

SPANISH FIRE



Choreo : Nobuhiro Tsutsui & Motoe Kumagai

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Music : " Spanish Fire-Tango " Artist: Tony Evanc and His Orchestra CD: The Blackpool International Danc Festival 2001 track # 8 musica Time 2:13 & 6.0% ~ 8.0% slower than original speed of the sound source

Rhythm : International Tango Phase : IV+2 (Drop Oversway. Stalking Walks)

Footwork : Direction for M, W normal Opposite & exceptions in Parenthesis

Sequence: Intro-A-B-C-Bmod-End

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Ver 1.3

INTRODUCTION

1-4 WAIT; WAIT; PROG LINK ~ CLOSED PROM;;

1-2 CP M fcg DLW lead ft free wait 2 meas;;

3-4 **【Prog Link QQ,】** Fwd L, trn body RF sml sd & bk R (W bk R, trng RF sml sd & bk L) to SCP/LOD,
【Closed Prom S;QQS;】 Sd & fwd L, -; thru R, sd & fwd L (W sd & bk R trng LF to CP), cl R to CP/DLW, -;

PART A

1-4 CURVED WALK 2; REV TRN; CLOSED FINISH; FWD RIGHT LUNGE;

1 **【Curved Walk 2 SS;】** Fwd L slightly LF trn, -, fwd R cont LF trn, - to CP/DLC;

2 **【Rev Trn QQS;】** Fwd L trng LF, cont LF trn sd & bk R, bk L twd almost LOD, - (W bk R trng LF, cl L to R cont heel trn, fwd R between M's ft, -);

3 **【Closed Finish QQS;】** Bk R trng LF, sd & fwd L, cl R to L (W fwd L trng LF, sd & bk R, cl L to R) to CP/DLW;

4 **【Fwd Right Lunge SS;】** Fwd L, -, flexing L knee sd & fwd R between W's ft w/ R shoulder lead twd DLW, -;

5-8 DRAG & SLIP LOD; WALK 2; TELEMAR SCP; RK 2 PU;

5 **【Drag & Slip S&S;】** Rec L leaving right leg extended draw R to L, -, & slip bk R twd RLOD, - to CP/LOD;

6 **【Walk 2 SS;】** Fwd L slightly LF trn, -, fwd R, - to fc DLC;

7 **【Telemark SCP QQS;】** Fwd L comm LF trn, sd R cont LF trn, sd & fwd L, - (W bk R comm LF trn, heel trn cl L to R cont LF trn, cl L to R cont LF trn, sd & fwd R, -) to SCP/LOD;

8 **【Rk 2 PU QQS;】** Rk fwd R, rec L, sml fwd R piking up W, - (rk fwd L, rec R, fwd L in front of M, -) to CP/LOD;

9-12 WALK 2; REV TRN; OP FINISH; TRNG TANGO DRAW DLC;

9 **【Walk 2 SS;】** In CP/LOD fwd L slightly LF trn, -, fwd R, - to fc DLC;

10 **【Rev Trn QQS;】** Fwd L trng LF, cont LF trn sd & bk R, bk L twd almost LOD, - (W bk R trng LF, cl L to R cont heel trn, fwd R between M's ft, -);

11 **【OP Finish QQS;】** Bk R trng LF, sd & fwd L, fwd R twd outsd ptr (W fwd L trng LF, sd & bk R, bk L) to BJO/LOD;

12 **【Trng Tango Draw QQ--;】** Fwd L trng LF, sd & fwd R, draw L to R no wgt chg to CP/DLC, -;

13-16 VIENNESE TRNS; INTO DROP OVERSWAY ~ RE SWAY;; RIGHT LUNGE TRN SCP/LOD;

13 **【Viennese Trns QQ&QQ&】** CP/DLC fwd L comm trng LF, cont trng sd R/cont trng XLIF of R momentary CP /RLOD,bk & sd R comm trng LF, cont trng LF sd L/cont trng cl R (W bk R comm trng LF, cont trng LF sd L/ cont trng cl R, fwd L comm trng LF, cont trng LF sd R/cont trng XLIF of R) to almost CP/DLC;

14-15 **【Drop Oversway QQS;--】** Fwd L trng LF, sd R cont trn, sd & fwd L stretching body upward, -; Sharply flex left knee (W bk R trng LF, cl L cont heel trn; Sd & fwd R stretching body upward, -, sharply flex right knee) & momentarily chg sway, -;

【Re Sway, -;】 On L return to prom sway, -;

16 **【Right Lunge Trn SCP S--;】** flex L knee sd & fwd R between W's ft w/ R shoulder lead twd DRW, -, on R body slightly trn RF in SCP/LOD, -;

PART B

1-4 DOBLE CRUZ BJO;; SLOW OUTSD SWIVEL SCP; THRU SCP CHASSE;

1-2 **【Doble Cruz BJO SQQ;QQQQ;】** SCP fwd L, -,thru R, sd L to CP; XRIB, ronde L CCW, XLIB keeping body fc DLW, bk R (W fwd R, -, thru L, sd R; XLIB, ronde R CW, XRIB comm LF trn, cont trn sd & fwd L) to BJO/LOD;

3 **【Slow Outsd Swivel SCP S--;】** Bk L draw R to left ankle w/ no wgt rotating upper body RF, -, -, - (W fwd R outsd ptr swiveling 1/2 RF on ball, -, -, -) to SCP;

4 **【Thru SCP Chasse SQ&Q;】** Thru R, -, sd & fwd L/cl R, sd & fwd L;

PART B (Cont)**5-8 WHIPLASH BJO; BK CHASSE LUNGE; DRAG & CL/TAP SCP; FT FLICK PT;**

- 5 **【Whiplash Bjo S--;】** Thru R sharply trn body LF ldg W LF, pt L ft fwd, shape stretch left sd, - (W thru L trn LF, sharply pt R ft bk, shape to ptr, -) to BJO/LOD;
- 6 **【BK Chasse Lunge S&Q;】** Bk L trn RF almost fc WALL, -, sd R/cl L, sd R w/ bent knee to lunge;
- 7 **【Drag & Cl/ Tap SCP S&S;】** Rec L leaving right leg extended & draw R to L, -/cl R, tap L fwd, -) to SCP/LOD;
- 8 **【Ft Flick Pt &S,--;】** In SCP flick L behind R ft/ pt L fwd, -, -, -; now SCP

9-12 4 STALKING WALKS;:::

- 9-12 **【4 Stalking Walks S--;S--;S--;S--;】** Sd & fwd L in SCP lifting R knee slightly using a full meas move R ft fwd to end thru down LOD; Fwd & across R swivel RF to fc DRW leaving L ft pt LOD using a full meas into soft right lunge line; repeat these two meas of movement;;

13-16 RK TRN;; PROG LINK ~ CLOSED PROM;;

- 13-14 **【Rk Trn QQS;QQS;】** In right lunge line bk L, rk fwd R, rec L blend CP, -; Bk R comm 1/4 LF, cont trn sd & fwd L, cl R to CP/DLW, -;
- 15-16 **【Prog Link ~ Closed Prom;;】** Repeat meas 3-4 of Intro;;

PART C**1-4 CURVED WALK 2; DIAMOND TRN 1/2;; QK DIAMOND 4;**

- 1 **【Curved Walk 2 SS;】** Fwd L slightly LF trn, -, fwd R cont LF trn, - to CP/DLC;
- 2-3 **【Diamond Trn 1/2 QQS;QQS;】** Fwd L comm LF trn, cont LF trn sd R, bk L to Bjo/DRC, -; Slight LF trn bk R, sd L, fwd R to BJO/DRW, -;
- 4 **【Qk Diamond 4 QQQQ;】** Fwd L comm LF trn, cont LF trn sd R, bk L twd DRC, bk R blend CP; now CP/DLW

5-8 CORTE REC; WALK TRN FC WALL; SERPIENTE;;

- 5 **【Corte Rec SS;】** Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;
- 6 **【Walk Trn FC WALL SS;】** Fwd L, -, fwd R trn 1/4 RF, - (W bk R, -, bk L trn 1/4 RF, -); now CP/WALL
- 7-8 **【Serpiente QQS;QQQQ;】** Blend BFLY sd L, XRIB, fan L CCW, - (W fan R CW) toe tchg floor; XLIB, sd R, XLIF, fan R CCW (W fan CW) toe tchg floor to SCP;

9-12 THRU SCP CHASSE; THRU TO LEFT WHISK W FLICK; THRU TO WHISK; THRU FC CL;

- 9 **【Thru SCP Chasse S&Q;】** Thru R, -, sd & fwd L/cl R, sd & fwd L;
- 10 **【Thru to Left Whisk LadyFlick QQS(QQQQ)】** Thru R, sd L, XRIB (W XLIB w/ flick R in front of L) to CP/DLW;
- 11 **【Thru to Whisk QQS;】** Thru L, sd R, XLIB (W thru R, sd L, XRIB);
- 12 **【Thru Fc Cl QQS;】** In SCP thru R, sd L, cl; now CP/WALL

13-16 START ADVANCE CORTE & PU; FWD STAIR; PROG LINK ~ PROM STAY SCP;;

- 13 **【Start Advance Corte & PU Q-Q-;】** Bk & sd L w/ lowering action & supporting leg relaxed, draw R to L trng to SCP/DLW, fwd R picking up W, - (W fwd R, draw L to R to SCP, fwd L in front of M trn LF 1/2, -) to CP/DLW;
- 14 **【Fwd Stair QQQQ;】** Fwd L, cl R, sd L, cl R; now CP/DLW
- 15-16 **【Prog Link QQ;】** Fwd L, trn body RF sml sd & bk R (W bk R, trng RF sml sd & bk L) to SCP/LOD,
【Prom Stay SCP S;QQS;】 sd & fwd L, -; Thru R, sd & fwd L, cl R to stay SCP, -;

PART B mod**1-4 DOBLE CRUZ BJO;; SLOW OUTSD SWIVEL SCP; THRU SCP CHASSE;****5-8 WHIPLASH BJO; BK CHASSE LUNGE; DRAG & CL/TAP SCP; FT FLICK PT;****9-12 4 STALKING WALKS;:::****13-16 RK TRN;; PROG LINK ~ PROM STAY SCP;;**

- 1-15 Repeat meas 1-15 of Part B;:::;
- 16 **【Prom Stay SCP S;QQS;】** sd & fwd L, -; Thru R, sd & fwd L, cl R to stay SCP, -;

ENDING**1-2 PROM LINK; CORTE w/ LEG CRAWL;**

- 1 **【Prom Link S&Q;】** In SCP sd & fwd L, -, thru R, folding W to CP tap L to sd of R; now CP/DLW
- 2 **【Corte Leg Crawl S--;】** Bk & sd L use lowering w/ supporting leg relaxed, -, w/ W's left leg crawl up the outside of M's right leg, -;