

ADIOS ARGENTINA

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CD: 2009 Dancelife, CD Title "JDSF - DanceSport Vol. 2" (Artist: Ballroom Orchestra & Singers) Track 6 "Adios Argentina"
or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:12 Tempo: 31 MPM

RHYTHM: Tango RAL PHASE III + 1 [Outside Swivel]+ defined by ICBDA (progressive tango rocks, argentine walks)

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-C-A-B-A(1-6)-ENDING

MEAS:

INTRODUCTION

1-4 CP LOD WAIT 2 MEAS;; CORTE & REC; TANGO DRAW;

- 1-2 Wait in CP LODL w/ lead ft free;;
- 3 {**Corte & Rec**} CP LOD Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;
- 4 {**Tango Draw**} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

PART A

1-4 WALK & CHECK BJO; OUTSIDE SWIVEL & THRU; ROCK 3 TWICE;;

- 1 {**Walk & Check BJO**} CP LOD Fwd L, -, ck fwd R outsd W to BJO LOD, -;
- 2 {**Outside Swivel & Thru**} BJO LOD Bk L, XRif no wgt, thru R to SCP LOD (W fwd R, swvl RF on ball R to fc LOD, thru L), -;
- 3-4 {**Rock 3 Twice**} SCP LOD Rk fwd L, rec R, fwd L, -; Rk fwd R, rec L, fwd R, -;

5-8 CRISS CROSS;; WHISK; THRU FACE CLOSE;

- 5-6 {**Criss Cross**} SCP LOD Sd & fwd L, -, thru R & swvl to RSCP RLOD, -; Thru L, sd R to CP WALL, draw L to R no wgt, -;
- 7 {**Whisk**} CP WALL Fwd L, fwd & sd R, XLib (W XRib) to SCP LOD, -;
- 8 {**Thru Face Close**} Thru R to LOD (W thru L), sd L, cl R to CP WALL, -;

PART B

1-4 LUNGE & TWIST; BEHIND SIDE THRU; SERPIENTE;;

- 1 {**Lunge & Twist**} Lun sd L CP WALL, -, twist upper body to RSCP RLOD, ;
- 2 {**Behind Side Thru**} Bhd R (W bhd L), sd L, thru R to SCP LOD, -;
- 3-4 {**Serpiente**} CP WALL Sd L, bhd R (W bhd L), fan L CCW (W CW), -; Bhd L, sd R, thru L to RLOD, fan R CCW (W CW);

5-8 ROCK 3; WALK & PICKUP; TANGO DRAW; CORTE & REC;

- 5 {**Rock 3**} SCP LOD Rk fwd R, rec L, fwd R, -;
- 6 {**Walk & Pickup**} SCP LOD Fwd L, -, sm fwd R to CP LOD (W fwd R, -, fwd L in front of M trn 1/2 LF), -;
- 7 {**Tango Draw**} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 8 {**Corte & Rec**} CP LOD Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

9-12 PROGRESSIVE TANGO ROCKS;;; TANGO DRAW;

- 9-11 {**Progressive Tango Rocks**} CP LOD Fwd L, -, fwd R, -; Rk fwd L, rec R, fwd L, -; Rk fwd R, rec L, fwd R, -;
- 12 {**Tango Draw**} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

13-16 ARGENTINE WALKS;;; TANGO DRAW;

- 13-15 {**Argentine Walks**} CP LOD Fwd L, -, fwd R, -; Fwd L, sd & fwd R, fwd L, -; Fwd R, -, fwd L, sd & fwd R;
- 16 {**Tango Draw**} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

PART C

1-4 GAUCHO TURN 8 FC WALL;; ROCK FWD REC ROCK BACK REC; TANGO DRAW;

1-2 {**Gaicho Turn 8 fc WALL**} CP LOD Rk fwd L trn LF, rec bk R trn LF, rk fwd L trn LF, rec bk R trn LF to fc DRC;
Repeat to fc WALL;

3 {**Rk Fwd Rec Rk Bk Rec**} CP WALL Rk fwd L, rec R, rk bk L, rec R;

4 {**Tango Draw**} CP WALL Fwd L, fwd & sd R, draw L to R no wgt, -;

5-8 DOOR TWICE;; SIDE DRAW CLOSE; CORTE & REC;

5-6 {**Door Twice**} CP WALL Rk sd L, rec R, XLif (W XRif), -; Rk sd R, rec L, XRif, -;

7 {**Side Draw Close**} CP WALL Sd L, draw R to L, cl R, -;

8 {**Corte & Rec**} CP WALL Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

9 TURNING TANGO DRAW;

9 {**Turning Tango Draw fc LOD**} CP WALL Fwd L trn 1/4 LF, sd R, draw L to R no wgt to CP LOD, -;

ENDING

1-2 SIDE DRAW CLOSE; SIDE CORTE;

1 {**Side Draw Close**} CP WALL Sd L, draw R to L, cl R, -;

2 {**Side Corte**} CP WALL Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor, -, -, -;

ABC ABA(1-6)

	WAIT CORTE & REC	WAIT TANGO DRAW
A	WALK & CHECK BJO ROCK 3 TWICE CRISS CROSS WHISK	OUTSIDE SWIVEL & THRU ---- ---- THRU FACE CLOSE
B	LUNGE & TWIST SERPIENTE ROCK 3 TANGO DRAW PROGRESSIVE TANGO ROCKS ---- ARGENTINE WALKS -----	BEHIND SIDE THRU ---- WALK & PICKUP CORTE & REC ---- TANGO DRAW ---- TANGO DRAW
C	GAUCHO TURN 8 FC WALL ROCK FWD REC ROCK BACK REC DOOR TWICE SIDE DRAW CLOSE TURNING TANGO DRAW FC LOD	---- TANGO DRAW ---- CORTE & REC
	END SIDE DRAW CLOSE	SIDE CORTE

4-1a ADIOS ARGENTINA (ROSS)
(CP LOD LEAD FOOT FREE)