



MR. LONELY

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Availability: Download *iTunes*

Time/Speed: 2:47 @ 43.0 RPM

Recording: [Mr. Lonely](#)

Artist: The Columbian Ballroom Orchestra

Album: Let's Dance, Vol. 4: Latin Collection - Chariots Of Fire, Track 14

Phase/Rhythm: Phase IV+1 RB

Release Date: October 5, 2024

Plus/Unphased Figures: Open Hip Twist

Difficulty: Average

Footwork: Opposite unless noted otherwise (*woman's footwork in parentheses*)

Sequence: Intro, A, Inter, A_[9-16], B, Inter, A_[1-8], End

INTRO: (4 Meas.)

1-4 (BFLY WALL) WAIT 2 MEAS;; CUCA 2X (BFLY)::

1-2 [BFLY WALL] In BFLY wait 2 measures;;

3-4 [CUCARACHA 2X] Side L, recover R, close L -; Side R, recover L, close R, -;

PART A: (16 Meas.)

1-8 BAS;; FNCLIN; CRB WLKS (LOD):: NY; SHLDR-SHLDR 2X;;

9-16 CRB WLKS (RLOD):: AIDA; SWCH RK; CRB WLKS (RLOD):: NY; SPT TRN;

1-2 [BASIC] Forward L, recover R, back and side L, -; Back R, recover L, forward and side R, -;

3 [FENCE LINE] Cross-lunge thru L, recover R to face, side L, -;

4-5 [CRAB WALKS LOD] XRIFL, side L, XRIFL, -; Side L, close R, side L, -;

6 [NEW YORKER LOD] Swiveling on L foot commence turn toward LOD bring R thru with straight leg to LOD, recover L swiveling to face, side R, -;

7-8 [SHOULDER-SHOULDER 2X] Forward L to slight BFLY SCAR placing L foot outside and slightly ahead of W's L foot, recover R to face, side L (Back R to slight BFLY SCAR, recover L to face, side R, -); Forward R to slight BFLY BJO placing R foot outside and slightly ahead of W's R foot, recover L to face, side R, -; (Back L to slight BFLY BJO, recover R to face, side R, -);

9-10 [CRAB WALKS RLOD] XLIFR, side R, XLIFR, -; Side R, close L, side R, -;

11 [AIDA] Thru L turning LF, side R continuing LF turn, back L ending in "V" back-back pos, -;

12 [SWITCH ROCK] Turning RF to face side R checking bringing joined hands thru, recover L, side R to BFLY, -;

13-14 Repeat Measures 9-10 Part A;;

15 [NEW YORKER RLOD] Swiveling on R foot commence turn to RLOD bring L thru with straight leg to RLOD, recover R swiveling to face, side L, -;

16 [SPOT TURN] Swiveling ¼ on L foot step forward on R swiveling ½ LF, recover L turning ¼ to face, side R, -;

INTER: (8 Meas.)

1-8 CHS PEEK-BOO DBL;;;;;;

1-8 [CHASE PEEK-A-BOO DOUBLE] Forward L turning sharply ½ RF to face COH, recover R, forward L, - (Back R, recover L, forward R, -); Side R, recover L, close R, -; Side L, recover R, close L, -; Forward R turning sharply ½ LF to face WALL, recover L, forward R, - (Forward L turning sharply ½ RF to face WALL, recover R, forward L, -); Side L, recover R, close L, -; Side R, recover L, close R, -; Forward L, recover Right, back L, - (Forward R turning sharply ½ LF to face COH, recover L, forward R, -); Back R, recover L, forward R, -;

PART A[9-16]: (8 Meas.)

9-16 CRB WLKS (RLOD):: AIDA; SWCH RK; CRB WLKS (RLOD):: NY; SPT TRN;

1-8 Repeat Measures 9-16 Part A;;;;;;

PART B: (16 Meas.)

1-8 ½-BAS; FAN; HKY STK (L HND STAR):: UMBR TRN;;;;

1 [HALF-BASIC] Forward L, recover R, back L, -;

2 [FAN] Back R, recover L, side R, -; (Forward L, turning LF step side and back R making ¼ turn to left, back L leaving R foot extended forward no weight, -);

3-4 [HOCKEY STICK] Forward L, recover R, close L, -; (Close R to L, forward L, forward R, -) Back R slightly behind L, recover L, forward R turning ¼RF to RLOD to a left-hand star, -; (Forward L, forward R turning ⅝ LF under joined hands, side and back L to a left-hand star, -);

5-8 [UMBRELLA TURN] Forward L, recover R, back R, - (Back R, recover L, forward R, -); Back R, recover L, forward R, - (Forward L turning ½ RF under joined hands, recover R, forward L, -); Forward L, recover R, back L, - (Forward R turning ½ LF under joined hands, recover L, forward R, -); Back R, forward L turning ¼ LF to face, side R to L-OP WALL, - (Forward L turning ½ RF under joined hands, recover R continue RF turn to face, side L to L-OP COH, -);



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Part B continued . . .

9-16 OP HIP TWST; FAN; START HKY STK; SLO HIP RKS; FIN HKY STK; NY; SPT TRN;
SLO HIP RKS;

- 9 **[OPEN HIP TWIST]** Forward L, recover R, close L, - (Back R, recover L, forward R swiveling RF ¼ on count of “and”, -);
- 10-11 Repeat Measures 2 Part B; Repeat Measure 3 Part B (W looking through “window”);
- 12 **[SLOW HIP ROCKS]** Rock side R rolling hip side and back, -, rock side L rolling hip side and back, -;
- 13 Repeat Measure 4 Part B to lead hands;
- 14-15 Repeat Measures 15-16 Part A;;
- 16 Repeat Measure 12 Part B;

INTER: (8 Meas.)

1-8 CHS PEEK-BOO DBL;;;;;;;

- 1-8 Repeat Measures 1-8 INTER;;;;;;;

PART A[1-8]: (8 Meas.)

1-8 BAS;; FNCLIN; CRB WLKS (LOD);; NY; SHLDR-SHLDR 2X;;

- 1-8 Repeat Measures 1-8 Part A;;;;;;;

1 END: (1 Meas.)

THRU TO AN AIDA EXTENDING ARMS;

- 1 Repeat Measure 11 Part A & extend outside arms back with palms out;

HEAD CUES:

Sequence: Intro, A, Inter, A[9-16], B, Inter, A[1-8], End

Intro: 4 Meas.

- 1-4 (BFLY WALL) WAIT 2 MEAS;; CUCA 2X (BFLY);;

Part A: 16 Meas.

- 1-8 BAS;; FNCLIN; CRB WLKS (LOD);; NY; SHLDR-SHLDR 2X;;
- 9-16 CRB WLKS (RLOD);; AIDA; SWCH RK; CRB WLKS (RLOD);; NY; SPT TRN;

Inter: 8 Meas.

- 1-8 CHS PEEK-BOO DBL;;;;;;;

Part A[9-16]: 8 Meas.

- 1-8 CRB WLKS (RLOD);; AIDA; SWCH RK; CRB WLKS (RLOD);; NY; SPT TRN;

Part B: 16 Meas.

- 1-8 ½~BAS; FAN; HKY STK (L HND STAR);; UMBR TRN;;;;; OP HIP TWST; FAN;
- 9-16 START HKY STK; SLO HIP RKS; FIN HKY STK; NY; SPT TRN; SLO HIP RKS;

Inter: 8 Meas.

- 1-8 CHS PEEK-BOO DBL;;;;;;;

Part A[1-8]: 8 Meas.

- 1-8 BAS;; FNCLIN; CRB WLKS (LOD);; NY; SHLDR-SHLDR 2X;;

End: 1 Meas.

- 1 THRU TO AN AIDA EXTENDING ARMS;