



# "ROUND DANCER"

## Magazine

# FRENCHY BROWN

NOV - 1973

BOOK - 183

1250 W. Garnette, Tucson, Az. 85705

Composers--Harv & Marge Tetzlaff, 665 Cardinal Crest Dr., Brookfield, Wisc. 53005

Record--GREENN # 14182

Position--INTRO: Open - Facing LOD - DANCE: SCP facing LOD

Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-, CROSS POINT,-; TOGETHER SCP,-, TOUCH,-;  
1-2.... OP-Facing LOD wait 2 measures;;  
3-4.... Step apart on L,-, cross point R over L twd COH,-; Step together on R (SCP),-,  
tch L,-;

----- PART - A -----  
1---4 FWD TWO-STEP; FWD TWO-STEP (Bfly); SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,(Box)-;  
1-2.... In SCP do 2 fwd two-steps;;  
3-4.... Blend to Bfly-Pos facing wall side L, close R, fwd L,-; Side R, close L, bk R,-;

5---8 PUSH/AWAY,2,3,CLAP; TOG,2,TURN/RISE,-; AWAY,2,3,CLAP; TOG,2,3,TCH (Clap);  
5..... From Bfly-Pos push away from ptr M backing to COH (W wall) L,R,L, clap hands;  
6..... Both moving fwd M R, L, (R hips adjacent) turn 1/2 RF (W LF) rise on ball of R,-;  
7..... Bk away L,R,L, clap;  
8..... Together to SCP R,L,R, tch L;

9--16 REPEAT MEAS 1-8 IN RLOD -- ending in Bfly Pos M facing wall.

----- PART - B -----  
1---4 SIDE,CLOSE,SIDE,CLOSE; SIDE,-, THRU (OP),-;  
(Bfly) SIDE,CLOSE,SIDE,CLOSE; SIDE,-, THRU (OP),-;  
1-2.... In Bfly-Pos facing wall side L, close R, side L, close R; Side L,-, thru R to OP  
facing LOD,-;  
3-4.... Blend to Bfly-Pos repeat Meas 1-2 of PART B;;

5---8 (hitch) FWD,CLOSE,BK,-; BK,CLOSE,FWD,-; STRUT FWD,-,2,-; 3,-,4,-;  
5-6.... In OP facing LOD do a full hitch fwd L, close R, bk L,-; Bk R, close L, fwd R,-;  
7-8.... Strut fwd LOD L,-,R,-; L,-,R,-;

9--16 Blend to BFLY-POS facing wall repeat Meas 1-8 of PART B to end in SCP facing LOD.

SEQUENCE: A - B - A - B - A - TAG -----

----- TAG -----  
1---3 FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; APART/POINT.  
1-2.... In SCP facing LOD do 2 fwd two-steps;;  
3..... M walk fwd L,-,R, as W does a RF twirl under joined lead hands to end facing  
M,-; Quick/Apart & Point as music ends.

E, ROM JAN 1968