

TANGO PARAISO



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Music "Tango Paraiso" Artist: Hisao Sudo and the New Downbeats Orchestra The world of dance music
 Rhythm : CD NOOI-5016 Track #5 Dance speed by -1.5% slower
 & Phase Tango Phase 3+1(Rev Turn Open Finish)+1(Progressive Tango Rocks)
 Footwork : Direction for M, W normal opposite & exceptions in parenthesis
 Sequence : Intro-A-A-B-Inter-End

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 Ver 1.2

INTRODUCTION

MEAS

1-4 **WAIT; WAIT; CORTE REC; TANGO DRAW;**

- 1-2 CP/M FCG LOD lead ft free for both wait 2 meas;;
 3 **【Corte Rec】** Bk & sd L use lowering w/ supporting leg relaxed, -, rec R, -;
 4 **【Tango Draw QQ--】** Fwd L, sd & fwd R, draw L to R no wgt chg, -;

PART A

MEAS

1-4 **PROG TANGO ROCKS;;; TANGO DRAW;**

- 1-3 **【Prog Tango Rocks;;;】** In CP/LOD fwd L, -, fwd R, -; Rk fwd L, rec R, fwd L, -; Rk fwd R, rec L, fwd R, -;
 4 **【Tango Draw QQ--】** Fwd L, fwd & sd R, draw L to R no wgt chg, -; now LOD

5-8 **PROG TANGO ROCKS;;; TANGO DRAW;**

- 5-8 Repeat meas 1-4 of Part A;;;;

9-12 **WALK & FC WALL; SD TCH SD FLARE; BEHIND SD DRAW; CORTE REC;**

- 9 **【Walk & FC;】** Fwd L, -, fwd R trn 1/4 RF, - (W bk R, -, bk L trn 1/4 RF, -); now CP/WALL
 10 **【Sd Tch Sd Flare Q-Q-;】** Sd L, tch R to L, sd R twd RLOD, flare L CCW (W flare R CW);
 11 **【Behind Sd Draw QQ--;】** XLIB, sd R, draw L to R to CP WALL, -;
 12 **【Corte Rec;】** Bk & sd L use lowering w/ supporting leg relaxed, -, rec R, -;

13-16 **WHISK; START THRU SERPIENTE; BEHIND SD DRAW; SCP WALK PU;**

- 13 **【Whisk;】** Fwd L, sd & fwd R, XLIB to SCP, -;
 14 **【Start Thru Serpiente】** Thru R, sd L fc ptr, XRIB, fan L CCW (W thru L, sd R fc ptr, XLIB, fan R CW);
 15 **【Behind Sd Draw QQ--;】** XLIB, sd R, draw L to R to CP/WALL, -;
 16 **【Walk Pu;】** Blend SCP fwd L, -, small fwd R pu W, - (W fwd R, -, fwd L in front of M trn LF 1/2, -) to CP/LOD;

PART B

MEAS

1-4 **WALK 2; TANGO DRAW; SCP COH CRISS CROSS;;**

- 1 **【Walk 2;】** In CP/LOD fwd L, -, fwd R, -;
 2 **【Tango Draw QQ--】** Fwd L, sd & fwd R, draw L to R no wgt chg, -;
 3-4 **【Criss Cross SS;QQ--】** SCP/COH sd & fwd L, -, thru R & swivel to RSCP/WALL, -; Thru L, sd R to CP/LOD, draw L to R no wgt chg, -;

5-8 **CURVED WALK 2; REV TRN OP FINISH;; TRNG TANGO DRAW LOD;**

- 5 **【Curved Walk 2】** In CP/LOD curving LF fwd L, -, fwd R, - to fc DLC;
 6-7 **【Rev Trn OP Finish;;】** Fwd L trng LF, fwd & sd R cont trn, bk L to CP/RLOD, -; Bk R trng LF, sd & fwd L, fwd R outsd ptr (W bk R trng LF, cl L cont heel trn, fwd R between M's ft in CP/LOD, -; Fwd L trng LF, sd & bk R, bk L) to BJO/DLW, -;
 8 **【Trng Tango Draw QQ--】** Fwd L, sd & fwd R slight trn LF, draw L to R no wgt chg, - to CP/LOD;

PART B (Cont)

MEAS
9-12 **WALK 2; TANGO DRAW; SCP COH WALK MANUV FC WALL; BK TANGO DRAW;**

- 9-10 Repeat meas 1-2 of Part B;;
 11 **【Walk Manuv;】** In SCP/COH fwd L, -, fwd R trng RF almost 1/2 FC WALL, - (W fwd R, -, small fwd L, -);
 now FC WALL
 12 **【Bk Tango Draw QQ--;】** Bk L twd COH, sd & fwd R, draw L to R no wgt chg, -) to CP/WALL;

13-16 **WHISK; FWD RK 3; FWD MANUV; PIVOT 3 SCP;**

- 13 **【Whisk;】** Fwd L, sd & fwd R, XLIB to SCP, -;
 14 **【Fwd Rk 3;】** Rk fwd R, rec L, fwd R, -;
 15 **【Fwd Manuv;】** Fwd L, -, fwd R trng RF, - (W Fwd R, -, small fwd L, -) to CP/RL0D;
 16 **【Pivot 3 SCP;】** Bk L Comm RF trng, fwd R cont trng RF, sd & fwd L, - (W fwd R trng RF, bk L cont trng RF, sd & fwd R, -) to SCP/LOD;

INTERLUDE

MEAS
1-4 **THRU CHASSE TAP/SCP; SD CL TAP/SCP; LUNGE TWIST; BEHIND SD THRU;**

- 1 **【Thru Chasse Tap/SCP QQ&--;】** Thru R, sd & fwd L/cl R, tap L fwd SCP;
 2 **【Sd cl Tap/SCP QQ--;】** Sd L adjust CP/WALL, cl R, tap fwd L adjust SCP, -;
 3 **【Lunge Twist S--;】** Sd & fwd L bending knee, -, without chg wgt trng slight upper body RF (W LF) to chg fcg ptr (W look RL0D), -;
 4 **【Behind Sd Thru;】** XRIB, sd L, thru R, -;

5-8 **SD CL TAP/SCP TWICE;; WALK PU; HITCH 4;**

- 5-6 **【Sd cl Tap/SCP Twice QQ--;QQ--;】** Sd L adjust CP/WALL, cl R, tap fwd L adjust SCP, -; Rept previous meas;
 7 **【Walk Pu;】** In SCP fwd L, -, small fwd R pu W, - (W fwd R, -, fwd L in front of M trn LF 1/2, -) to CP/LOD;
 8 **【Hitch 4 QQQQ;】** Fwd L, cl R, bk L, cl R;

ENDING

MEAS
1-4 **PROG TANGO ROCKS;;; TANGO DRAW;**

- 1-4 Repeat meas 1-4 of Part A;;;;

5-8+ **WALK & FC WALL; SD TCH SD FLARE; BEHIND SD DRAW TO SCP;
LUNGE SLOW TWIST;.**

- 5-7 Repeat meas 9-11 of Part A;;;;
 8+ **【Lunge Slow Twist S--;-;】** Sd & fwd L bending knee, -, without chg wgt trng slight upper body RF (W LF) to chg fcg ptr (W look RL0D), -; -;