

TITLE**THERE GOES EVERYTHING**

DANCE BY: Dorothy Sanders, 6406 Moorhaven Dr. Louisville, Ky. 40228 (502) 239 5760
 RECORD: PARROT 5N-59036 ENGELBERT HUMPERDINCK (THERE GOES MY EVERYTHING)
 FOOTWORK: Opposite, except where noted.
 PHASE: II RHYTHM: WZ
 SEQUENCE: INTRO A B A B TAG

RECEIVED
 3/97

INTRO

1-6 CP WALL;; LEFT TURNING BOX;;;
 1-2 CP WALL wait;;
 3-4 fwd L turning LF 1/4 LOD, sd R, cls L; bk R turning LF 1/4 COH, sd L, cls R;
 5-6 fwd L turning LF 1/4 RLOD, sd R, cls L; bk R turning LF 1/4 WALL, sd L, cls R;
 7-10 TWIRL/VINE; THRU,FC,CLS BFLY; CANTER TWICE;;
 7-10 sd L, XRib, sd L;(W twirl RF) thru R, fc L, cls R BFL; sd L, draw R, cls R; sd L, draw R, cls R;

*** A ***

1-4 WZ AWAY; LADY WRAP; FWD WZ; PKUP;
 1-4 fwd L,fwd R,cls L; fwd R,fwd L,cls R;(W wrap LF) fwd L,fwd R,cls L; fwd R,sd L,cls R;(W pkup LF) CP LOD
 5-8 BOX;; DIP BK; RECV SCAR;
 5-8 CP LOD fwd L,sd R,cls L; bk R,sd L,cls R; bk L,-,-; r:cv fwd R,sd L blending SCAR,cls R;
 9-12 TWINKLE BJO; MANV; PVT 3 SCP; THRU,FC,CLS;
 9-10 XLif,sd R turning BJO,cls L; fwd R manv RF,sd L,cls R; CP RLOD
 11-12 bk L pvt RF,sd R,cls L;SCP thru R,fc L,cls R;CP WALL

13-16 BOX;; TWIST/VINE; THRU,FC,CLS;
 13- fwd L,sd R,cls L; bk R,sd L,cls R; sd L,XRib,sd L;(W sd R,XLif,sd R;) thru R,fc L,cls R; CP WALL

*** B ***

1-4 LEFT TURNING BOX;;;
 1-2 fwd L turning LF 1/4 LOD, sd R, cls L; bk R turning LF 1/4 COH, sd L, cls R;
 3-4 fwd L turning LF 1/4 RLOD, sd R, cls L; bk R turning LF 1/4 WALL, sd L, cls R;
 5-8 TWIRL/VINE; TWINKLE THRU; TWINKLE THRU; THRU,FC,CLS;CP
 5-6 sd L, XRib, sd L;(W twirl RF) XRif,sd L turning to fc RLOD,cls L;
 7-8 XLif,sd R turning fc LOD,cls L; thru R,fc L,cls R; CP
 9-12 LEFT TURNING BOX;;;
 9-10 fwd L turning LF 1/4 LOD, sd R, cls L; bk R turning LF 1/4 COH, sd L, cls R;
 11-12 fwd L turning LF 1/4 RLOD, sd R, cls L; bk R turning LF 1/4 WALL, sd L, cls R;
 13-16 TWIRL/VINE; THRU,FC,CLS; BFLY CANTER TWICE;;
 13-16 sd L, XRib,sd L; (W twirl RF) thru R,fc L,cls R BFLY; sd L,draw R,cls R; sd L,draw R,cls R;

TAG

1-4 BOX;; DIP BK; RECV;
 1-4 fwd L,sd R,cls L; bk R,sd L,cls R; bk L,-,-; recv fwd R,-,-;
 5-8 VINE 3; THRU,FC,CLS LOP; TWINKLE THRU; THRU,FC,CLS; SD CORTE
 5-6 sd L,XRib,sd L; thru R,fc L,cls R blending LOP RLOD;
 7-8 [music retards then pick up on 'thing'] XLif,sd R turning fc LOD,cls L; thru R,fc L,cls R; sd L corte
 SMILE !

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