

**BLACK TIE TANGO IV**

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Music: El Traje Nupical (Tango 32) Artist: Carlos Ortega Casa Musica 3:05 44RPM for DM

Album: Vol. 20: The Best Of Ballroom Music - Part 09 Track #8 Slow to 31.3MPM or Comfort

Rhythm: TANGO Phase IV+2 (OPEN PROMENADE, STALKING WALKS)

Sequence: INTRO A B AMOD INTERLUDE C BMOD A1-15 TAG Rel: FEB 13, 2026 Ver.2.1

Rev: MAR 15, 2026 Ver.2.1.2

**INTRO****1-4 CP/LOD LEAD FOOT FREE WAIT 2 MEAS;; CURVING WALK 2; REVERSE****TURN;**

- 1-2 {Wait} CP/LOD lead ft free for both wait 2 meas;;
- 3 {Curving Walk 2 SS} Fwd L slightly LF trn, -, cont slightly LF trn fwd R to CP/DLC, -;
- 4 {Rev Trn QQS} Fwd L trn LF, sd & bk R, bk L to fc RLOD (W bk R comm trn LF, cl L conti heel trn LF, fwd R btwn M's feet), -;

**5-6 OPEN FINISH; OUTSIDE SWIVEL PICK UP TO CP/DLW;**

- 5 {Op Fin QQS} Bk R trng LF, sd & fwd L, fwd R outsd ptr (W fwd L trng LF, sd & bk R, bk L) to BJO/DLW, -;
- 6 {Outsd Swvl Pkup SS} Bk L trng upper bdy RF, -, sml fwd R to lead picking up W (W fwd R outsd ptr swvlg RF on R, -, fwd L in front of M trn LF) to CP/DLW, -;

**PART A****1-4 WALK 2; TANGO DRAW; PROGRESSIVE LINK ~ CLOSED PROMENADE;;**

- 1 {Walk 2 SS} Fwd L, -, fwd R, -;
- 2 {Tg Draw QQ--} Fwd L, sd R, draw L to R in CP/DLW, -;
- 3-4 {Prog Link QQ} Fwd L, trn body RF sml sd & bk R (W bk R, trng RF sml sd & bk L) to SCP/LOD,  
{Clsd Prom SQQS} Sd & fwd L, -; Thru R, leading W to CP sd & fwd L, cl R (W sd & fwd R, -; Thru L, sd & bk R trng LF to CP, cl L) to CP/DLW, -;

**5-8 WHISK; THRU TO L-WHISK; UNWIND 4 TO CP/DLC; CORTE RECOVER;**

- 5 {Whisk QQS} Fwd L, sd & fwd R, XLIB (W XRIB) to SCP/LOD, -;
- 6 {Thru to L-Whisk QQS} Thru R to CP, sd L, XRIB (W XLIB) to RSCP/RLOD, -;
- 7 {Unwind SS(QQQQ)} Unwind RF on ball of R and heel of L, -, transfer wgt to R to CP/DLC, -; (W Fwd trng RF arnd M sml stps R, L, R, L to fc M);
- 8 {Corte Rec SS} Sd & bk L flex knee, -, rec R in CP/DLC, -;

**9-12 VIENNESE TURNS; REVERSE FALLAWAY CHECK; ROCK 2 PICK UP TO CP/RLOD; TURNING TANGO DRAW TO CP/WALL;**

- 9 {Viennese Trns QQ&QQ&} Fwd L trn LF, sd & bk R swvl sharply on R/XLIF, bk R trn LF, sd & fwd L cont trn/cl R (W bk R trn LF, sd & fwd L cont trn/cl R, fwd L trn LF, sd & bk R swvl sharply on R/XLIF) to CP/DLC;
- 10 {Rev Fallaway Ck QQS} Fwd L trn LF, sd R fallaway pos, bk L (W sd & bk R, sd L fallaway pos, bk R) to SCP/RLOD, -;
- 11 {Rk 2 Pkup QQS} Rk fwd R, rec L, sml fwd R to lead picking up W (W Rk fwd L, rec R, fwd L folding LF in front of M) to CP/RLOD, -;
- 12 {Trng Tg Draw QQS} Fwd L trn 1/4 LF, fwd & sd R, draw L to R no wgt chg to CP/WALL, -;

**13-16 SCP DOBLE CRUZ;; BACK WHISK; CLOSED PROMENADE ENDING;**

- 13-14 {Doble Cruz SQQQQQQ} Trn SCP fwd L, -, thru R, sd L to CP; XRIB, ronde L CCW, XLIB keeping body feg DLW, bk R (W fwd R, -, thru L, sd R; XLIB, ronde R CW, XRIB comm LF trn, cont trn sd & fwd L) to BJO/DLW;

15 {Bk Whisk QQS} Bk L to CP, sd & bk R, XLIB (W XRIB) to SCP/LOD, -;

Part A Continued

16 {Clsd Prom Endg QQS} Thru R, leading W to CP sd & fwd L, cl R (W Thru L, sd & bk R trng LF to CP, cl L) to CP/DLW, -;

## **PART B**

### **1-4 WALK 2; PROGRESSIVE LINK ~ OPEN PROMENADE;; SLOW OUTSIDE SWIVEL TO SCP/LOD;**

1 {Wlk 2 SS} Fwd L, -, fwd R, -;

2-3 {Prog Link QQ} Fwd L, trn body RF sml sd & bk R (W bk R, trng RF sml sd & bk L) to SCP/LOD,

{OP Prom SQQS} Sd & fwd L, -; thru R, sd & fwd L, fwd R (W Sd & fwd R, -; thru L, sd & bk R, bk L) to BJO/DLW, -;

4 {S Outsd Swivel SS} Bk L keep R ft fwd extended lead W RF swivel (W fwd R swivel RF to SCP), -, hold in SCP/LOD, -;

### **5-8 WHIPLASH TO BJO/DLW; BACK WHISK; ROCK 2 PICK UP TO CP/DLW; TANGO DRAW;**

5 {Whiplash to BJO QQS} Thru R sharply trn body LF leading W LF, pt L ft fwd, shape stretch left sd (W thru L trn LF, sharply pt R ft bk, shape to ptr) to BJO/DLW, -;

6 {Bk whisk QQS} Bk L to CP, sd & bk R, XLIB (W XRIB) to SCP/LOD, -;

7 {Rk 2 pkup QQS} Rk fwd R, rec L, fwd R lead W trng LF (W Rk fwd L, rec R, fwd L trng LF fc ptr) to CP/DLW, -;

8 {Tg Draw QQ--} Fwd L, sd R, draw L to R in CP/DLW, -;

### **9-12 FORWARD R-LUNGE; ROCK TURN TO CP/DLW;; TURNING TANGO DRAW TO CP/DLC;**

9 {Fwd R-Lunge SS} Fwd L, -, flexing L knee sd & fwd R between W's ft w/ R shoulder lead twd WALL (W bk R, -, flexing R knee sd & bk L & flex L knee), -;

10-11 {Rk trn QQSQQS} Comm trng RF 1/4 bk L, cont trng RF rk fwd R, rec bk L, -; Bk R comm trng LF 1/4, sd & fwd L comp trng LF, cl R to CP/DLW, -;

12 {Trng Tg Draw QQS} Fwd L trn 1/4 LF, fwd & sd R, draw L to R no wgt chg to CP/DLC;

### **13-16 DIAMOND TURN 1/2;; QUICK DIAMOND 4 TO CP/DLW; CORTE RECOVER;**

13-14 {Diamond Trn 1/2 QQSQQS} Fwd L comm LF trn, cont LF trn sd R, bk L to BJO/DRC, -; Slight LF trn bk R, sd L, fwd R to BJO/DRW, -;

15 {Q Diamond 4 QQQQ} Fwd L comm LF trn, cont LF trn sd R, bk L twd DRC, bk R to CP/DLW;

16 {Corte Rec SS} Sd & bk L flex knee, -, rec R in CP/DLW, -;

## **PART AMOD**

### **1-4 WALK 2; TANGO DRAW; PROGRESSIVE LINK ~ CLOSED PROMENADE;;**

### **5-8 WHISK; THRU TO L-WHISK; UNWIND 4 TO CP/DLC; CORTE RECOVER;**

### **9-12 VIENNESE TURNS; REVERSE FALLAWAY CHECK; ROCK 2 PICK UP TO CP/LOD; TURNING TANGO DRAW TO CP/WALL;**

### **13-16 SCP DOBLE CRUZ;; BACK WHISK; PICK UP SIDE CLOSE TO CP/DLC;**

1-15 Repeat meas 1-15 of PART A

16 {Pkup Sd Cl QQS} Sm fwd R to lead picking up W, sd L slightly trn LF, cl R (W fwd L in front of M trn LF, sd R conti trn LF, cl L) to CP/DLC, -;

**INTERLUDE****1-4 TELEMARK TO SCP/LOD; THRU SERPIENTE;; THRU FACE CLOSE;**

- 1 {Tele QQS} Fwd L comm trn LF, conti trn sd R, sd & fwd L (W bk R comm trn, LF conti trn LF on R heel & change weight L, sd & fwd R) to SCP/LOD, -;
- 2-3 {Thru Serpiente QQSQQS} Thru R slightly trn RF fc ptrn to BFLY, sd L, XLIB fan L CCW, -; XLIB, sd R, XRIF fan R CCW (W thru L trn LF fc ptrn, sd R, XRIB fan R CW, -; XRIB, sd L, XRIF fan L CW) to SCP/LOD, -;
- 4 {Thru Fc Cl QQS} Thru R, trn to fc ptr & wall sd L, cl R to CP/WALL, -;

**PART C****1-4 SCP STALKING WALKS 4 MEAS;;;**

- 1-4 {Stalking Wks 4X SSSSSSSS} Trn SCP Sd & fwd L, -, pt R, -; thru R to Right lunge line, -, pt L, -; sd L to SCP, -, pt R, -; thru R to Right lunge line, -, pt L, -;

**5-8 BACK ROCK 3; BOX FINISH FC DLC; REVERSE TURN CLOSED FINISH FC DLW;;**

- 5 {Bk Rk 3 QQS} Rock bk L, rec R, bk L to CP/DLW, -;
- 6 {Box Fin QQS} Bk R comm trn LF, conti trn sd & bk L, cl R to CP/DLC, -;
- 7-8 {Rev Trn Clsd Fin QQSQQS} Fwd L comm trn LF, sd & fwd R conti trn, bk L in CP, -; bk R trn LF, conti trn sd & fwd L, cl R to CP/DLW, -;

**PART B mod****1-4 WALK 2; PROGRESSIVE LINK ~ OPEN PROMENADE;; SLOW OUTSIDE SWIVEL TO SCP/LOD;**

- 1-4 Repeat Meas 1-4 of Part B

**5-8 WHIPLASH TO BJO; BACK WHISK; ROCK 2 PICK UP TO CP/DLW; FORWARD R-LUNGE;**

- 5-7 Repeat Meas 5-7 of Part B
- 8 Repeat Meas 9 of Part B

**9-12 BACK ROCK 3; BOX FINISH FC DLC; DIAMOND TURN 1/2;;**

- 9 {Bk Rk 3 QQS} Rock bk L, rec R, bk L to CP/DLW, -;
- 10 {Box Fin QQS} Bk R comm trn LF, conti trn sd & bk L, cl R to CP/DLC, -;
- 11-12 Repeat Meas 13-14 of Part B

**13-14 QUICK DIAMOND 4 FC DLW; CORTE RECOVER;**

- 13-14 Repeat Meas 15-16 of Part B

**PART A 1-15****1-4 WALK 2; TANGO DRAW; PROGRESSIVE LINK ~ CLOSED PROMENADE;;****5-8 WHISK; THRU TO L-WHISK; UNWIND 4 CP/DLC; CORTE RECOVER;****9-12 VIENNESE TURNS; REVERSE FALLAWAY CHECK; ROCK 2 PICK UP TO CP/RLD; TURNING TANGO DRAW TO CP/WALL;****13-15 SCP DOBLE CRUZ;; BACK WHISK;****TAG****1 THRU PROMENADE SWAY OVER SWAY;**

- 1 {Thru Prom Swy Ovrswy QQS} Thru R, Sd & fwd L in SCP look ovr joined ld hnds, relax L knee as trn to look RLDD with R sway of body, -;