec R, sd L blend Bfly, -;
- 6 {Spot Trn} XRIF of L comme LF trn, cont LF trn rec L fc partner, sd R Bfly/Wall, -;
- 7- 8 {Hand to Hand Twice} Swivel LF on R bk L to OP fc LOD, rec R swivel RF on R fc partner, sd L, -; Swivel RF on L bk R to LOP fc RLOD, rec L swivel LF on L fc partner, sd R, -;

9~16 Break to OP; Prog Walk 3; Sliding Door; Twice; Circle Away & Tog;;
 (Bfly/Wall) Sd Walk 6 w/Arm Circle;;

- 9 {Break to OP} Swivel LF on R bk L to OP fc LOD, rec R, fwd L, -;
- 10 {Prog Walk 3} Fwd R, L, R, -;
- 11-12 {Sliding Door Twice} Rk sd L, rec R releasing hands, XLIF of R changing sds still facing LOD as the W XIF of W LOP/LOD, -; Rk sd R, rec L releasing hands, XRIF of L changing sds still facing LOD as the W XIF of W OP/LOD, -;
- 13-14 {Circle Away & Tog} Circle LF fwd L, R, L twd COH(W twd Wall), -; Cont circle LF fwd R, L, R twd Wall and partner(W twd COH) Bfly/Wall, -;

MIDNIGHT SCAT 2 of 2

15-16 [Sd Walk 6 w/Arm Circle] Sd L start arms up, cl R cont arms up, sd L start curving arms outsd, -; Cl R cont curving arms outsd, sd L arms down, cl R arms between partner, -;

Meas

PART Bmod

1~8 **Chase;;; Break Apt w/Arms; Spot Trn; Hand to Hand Twice;;**

9~16 **Break to OP; Prog Walk 3; Sliding Door; Twice; Circle Away & Tog;; (Bfly/Wall) Sd Walk 3 w/Arms; X Lunge & Extend;**

1-14 Repeat meas 1-14 of Part B:;;

15 [Sd Walk 3 w/Arms] Sd L both arms out to the sd, cl R arms up, sd L arms down front of body, -;

S— 16 [X Lunge & Extend] XRIF of L flex knee extend arms to sd, -, -, -;

MIDNIGHT SCAT

Rhythm: Rumba ph III
Sequence: Intro - A - B - A - Bmod

INTRO

1~2 Low Bfly/Wall lead foot free for both Wait 2 meas;;

PART A

1~8 1/2 Basic; Underarm Trn; Lariat;(Bfly/Wall); Thru Serpiente;;
Fence Line; Whip(Bfly/COH);

9~16 1/2 Basic; Underarm Trn; Lariat;(Bfly/COH); Thru Serpiente;;
Fence Line; Whip(Bfly/Wall);

PART B

1~8 Chase;;; Break Apt w/Arms; Spot Trn; Hand to Hand Twice;;

9~16 Break to OP; Prog Walk 3; Sliding Door; Twice; Circle Away & Tog;(Bfly/Wall);
Sd Walk 6 w/Arm Circle;(Bfly/Wall);

PART A

1~8 1/2 Basic; Underarm Trn; Lariat;(Bfly/Wall); Thru Serpiente;;
Fence Line; Whip(Bfly/COH);

9~16 1/2 Basic; Underarm Trn; Lariat;(Bfly/COH); Thru Serpiente;;
Fence Line; Whip(Bfly/Wall);

Bmod

1~8 Chase;;; Break Apt w/Arms; Spot Trn; Hand to Hand Twice;;

9~16 Break to OP; Prog Walk 3; Sliding Door; Twice; Circle Away & Tog;(Bfly/Wall);
Sd Walk 3 w/Arms; X Lunge & Extend;