



Que Maravilla

Choreographers: Akira & Sachiko Higashi (RD Apple) Tokyo, JAPAN
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 Music: Que maravilla Artist: Renzo Tomassini Time: 3:22 Speed:93%
 YouTube Music link: <https://www.youtube.com/watch?v=llhUCdzxRQ4>
 Rhythm & Phase : Cha Ph 3+2 [Aida, Triple Cha]
 Footwork: Opposite unless noted (Woman's footwork in parentheses)
 Release: May 2026
 Sequence: Int - A - B - Br - A - Br - B(1-12) - End

Meas

INTRO 12

1-6 Wait 2 Meas;; Cuca w/Arm L & R;; Chase w/Neck Wrap;;

- 1-2 {Wait 2 Meas} Low BFLY WALL Lead Foot Free wait 2 Meas;
 3-4 {Cuca w/Arm L & R} Rk sd L w/partial weight & hip action w/ L arm sweep to out, rec R , sip R/L,R; rk sd R w/partial weight & hip action w/ R arm sweep to out, rec L, sip R/L, R to BFLY WALL ; <sip=step in place>
 5-6 {Chase w/Neck Wrap} Jn ld hnds stp fwd L trng 1/2 RF, rec fwd R twd COH, fwd L/cl R, fwd L (W rk bk R, rec fwd L, fwd R/cl L, fwd R to M's L sd) ; Rk bk R allowing jnd hnds to come to W'neck , rec L, fwd R/cl L, fwd R (W fwd L, fwd R, fwd L/ cl R, fwd L) to neck wrap position facing COH;

7-12 Fwd Point 2x; W Trn to Bk Triple Cha w/ R-HND ~ Change HNDS;; Undrm Trn; Ld Hand Chase w/ Undrm Pass;;

- 7 {Fwd Point 2x} Jng ld hnds fwd L, pt sd R, fwd R, pt sd L;
 8-9 {W Trn to Bk Triple Cha ~ w/ R-HND ~ Change HNDS} Jng ld hnds fwd L ld W to trn LF 1/2 to fc , rec R, R-HND star ,bk L/ lk R, bk L (W Fwd R LF 1/2 trn, rec L , fwd R/lk L, fwd R) ; L-HND star bk R /lk L, bk R, (W fwd L/lk R, fwd L) R-HND star bk L/lk R,bk L (W fwd R/lk L, fwd R);
 10 {Undrm Trn} In R-HND star rk bk R twd DRW ld W to trn RF undr jnd R-hnds, rec fwd L, sd R/cl L, sd R (W XLif trng 1/2 RF undr jnd R hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L) ;
 11-12 {Ld Hand Chase w/Undrm Pass} In ldhnds stp fwd L trng 1/2 RF, rec fwd R twd WALL, fwd L/cl R, fwd L (W rk bk R, rec fwd L, fwd R/cl L, fwd R to M's L sd) ; Rk bk R raisg jnd ldhnds leadng W to trn LF, rec L, sd R/cl L, sd R (W fwd L, fwd R LF 1/2 trn, sd L/cl R sd L);

Meas

PART A 16

1-8 Bas;; NY x 2;; Rev Undrm Trn; Shoder to Shoder 2x;; Spot Trn;

- 1-2 {Bas} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
 3-4 {NY 2x} Swiveling thru L, rec swiveling to fc R, sd L/cl R, sd L; swiveling thru R, rec swiveling to fc L, sd R/cl L, sd R;
 5 {Rev Undrm Trn} XLif, rec R, sd L/cl R, sd L (W swivel fwd LF trn R, rec trn L, sd R/cl L, sd R) to Fc WALL;
 6-7 {Shoder-Shoder 2x} Stp fwd L outsd ptr to fwd R to BFLY BJO, rec L to fc, stp sd R/cl L, sd R; stp fwd R outsd ptr to fwd L to BFLY SCAR, rec R to fc, stp sd L/cl R, sd L ;

- 8 {Spot Trn} Swiveling 1/4 on ball of supporting foot step fwd tun 1/2 R, rec turning 1/4 to fc ptr L, sd R/cl L, sd R;

9-16 Bas:: Hand - Hand; Thru Vine 4; Fence Line; Lariat:: Thru Vine 4:

- 9-10 {Bas} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
 11 {Hand to Hand} Trn bk L, rec fc R, sd L/cl R, sd L;
 12 {Thru Vine 4} Thru R, sd L, XRib, sd L;
 13 {Fence Line} In BFLY rk thru R w/soft knee, rec L, sd R/cl L, sd R;
 14-15 {Lrt} Sd L, rec R, cl L/step R, in place L; sd R, rec L, cl R/step L, in place R (W Circle man clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc partner, sd L) to BFLY WALL;
 16 {Thru Vine 4} Thru L, sd R, XLib, sd R;

Meas

PART B 16

1-8 NY to Aida:: Bk Bas; 1 Sliding Door; Circle Away & Tog BFLY:: Fence Line in 4 Cl; Merengue 4:

- 1 {NY} Swvlg RF on R stp thru L to LOP RLOD, rec R to fc ptr, stp sd L/cl R, sd L to BFLY ;
 2 {Aida} Stp thru R start trng RF (W LF), sd L cont trng to LOP RLOD, bk R/lk Lif of R, bk R to V Bk-Bk pos M fcg DRC (W fcg DRW) ;
 3 {Bk Bas} Rk bk L, rec R, fwd L/cl R, fwd L ;
 4-5 {1 Sliding Door} In LOP RLOD rk apt R, rec sd L, release hnds and while chg sds & W crossg in front of M XRif/sd L, XRif to OP RLOD ;
 6 {Circle Away & Tog} Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R, fwd L/cl R, fwd L to fc LOD ; Finishg the circular pattern move fwd R, fwd L, fwd R/cl L, fwd R to BFLY COH, - ;
 7 {Fence Line in 4 Cl} In BFLY COH rk thru L w/soft knee, rec R, rk sd L,cl R ;
 8 {Merengue 4} Sd L, cl R, sd L, cl R end BFLY COH;

9-16 Twirl Vine 2 Cha to OP RLOD; Aida; Bk Bas; Sliding Door; Circle Away & Tog ~ BFLY:: Fence Line in 4 Cl; Merengue 4:

- 9 {Twirl Vine 2 Cha to OP RLOD} Ld hand joined sd L, XRib, sd L/cl R, sd L; (W sd and fwd R trng 1/2 RF under joined hands, sd and bk L trng 1/2 R F, sd R/cl L, sd R end OP RLOD;
 10 {Aida} Thru R, sd RF trn L, bk R/lk L, bk R to LOP/LOD;
 11 {Bk Bas} Bk L, rec R, fwd L/cl R, fwd L to LOP/LOD;
 12 {Sliding Door} Rk apt R, rec L, XRif/sd L, XRif;
 13-14 {Circle Away & Tog ~BFLY} Fwd trn L, fwd trn R, fwd trn L/cl R, fwd trnL; fwd trn R, fwd trn L, fwd trn R/cl L, fwd trn R end BFLY WALL;
 15 {Fence Line in 4 Cl} X lun L, rec R, sd L, cl R;
 16 {Merengue 4} Sd L, cl R, sd L, cl R end BFLY WALL;

Meas

BRG 8

1-8 Chase w/Neck Wrap:: Fwd Point 2x; W Trn to Bk Triple Cha w/ R-HND ~ Change HNDS:: Undrm Trn ; Ld Hand Chase w/Undrm Pass::

- 1-12 Repat INTORO Meas 5-12

MEAS

ENDING 1

1 Sd Bhd Unwind to Fc:

1 {Sd Bhd Unwind to Fc} Sd L fold arms in front,-, XRib, -; unwind CW 1/4 Fc ptr and extend arms out, -, -, - ;

HEAD CUES

Que Maravilla

Choreo: Higashi

Cha Ph 3 + 2 (Aida, Triple Cha)

Int - A - B - Br - A - Br - B(1-12) - End

INTORO 12 [BFLY WALL]

Low Bfly Fc WALL Lead Foot Flee Wait 2;; Cuca w/Arm L & R;;

Chase w/Neck Wrap;; Fwd Point x 2; W Trn to Bk Triple Cha R-HND;;

Change hands; Undrm Trn; Ld hand Chase w/Undrm Pass;;

PART A 16 [BFLY WALL]

Bas;; NY x 2;; Rev Undrm Trn; Shoder - Shoder x 2;; Spot Trn;

Bas;; Hand - Hand; Thru Vine 4; Fence Line; Lrt;; Thru Vine 4;

PART B 16 [BFLY WALL]

NY to Aida;; Bk Bas; Sliding Door; Circle Away & Tog ~ BFLY;; Fence Line in 4 Cl;

Merengue 4; Twirl Vine 2 Cha OP RLOD; Aida; Bk Bas; Sliding Door;

Circle Away & Tog~BFLY;;Fence Line in 4 Cl; Merengue 4;

BRG 8 [BFLY WALL]

Chase w/Neck Wrap;; fwd Point x 2; W Trn to Bk Triple Cha w/ R-HND~Change hands;;

Undrm Trn; Ld hand Chase w/Undrm Pass;;

PART A 16 [BFLY WALL]

Bas;; NY x 2;; Rev Undrm Trn; Shoder - Shoder x 2;; Spot Trn BFLY;

Bas;; Hand - Hand; Thru Vine 4; Fence Line; Lrt BFLY;; Thru Vine 4;

PART B 16 [BFLY WALL]

NY to Aida;; Bk Bas; Sliding Door; Circle Away & Tog ~ BFLY;;

Fence Line in 4 Cl; Merengue 4; Twirl Vine 2 Cha OP RLOD; Aida; Bk Bas; Sliding Door;

Circle Away & Tog~BFLY;;Fence Line in 4 Cl; Merengue 4;

BRG 8 [BFLY WALL]

Chase w/Neck Wrap;; fwd Point x 2; W Trn to Bk Triple Cha w/ R-HND ~ Change hands;;

Undrm Trn; Ld hand Chase w/Undrm Pass;;

PART B (1-12) [BFLY WALL]

NY to Aida;; Bk Bas; Sliding Door; Circle Away & Tog ~ BFLY;; Fence Line in 4 Cl;

Merengue 4; Twirl Vine 2 Cha OP-RLOD; Aida; Bk Bas; Sliding Door;

ENDENG 1 [BFLY WALL]

Sd Bhd Unwind to Fc;