

ONE WAY TICKET CHA

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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Music : "One Way Ticket" Download: Amazon

Artist: Eddie Hodges Album: I'm Gonna Knock on Your Door

track 2 time 2:04 Speed: 43rpm

Rhythm : Cha Cha ph III+2 (Aida Switch Rk in 4)

Footwork : Opposite, directions for man(lady as noted) Date: APR 2025 Ver.1.1

Sequence : Intro - A - B - C - A - B - C - Ending



Meas

INTRO

1~ 8 **Fcing Partner & Wall no hands joined lead foot free for both**
Wait 2 Meas;; Sd Draw L w/Arm; Sd Draw R w/Arm to Bfly;
Vine 2 Fc to Fc; Vine 2 Bk to Bk(Bfly/Wall); Merengue 4; Sd Draw Cl;

- 1- 2 Fcing partner & Wall no hands joined hands on hips lead foot free for both
2 meas wait;;
- 1---- 3 {Sd Draw L w/Arm} Sd L lead arm front of body, draw R to L lead arm sweep L, -, -;
- 1---- 4 {Sd Draw R w/Arm} Sd R trail arm front of body, draw L to R trail arm sweep R, -, -;
- 5 {Vine 2 Fc-to-Fc} Bfly sd L, XRIB of L, sd L/cl R, sd L 1/2 LF trn bk to bk
position;
- 6 {Vine 2 Bk to Bk} Sd R, XLIB of R, sd R/cl L, sd R 1/2 RF trn Bfly/Wall;
- 1234 7 {Merengue 4} Sd L, cl R, sd L, cl R;
- 1-3- 8 {Sd Draw Cl} Sd L, draw R to L, Cl R, -;

Meas

PART A

1~ 8 **OP Break; Spot Trn(Bfly/Wall); Fence Line; Whip fc COH;**
Start Crab Walk; Sd Walk; Spot & Time; Time & Spot(Bfly/COH);

- 1 {OP Break} Rk apt L trail arm straight up, rec R, sd L/cl R, sd L Bfly;
- 2 {Spot Trn} XRIF of L comme LF trn, cont LF trn rec L, sd R/cl L, sd R Bfly/Wall;
- 3 {Fence Line} Bfly/Wall XLIF of R, rec R, sd L/cl R, sd L;
- 4 {Whip} Bk R comme LF trn, rec fwd L cont trn fc COH, sd R/cl L, sd R(W fwd L outsd
man on his left sd, fwd R 1/2 LF trn, sd L/cl R, sd L) Bfly/COH;
- 5 {Start Crab Walk} XLIF of R, sd R, XLIF of R/sd R, XLIF of R;
- 6 {Sd Walk} Sd R, cl L, sd R/cl L, sd R;
- 7 {Spot & Time} XLIF of R comme RF trn, cont RF trn rec R, sd L/cl R, sd L(W XRIB of
L, rec L, sd R/cl L, sd R);
- 8 {Time & Spot} XRIB of L, rec L, sd R/cl L, sd R(W XLIF of R comme RF trn, cont RF
trn rec R, sd L/cl R, sd L);

9~16 **New Yorker; Whip fc Wall; Shoulder to Shoulder Twice;;**
Rev Underarm Trn; Crab Walks;; Fence Line(Bfly/Wall);

- 9 {New Yorker} LOP/LOD ck thru L, rec R fc partner, sd L/cl R, sd L;
- 10 {Whip} Bk R comme LF trn, rec fwd L cont trn fc Wall, sd R/cl L, sd R(W fwd L outsd
man on his left sd, fwd R 1/2 LF trn, sd L/cl R, sd L) Bfly/Wall;
- 11-12 {Shoulder to Shoulder Twice} Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L;
Fwd R to Bfly/Bjo, rec L to fc, sd R/cl L, sd R Bfly/Wall;
- 13 {Rev Underarm Trn} XLIF of R, rec R, sd L/cl R, sd L(W XRIF of L comme LF trn under
lead hands, cont LF trn rec L fc Wall, sd R/cl L, sd R);
- 14-15 {Crab Walks} XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/
cl R, sd L;
- 16 {Fence Line} XRIF of L, rec L, sd R/cl L, sd R;

Meas

PART B

1~8 **1/2 Basic; Underarm Trn; Lariat;; Break to OP; Aida; Switch Rk in 4;**
Jump Apt & Hold;

- 1 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
- 2 {Underarm Trn} Bk R, rec L, in place R/L, R(W XLIF of R comme RF trn under lead
hands, cont RF trn rec R fc COH, sd L/cl R, sd L M's right sd);
- 3- 4 {Lariat} Sd L, rec R, in place L/R, L(W circle around M CW with joined lead hands
fwd R, L, R/L, R); Sd R, rec L, in place R/L, R(W cont circle around M CW with joined
lead hands fwd L, R, L/R, L fc partner) Bfly/Wall;
- 5 {Break to OP} Swivel LF on R bk L, rec R, fwd L/cl R, fwd L OP/LOD;

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- 6 {Aida} Fwd R comme RF trn, cont RF trn sd L, cont RF trn fc RLOD bk R/XLIF of R, bk R;
1234 7 {Switch Rk in 4} Swivel LF on R sd L blend Bfly, rec R, sd L, rec R;
1--- 8 {Jump Apt} Weight on both foot stp apt hands on hip, hold,-, weight on trail foot;

Meas

PART C

- 1~ 8 Sd Draw L w/Arm; Sd Draw R w/Arm to Bfly; Vine 2 Fc to Fc;
Vine 2 Bk to Bk(OP/LOD); Basic Fwd & Bk;; Circle Away & Tog Cha;;

- 1- 4 Repeat meas 3-6 of Introduction end OP/LOD;;;;
5- 6 {Basic Fwd & Bk} Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;
7- 8 {Circle Away & Tog} Circle LF twd Wall(W circle RF twd COH) fwd L,R,L/R,L;
Circle LF twd COH(W circle RF twd Wall) fwd R,L,R/L,R;

Meas

ENDING

- 1~ 8 (Bfly/Wall) Basic;; New Yorker; Spot Trn; 1/2 Chase;(Tandem/Wall);
1 Peek-A-Boo; Sd Lunge & Look;

- 1- 2 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl R, sd R;
3 {New Yorker} LOP/RLOD ck thru L, rec R fc partner, sd L/cl R, sd L;
4 {Spot Trn} XRIF of L comme LF trn, cont LF trn rec L, sd R/cl L, sd R Bfly/Wall;
5- 6 {1/2 Chase} Fwd L 1/2 RF trn, rec R fc COH, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Fwd R 1/2 LF trn, rec L fc Wall, fwd R/cl L, fwd R(W fwd L 1/2 RF trn, rec R fc Wall, fwd L/cl R, fwd L) Tandem/Wall;
7 {1 Peek-A-Boo} Sd L, rec R, cl L/in place R, L;
8 {Sd Lunge & Look} Hands on hip sd lunge R flex knee & look at partner,-,-,;

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Sd Draw L w/Arm; Sd Draw R w/Arm to Bfly; Vine 2 Fc to Fc;
Vine 2 Bk to Bk(Bfly/Wall); Merengue 4; Sd Draw Cl;

- PART A 1~ 8 OP Break; Spot Trn; Bfly Fence Line; Whip fc COH; Start Crab Walk;
Sd Walk; Spot & Time; Time & Spot(Bfly/COH);
9~16 New Yorker; Whip fc Wall; Shoulder to Shoulder Twice;;
Rev Underarm Trn; Crab Walks;; Fence Line;

- PART B 1~8 1/2 Basic; Underarm Trn; Lariat;; Break to OP; Aida; Switch Rk in 4;
Jump Apt & Hold;

- PART C 1~ 8 Sd Draw L w/Arm; Sd Draw R w/Arm to Bfly; Vine 2 Fc-to Fc;
Vine 2 Bk to Bk(OP/LOD); Basic Fwd & Bk;; Circle Away & Tog Cha;;

- PART A 1~ 8 OP Break; Spot Trn; Bfly Fence Line; Whip fc COH; Start Crab Walk;
Sd Walk; Spot & Time; Time & Spot(Bfly/COH);
9~16 New Yorker; Whip fc Wall; Shoulder to Shoulder Twice;;
Rev Underarm Trn; Crab Walks;; Fence Line;

- PART B 1~8 1/2 Basic; Underarm Trn; Lariat;; Break to OP; Aida; Switch Rk in 4;
Jump Apt & Hold;

- PART C 1~ 8 Sd Draw L w/Arm; Sd Draw R w/Arm to Bfly; Vine 2 Fc-to Fc;
Vine 2 Bk to Bk(OP/LOD); Basic Fwd & Bk;; Circle Away & Tog Cha;;

- ENDING 1~ 8 (Bfly/Wall) Basic;; New Yorker; Spot Trn; 1/2 Chase;(Tandem/Wall);
1 Peek-A-Boo; Sd Lunge & Look;