



AVE MARIA BOLERO IV

Choreographer: Manabu & Reiko Imamura 6-2-1-115, Takasu, Urayasu-shi, CHIBA

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Music: Casa Musica Red Rose Dance-Collection Vol.1 Truck & 3 Time 2:36

Footwork: Opposite, directions for man (Lady as noted)

Phase: Bolero IV+1 (Cuddle)

Sequence: INTRO A B C ENDING

Rel: April 23, 2026 Rev1.1

INTRO

1-8 SIDE BY SIDE POS M FC WALL W FC COH RIGHT HAND STAR
LEFT FOOT FREE FOR BOTH WAIT 2 MEAS;;
WHEEL 6;; SIDE REC CROSS TO LEFT HAND STAR; WHEEL 6 FC WALL;;
CUCARACHA LADY TCH CP;

- 1-2 [Wait 2 meas] Sd by Sd Pos Men fc WALL Lady fc COH Right Hand Star
Left Foot Free for Both wait 2 meas;;
- 3-4 [Wheel 6 SQQ SQQ] Walk around CW fwd L with body rise,-, R, L;
fwd R with body rise,-, L, R fc COH,;
- 5 [Side Rec Cross to Left Hand Star (SQQ)] Sd L,-, rec R, XLIF to left hand star,;
- 6-7 [Wheel 6 SQQ SQQ] Walk around CCW fwd R with body rise,-, L, R,;
fwd L with body rise,-, R, L fc WALL,;
- 8 [Cucaracha Lady Tch (SQQ)] Sd R,-, rec L, cl R (Lady tch R) CP fc WALL,;

P A R T A

1-10 BASIC;; UNDERARM TURN; REV UNDERARM TURN;
FENCE LINE w/ARM TWICE;; CROSS BODY FC COH; LUNGE BREAK;
LEFT PASS CP FC WALL; HIP ROCKS;

- 1-2 [Basic SQQ SQQ] Sd L with body rise slightly sway left,-, bk R, fwd L,; sd R with
body rise slightly sway right,-, fwd L. bk R,;
- 3 [Underarm Turn SQQ] Sd L with body rise,-, XRIB, fwd L (W sd R with body rise,-,
XLIF comm trn RF under joined hands, conti trn RF fwd R fc ptnr) LOP WALL,;
- 4 [Rev Underarm Turn SQQ] Sd R with body rise,-, XLIF, bk R (W side L with body rise,-,
XRIF comm trn LF under joined hands, conti trn LF fwd L fc tnr) LOP fc WALL,;
- 5-6 [Fence Line w/Arm Twice SQQ SQQ] Sd L with body rise trail arm sd to up,-, XRIF,
bk L fc ptnr OP fc WALL,; sd R with body trn lead arm sd to up,-, XLIF, bk R fc ptnr
LOP fc WALL,;
- 7 [Cross Body fc COH SQQ] Sd L & bk L trn LF with body rise,-, conti trn LF slip bk R,
fwd L (W sd R & fwd R,-, fwd L cross IF of M trn LF, sd R) LOP fc COH,;
- 8 [Lunge Break SQQ] Sd R with body rise,-, lower on R point L sd & bk, rise on R (W sd L
with body rise,-, bk R bend knee like sit line, fwd L) LOP fc COH,;

- 9 [**Left Pass CP fc WALL SQQ**] Cl L body trn RF partial wrap pos,-; slip bk R,
trn LF fwd L (W fwd R trn 1/2 RF,-, conti trn LF sd & fwd L, bk R) CP fc WALL,;
- 10 [**Hip Rocks SQQ**] Rock sd R rolling hip sd & bk,-, rec L/w hip roll, rec R
(W rock sd & bk L rolling hip,-, rec R/w hip roll, rec L) CP fc WALL,;

P A R T B

1-8 TURNING BASIC 1/2 FC COH; FWD BREAK; TURNING BASIC 1/2 FC WALL; HIP LIFT; CUDDLE LEFT & RIGHT;; SPOT TURN TO BFLY;HIP ROCKS;

- 1 [**Turning Basic 1/2 fc COH SQQ**] Sd L slightly RF body trn,-, trn LF slip pivot bk R,
conti trn LF sd L (W sd R slightly RF body trn,-, fwd L trn LF, conti trn LF sd R)
CP fc COH,;
- 2 [**Fwd Break SQQ**] Sd & fwd R body rise to LOP fc ing,-, fwd L contra check action, bk R
(W sd & bk L body rise ,-, bk R contra check action, fwd LLOP fc COH,;
- 3 [**Turning Basic 1/2 fc WALL SQQ**] Brend CP same as meas 1 of PART B start fc COH
end fc WALL,-,;
- 4 [**Hip Lift SQQ**] Sd R (W L) weighted on foot,-, slightly press on hip , lower hip,;
- 5-6 [**Cuddle Left & Right SQQ SQQ**] Sd L to left 1/2 OP with body rise,-, rec R, cl L fc ptrn,;
sd R to 1/2 OP with body rise, rec L, cl R fc ptrn moment (W sd R to left 1/2-OP with
body rise, bk L, rec R fc ptrn,; sd L 1/2 OP with body rise,-, bk R, rec L fc ptrn) CP fc WALL,;
- 7 [**Spot Turn to BFLY SQQ**] Sd L with body rise,-, XRF trn LF fc ptrn, sd L BFLY WALL,;
- 8 [**Hip Rocks SQQ**] Rock sd R rolling hip,-; rec L with hip roll, rec R,;

9-14 PREPARATION TO AIDA; AIDA LINE w/HIP ROCKS; SWIVEL TO FC FENCE LINE TWICE;; HAND TO HAND TWICE 1/2 OPEN FC LOD;;

- 9 [**Preparation to AIDA SQQ**] Sd & fwd L,-, thru R, sd & bk L trn RF (LF) f c RLOD,;
- 10 [**Aida Line w/ Hip Rocks SQQ**] Bk R to Aida Line,-, rock fwd L, rock bk R fc RLOD,;
- 11-12 [**Swivel to fc Fence Line Twice SQQ SQQ**] Fwd L swivel LF body rise fc ptrn to BFLY,-,
cross lunge thru R, bk L fc ptrn,; fwd & sd R body rise,-, cross lunge thru L, bk R to BFLY,;
- 13-14 [**Hand to Hand Twice 1/2 OPEN fc LOD SQQ SQQ**] Sd L (W R) body rise,-, swivel to
L-OPEN bk R, fwd L fc ptrn,; sd R (W L) body rise,-, swivel to OPEN bk L, fwd R to
1/2 Open fc LOD,;

P A R T C

1-8 BOLERO WALK 6;; SWITCH & WALK REV; BOLERO WALK 6 TO BFLY WALL;; OPENING OUT THREE TIMES;;;

- 1-2 [**Bolero Walk 6 SQQ SQQ**] Sd & fwd L to 1/2-OP extend lead hand sd & up,-, fwd R,
fwd L lead hand bk to IF of body,; sd & fwd R to 1/2 OP extnd lead hand sd & up,-,
fwd L, fwd R fc ptrn
- 3 [**Switch & Walk Rev SQQ**] Fwd L switch RF Left 1/2 OP fc RLOD,-, fwd R, L,;
- 4-5 [**Bolero Walk 6 to BFLY WALL SQQ SQQ**] Sd & fwd R extend trail hand sd & up,-,,
Fwd L, fwd R fc ptrn,; sd & fwd L,-, fwd R, fwd L fc ptrn BFLY WALL,;

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- 6-8 [**Opening Out Three Times SQQ SQQ SQQ**] Cl R to L body rise,-, lower on weighted foot, rise,; cl L to R body rise,-, lower on weighted foot, rise,; cl R to L body rise,-, lower on weighted foot, rise (W sd & bk L body rise,-, cross in bk R lowering, fwd L fc BFLY,; sd & bk R body rise,-, cross in bk L lowering, fwd R fc BFLY,; repaeat meas 6 fc WALL;
- 9-16** **TIME STEP TWICE TO BFLY;; CRAB WALK 6;; SPOT TURN LOP fc WALL; LUNGE BREAK TO BFLY; SHOULDER TO SHOULDER TWICE;;**
- 9-10 [**Time Step Twice to BFLY SQQ SQQ**] Brend no hand joined sd L body rise,-, XRIB, fwd L fc ptnr,; sd R body rise,-, XLIB, fwd R BFLY WALL,;
- 11-12 [**Crab Walk 6 SQQ SQQ**] Sd L body rise,-, XRIF, sd L,; XRIF body rise,-, sd L, XRIF,;
- 13 [**Spot Turn SQQ**] Sd L body rise comm trn LF,-, XRIF lowering & continue, fwd L LOP fc WALL,;
- 14 [**Lunge Break SQQ**] Sd R with body rise,-, lower on R point L sd & bk, rise on R (W sd L with body rise,-, bk R bend knee like sit line, fwd L) BFLY fc WALL,;
- 15-16 [**Shoulder to Shoulder Twice SQQ SQQ**] Sd L body rise,-, XRIF (W XLIB) BFLY BLO, bk L fc ptnr,; sd R body rise,-, XLIF (W XRIB) BFLY S-CAR, bk R CP fc WALL,;

ENDING

- 1-9** **BASIC;; UNDERARM TURN; REV TWIRL LADY IN 4 RIGHT HAND STAR; WHEEL 6;; SD REC CROSS TO LEFT HAND STAR; WHEEL 6 FC WALL;;**
- 1-2 [**Basic SQQ SQQ**] Same as meas 1-2 of PART A;;
- 3 [**Underarm Turn SQQ**] Same as meas 3 of PART A;
- 4 [**Rev Twirl LADY in 4 to Right hand star SQQ (W QQQQ)**] Sd R with body rise,-, XLIF, bk R (W sd L body rise, XRIF comm trn LF under joined hands, conti trn LF sd L, rec R) M fc WALL W fc COH Right Hand Star,;
- 5-6 [**Wheel 6 SQQ SQQ**] Same as meas 3-4 of INTRO;;
- 7 [**Side Rec Cross to Left Hand Star SQQ**] Same as meas 5 of INTRO;
- 8-9 [**Wheel 6 SQQ SQQ**] Same as meas 6-7 of INTRO;;
- 10-14** **CUCARACHA CROSS; CLOSE TO SLOWLY SUNBURST;; SIDE CLOSE SIDE SLIDE APART; CROSS LUNGE EXTED ARM;**
- 10 [**Cucaracha Cross SQQ**] Sd R,-, rec L, XRIF to fc BFLY,;
- 11-12 [**Close to Slowly Sunburst SSSS**] Cl L to R place hands together in prayerful way,-, extend both hands up & sd,-,,-,;
- 13 [**Side Close Side SQQ**] Sd R,-, cl L, sd R joined left hands,;;
- 14 [**Cross Lunge Extend Arm S -**] Both cross L to lunge & extend arm,-,;