

LIKE A VIRGIN

Choreographers: Mary and Bob Townsend-Manning
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Music: Like a Virgin **Artist: Madonna**
 Album: The Immaculate Collection **3:11 @ 45 rpm**

Footwork: Opposite, except where noted. Locks refer to Latin locks.

Rhythm/Level: Cha III+1+1 (Umbrella Turn)(Chase Full Turn) **Released Jun 2019**

Sequence: Intro A B A B C A(9-18) B End

INTRODUCTION

1---4 {BFLY WALL} WAIT;; ½ BASIC TO A WRAP; BK ½ BASIC UNWRAP;
 1-2 BFLY WALL wait;;
 3-4 Fwd L, rec R, wrapping W sip L/sip R, sip L (W bk R, rec L, wrapping fwd R trng ½ LF/sip L, sip R); Bk R, rec L, unwrapping W sip R/sip L, sip R (W bk L, rec R, unwrapping fwd L trng ½ RF/sip R, sip L);

PART A

1---4 CHASE FULL TRN;; SPOT & TIME; TIME & SPOT;
 1-2 Fwd L trng ½ RF, fwd R trng ½ RF, bk L/lk R, bk L (Bk R, rec L, fwd R/lk L, fwd R); Bk R, rec L, fwd R/lk L, fwd R (W Fwd L trng ½ RF, fwd R trng ½ RF, bk L/lk R, bk L);
 3-4 XLif comm RF trn, rec R comp RF trn, sd L/cl R, sd L (W XRib, rec L, sd R/cl L, sd R); XRib, rec L, sd R/cl L, sd R (W XLif comm RF trn, rec R comp RF trn, sd L/cl R, sd L);

5---8 NEW YORKER; UNDERARM TRN TO A LARIAT ;;;
 5-6 XLif with straight leg, rec R, sd L/cl R, sd L; XRib, rec L, sd R/cl L, sd R (W XLif comm RF trn under jnd ld hnds, rec R comp RF trn, sd L/cl R, sd L to M's sd);
 7-8 Press sd L, rec R, sip L/sip R, sip L (W Around M fwd R, fwd L, fwd R/fwd L, fwd R); Press sd R, rec L, sip R/sip L, sip R (W Cont around M fwd L, fwd R, fwd L/fwd R, fwd L) to BFLY WALL;

9--12 NEW YORKER KEEP LD HND; TIME & SPOT TO LADY NECK WRAP; TIME & SPOT UNWRAP; FENCE LINE;
 9 Repeat meas 5 of Part A keeping ld hnds jnd for next 3 meas;
 10 Keeping jnd ld hnds at W shldr height XRib, rec L, sd R/cl L, sd R (XLif comm RF trn allowing jnd hnds to come to neck, rec R comp RF trn, sd L/cl R, sd L) to neck wrap position facing RLOD;
 11 XLib, rec R, sd L/cl R, sd L (XRif comm LF trn, rec L comp LF trn unwrapping, sd R/cl L, sd R) to BFLY WALL;
 12 XRif, rec L, sd R/cl L, sd R;

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PART A CONTINUED**13-18 BRK BK TO OP; WLK 2 & CHA; FWD & BK BASIC; CIRC AWAY & TOG;;**

13-14 Trng LF away from ptr bk L, rec R to fc LOD, fwd L/lk R, fwd L; Fwd R, fwd L, fwd R/lk L, fwd R;

15-16 Rk fwd L, rec R, bk L/lk R, bk L; Rk bk R, rec L, fwd R/lk L, fwd R;

17-18 Circle CCW (CW) fwd L, fwd R, fwd L/lk R, fwd L; Cont circle bk to ptr fwd R, fwd L, fwd R/lk L, fwd R;

PART B**1---4 2 CUCARACHAS W/ ARMS;; SHOULDER TO SHOULDER 2X; TO A L-HND STAR;**

1-2 Sweeping ld arm out and up then down sd L, rec R, cl L/sip R, sip L;

Sweeping tr arm out and up then down sd R, rec L, cl R/sip L, sip R;

3-4 XLif, rec R, sd L/cl R, sd L (W XRib, rec L, sd R/cl L, sd R); XRif, rec L, sd R/cl L, sd R (W XLib, rec R, sd L/cl R, sd L) raising L hnds to a L HND STAR;

5---8 UMBRELLA TRN;;;;

5-6 Fwd L, rec R, bk L/cl R, bk L (W Bk R, rec L, fwd R trng ½ LF under jnd L hnds/cl L, bk R); Bk R, rec L, fwd R/cl L, fwd R (W Bk L, rec R, fwd L trng ½ RF under jnd L hnds/cl R, bk L);

7-8 Repeat meas 5 of Part B; Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W Bk L, rec R, fwd L trng 1/4 RF under jnd L hnds to fc ptr/cl R, sd L) to BFLY WALL;

REPEAT PART A AND PART B**PART C****1---4 CHASE W/ UNDERARM PASS;; SAND STPS 2X;;**

1-2 Fwd L comm ½ RF trn keeping ld hnds jnd, rec fwd R, fwd L/cl R, fwd L (W Bk R keeping ld hnds jnd, rec L, fwd R/cl L, fwd R twd M's L sd); Bk R raising jnd ld hnds, rec L, small sd R/cl L, small sd R (W Fwd L, fwd R trng ½ LF under jnd ld hnds to fc ptr, sd L/cl R, sd L) to BLFY COH;

3-4 Toe L, heel L, XLif/sd R, XLif; Toe R, heel R, XRif/sd L, XRif;

5---8 TRAVELING DOORS 2X;; OP BRK; WHIP;

5-6 Rk sd L, rec R, XLif/sd R, XLif; Rk sd R, rec L, XRif/sd L, XRif;

7-8 Bk L (W bk R), rec R, sd L/cl R, sd L; Bk R trng 1/4 LF, rec fwd L trng ¼ LF, sd R/cl L, sd R (W Fwd L outside M's L sd, fwd R trng LF to fc ptr, sd L/cl R, sd L) to BFLY WALL;

REPEAT PART A MEAS 9-18 AND PART B

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END

- 1---8** **CHASE W/ UNDERARM PASS;; SAND STPS 2X;; TRAVELING DOORS**
2X;; OP BRK; WHIP;
1-8 Repeat meas 1-8 of Part C;;; ;;;
- 9--10** **½ BASIC TO A WRAP; & HOLD;**
9-10 Repeat meas 3 of Intro; and hold, -, -, -;

HEAD CUES - LIKE A VIRGIN - CH III+1+1

INTRO

(BFLY WALL) WAIT ;; ½ BAS TO WRP ; BK ½ BAS UNWRP ;

A

CHASE FULL TRN ;; SPT & TIME ; TIME & SPT ; NY ; UNDRM TRN TO LARIAT ;; ;
NY KEEP LD HNDS ; TIME & SPT TO W NECK WRAP ; TIME & SPT UNWRP ; FNC LINE ;
BRK BK TO OP ; WLK 2 & CHA ; FWD & BK BAS ;; CIRC AWAY & TOG ;;

B

2 CUCA W/ ARMS ;; SHLDR-SHLDR 2X ; TO A L-HND STAR ; UMBR TRN ;; ; ;

A

CHASE FULL TRN ;; SPT & TIME ; TIME & SPT ; NY ; UNDRM TRN TO LARIAT ;; ;
NY KEEP LD HNDS ; TIME & SPT TO W NECK WRAP ; TIME & SPT UNWRP ; FNC LINE ;
BRK BK TO OP ; WLK 2 & CHA ; FWD & BK BAS ;; CIRC AWAY & TOG ;;

B

2 CUCA W/ ARMS ;; SHLDR-SHLDR 2X ; TO A L-HND STAR ; UMBR TRN ;; ; ;

C

CHS W/ UNDRM PASS ;; SAND STP 2X ;; TRAV DR 2X ;; OP BRK ; WHP ;

A(9-18)

NY KEEP LD HNDS ; TIME & SPT TO W NECK WRAP ; TIME & SPT UNWRP ; FNC LINE ;
BRK BK TO OP ; WLK 2 & CHA ; FWD & BK BAS ;; CIRC AWAY & TOG ;;

B

2 CUCA W/ ARMS ;; SHLDR-SHLDR 2X ; TO A L-HND STAR ; UMBR TRN ;; ; ;

ENDING

CHS W/ UNDRM PASS ;; SAND STP 2X ;; TRAV DR 2X ;; OP BRK ; WHP ;
½ BAS TO WRP ; & HOLD ;