MY MARY

Choreographer: Sandi Kremer Email: sandradee312@gmail.com
Millbrae California Usa 94030
Song: My Mary Track #11
CD: Jim Reeves – Girls I Have Known / The Intimate Jim Reeves – CD (Compilation), 2004 [r1365942] | Discogs
https://youtu.be/XttS1xz6S8E?si=09HN5OLHG3FMzlV1
Footwork: Opposite Unless Noted **Date Released:** August 2025
Suggested Speed: 45 Rpm **Difficulty:** Average **Time**: 2:03
Rhythm: Phase II Two Step
Sequence: Seq: Intro A B C C END

INTRO:

BFLY FACING WALL WAIT 2 MEAS.;; APT POINT; PICKUP & TOUCH CP LOD;

Bfly Facing Wall, Wait 2 Meas.;;
{Apt. Pt.} Step apt L, -, pt R, - ; **{Pickup Tch}** trng LF fwd R ldg W to CP LOD,-,tch L;

PART A: 16 MEASURES

1-4 CP LOD 2 FWD 2-STEPS;; PROG SCISS SDCAR; PROG SCISS BJO;

{2 Fwd Two Steps} SCP Fwd L, clR, fwd L,-; Fwd R, cl L, fwd R,-;
{Prog Sciss SCAR } Sd L, cl R, XLif LOD to SCAR, (W sd R, cl L, XRib,) - ;
{Prog Sciss BJO} Sd R, cl L, XRif LOD to BJO, (W Sd L, cl R, XLib,) - ;
{2 Fwd Two Steps} SCP Fwd L, clR, fwd L,-; Fwd R, cl L, fwd R,-;

5-8 HITCH FWD 3; HITCH & SCISSORS SCP; 2 TURNING 2 STEPS;;

{Hitch Fwd 3} Fwd L, cl R, bk L, -; **{Hitch & Scissors}** Bk R, cl L, fwd R, - (W Sd L, cl R, XLIF, -) to SCP;
{Two Turning 2-Steps} Sd L, cl R commencing a R fc trn, sd & bk L across line of progression pvtg ½ RF to trn fc COH, - ; Sd R, cl L ;
commencing R fc trn, fwd R pvtg ½ R fc trn,- to SCP ;

9-12 2 FWD TWO STEPS;; HITCH 6 CP;;

{2 Fwd Two Steps} SCP Fwd L, clR, fwd L,-; Fwd R, cl L, fwd R,-;
{Hitch 6} Fwd L, cl R, Back L, - ; Back R, cl L, fwd R CP/WALL , - ;

13-16 BROKEN BOX;;;;

{Broken Box} CP Sd L, cl R, fwd L, - ; Rk fwd R, -, rec L, - ; Sd R, cl L, bk R, - ; Rk bk L, -, rec R CP/WALL, - ;

PART B: 16 MEASURES

1-4 FACE TO FACE; BACK BACK; BASKETBALL TURN;;

{Face to Face} Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, - ;
{Back to Back} Sd R, cl L, sd R turning ½ BFLY, - ;
{Basketball Turn} Sd L trn RF, -, rec R trn RF to fc RLOD, - ; Fwd L trn RF, -, rec R trn RF to BFLY, - ;

5-8 SLOW OPEN VINE 4;; SIDE DRAW CLOSE;

{Slow Open Vine 4} Sd L LOD, -, XRib to RLOD, - ; Sd L LOD, -, XRif, - SCP;
{Side Draw Close} Sd L, draw R to L, cl R, - BFLY ;

9-12 FACE TO FACE; BACK BACK; BASKETBALL TURN;;

{Face to Face} Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, - ;
{Back to Back} Sd R, cl L, sd R turning 1/2 RF to BFLY, - ;
{Basketball Turn} Sd L trn RF, -, rec R trn RF to fc RLOD, - ; Fwd L trn RF, -, rec R trn RF to SCP, - ;

13-16 SLOW OPEN VINE 4 BFLY;; SIDE DRAW CLOSE SCP;

{Slow Open Vine 4} Sd L LOD, -, XRib to RLOD, - ; Sd L LOD, -, XRif, - BFLY;
{Side Draw Close} Sd L, draw R to L, cl R, - SCP ;

PART C: 16 MEASURES

1-4 LACE UP CP WALL;;;;

{Lace Up} Fwd L, cl R, fwd L (W under lead hands joined) to LOP, - ; Fwd R, cl L, fwd R (W Fwd L, cl R, fwd L) - LOD ; Fwd L, cl R, fwd L (W under M trail hands joined), - ; Fwd R, cl L, fwd R to CP/WALL, - ;

5-8 TRAVELING BOX;;;;

{Traveling Box} Sd L, cl R, fwd L, - ; Turn RSCP Walk Fwd R, -, fwd L, - ; CP Sd R, cl L, bk R, - ; SCP Walk Fwd L, -, fwd R, - ;

9-12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 CP;;

{Circle Away 2-Two Steps} **{Strut Tog 4 CP/Wall}**
Circle LF twds COH fwd L, cl R, fwd L in a circular pattern,-; fwd R, cl L, fwd R cont. the circular pattern ending facing RLOD,-; Fwd L turn lf towards partner, -,fwd R, -; Fwd L,-, fwd R, -; CP/WALL

13-16 BOX;; TWIRL 2; WALK 2 SCP;

{Box} Sd L, cl R, fwd L, - ; Sd R, cl L, - ; Bck R, - ;
{Twirl 2} Sd L, -, XRIB, - (W twrl RF R, -, L,-); Fwd L, -, fwd R, - SCP;
{Walk 2} Fwd L,-, R,-; **(1st time – SCP 2nd time Walk 2 BFLY)**

(REPEAT PART C - MEASURE 16- WALK 2 BFLY WALL)

END:

APART POINT; **{Apart Point}** Step apt L, -, pt R, - ;

QUICK CUES

MY MARY

Rhythm: Phase II Two Step Sequence: Seq: Intro A B C C END

INTRO:

APT POINT; PICKUP & TOUCH CP;

PART A:

CP LOD 2 FWD 2-STEPS;; PROG SCISSORS SDCAR; PROG SCISSORS BJO;

HITCH FWD 3; HITCH & SCISSORS; 2 TURNING 2 STEPS;;

2 FWD TWO STEPS;; HITCH 6 CP;;

BROKEN BOX BFLY;;;;

PART B:

FACE TO FACE; BACK BACK; BASKETBALL TURN;;

SLOW OPEN VINE 4 BFLY;; SIDE DRAW CLOSE;

FACE TO FACE; BACK BACK; BASKETBALL TURN BFLY;;

SLOW OPEN 4 SCP;; WALK 2 SCP;

PART C:

LACE UP CP WALL;;;;

TRAVELING BOX;;;;

CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 CP;;

BOX;; TWIRL VINE 2; WALK 2 SCP;

PART C:

LACE UP CP WALL;;;;

TRAVELING BOX;;;;

CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 CP;;

BOX;; TWIRL VINE 2; WALK 2 BFLY WALL;

END:

APART POINT;