

Daddy's Tango III

Choreo: Casey & Sharon Parker
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Music: "My Heart Belongs To Daddy" by Lynn Garner
Album: Keep The Circle Turning – DLD 1063
Download: Download available from Casa Musica
Footwork: Opposite, dir to man, unless noted in parentheses
Sequence: Intro – A – A mod – B – A – A mod – B – X

Email: trustme@pacbell.net
Web Site: www.DYCA.org
Rhythm: Tango
RAL Phase: III+2 (Right Lunge, Rock Turn)
Difficulty: Ave
Time @ 100%: 2:12
Sug. Speed: -2.2 % (44 rpm)
Rel. Date: July 2025

Music Download: casa-musica.com/en/21720-my-heart-belongs-to-daddy-from-leave-it-to-me-tango-32.html

Intro

1 – 4 Wait 2 meas SCP LOD ;; Walk 2 ; Pickup Tango Draw;

1-4 {**Wait 2 meas**} SCP LOD lead ft free wait 2 meas ;;
{**Walk 2**} Fwd L, -, fwd R, - ; {**Pickup Tango Draw**} Picking up W to CP LOD fwd L, sd & fwd R, draw L to R, - ;

Part A

1 – 4 CP LOD Walk 2 ; Rk 3 ; Rk 3 ; Tango Draw ;

1-4 {**Walk 2**} Fwd L, -, fwd R, - ;
{**Rk 3**} Rk fwd L, rec R, fwd L, - ; {**Rk 3**} Rk fwd R, rec L, fwd R, - ;
{**Tango Draw**} Fwd L, sd & fwd R, draw L to R, - ;

5 – 8 Walk 2 fc DLW ; Twisty Vine 3 ; Fc Sd Cl ; Trn LF Tango Draw ;

5-6 {**Walk 2 Fc DLW**} Fwd L, -, fwd R trng RF to DLW, - ;
{**Twisty Vine 3**} Commence slight RF (*LF*) upper body trn sd & bk L, XRIB L (*XLIF R*), commence slight LF (*RF*) upper body trn sd & bk L, - ;
7 {**Fc Sd Cl**} XRIF L (*XLIB R*) trning to fc ptr, sd L, cl R CP DLW, - ;
8 {**Trn LF Tango Draw**} Fwd L turning to CP LOD, sd & fwd R, draw L to R CP LOD, - ;

Part A mod

1 – 4 CP LOD Walk 2 ; Rk 3 ; Rk 3 ; Tango Draw ;

1-4 Same as Part A meas 1-4 ;;;

5 – 8 Walk 2 fc WALL ; Twisty Vine 3 ; Fc Sd Cl ; Tango Draw ;

5-7 Same as Part A meas 5-7 ;;;
8 {**Tango Draw**} Fwd L, sd & fwd R, draw L to R CP WALL, - ;

Part B

1 – 4 CP WALL Fwd Rt Lunge ; Rk Turn ;; Whisk ;

1 {**Fwd Rt Lunge**} CP WALL fwd L, -, flexing L knee moving sd & fwd R keeping L sd in twd ptr and make slight body trn to left and look at ptr, - ;
2-3 {**Rk Turn**} With rocking action bk L commence trn 1/4 RF, cont RF trn fwd R, rec bk L, - ; bk R commence 1/4 LF trn, cont trn sd & fwd L, cl R, - ;
4 {**Whisk**} Fwd L, fwd & sd R, XLIB R to tight SCP, - ;

5 – 8 Thru Serpiente ;; Lady Thru Swivel 2X ; Thru Fc Cl ;

5-6 {**Thru Serpiente**} Thru R, trng to fc ptr sd L, XRIB L, fan L on floor in counterclockwise motion (*clockwise*) ; XLIB R, sd R, XLIF R, fan R on floor in counterclockwise motion (*clockwise*) ;
7 {**Lady Thru Swivel 2X**} Thru R leading W to swivel LF, -, bk L leading W to swivel RF, with flicking action XRIF L no weight (*thru L swiveling LF to BJO, -, fwd R, swiveling RF to SCP LOD*) ;
8 {**Thru Fc Cl**} Thru R, trng to fc ptr sd L, cl R CP WALL, - ;

9 – 12 CP WALL Fwd Rt Lunge ; Rk Turn ;; Whisk ;

9-12 Same as Part B meas 1-4 ;;;;

13 – 16 Thru Serpiente ;; Rk 3 ; Pickup Tango Draw ;

13-14 Same as Part B meas 5-6 ;;

15 {Rk 3} SCP rk fwd R, rec L, fwd R, - ;

16 {Pickup Tango Draw} Picking up to CP LOD fwd L, sd & fwd R, draw L to R, - ;

Ending

1 – 4 Hold ; Corte ;

1-2 {Hold} Holding in CP LOD, -, -, - ; {Corte} Bk & sd L with lowering action, -, -, - ;

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Part A mod CP LOD Walk 2 ; Rk 3 ; Rk 3 ; Tango Draw ;
Walk 2 fc WALL ; Twisty Vine 3 ; Fc Sd Cl ; Tango Draw ;

Part B CP WALL Fwd Rt Lunge ; Rk Turn ;; Whisk ;
Thru Serpiente ;; Lady Thru Swivel 2X ; Thru Fc Cl ;
CP WALL Fwd Rt Lunge ; Rk Turn ;; Whisk ;
Thru Serpiente ;; Rk 3 ; Pickup Tango Draw CP LOD ;

Part A CP LOD Walk 2 ; Rk 3 ; Rk 3 ; Tango Draw ;
Walk 2 fc DLW ; Twisty Vine 3 ; Fc Sd Cl ; Trn LF Tango Draw ;

Part A mod CP LOD Walk 2 ; Rk 3 ; Rk 3 ; Tango Draw ;
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Part B CP WALL Fwd Rt Lunge ; Rk Turn ;; Whisk ;
Thru Serpiente ;; Lady Thru Swivel 2X ; Thru Fc Cl ;
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Ending Hold ; Corte ;