

AMAZING GRACE RB

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
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Record : "Amazing Grace" CD: Basic Dance Music Vol.9 track 10 Pepe & Carmen
Rhythm : RUMBA (ph III+1) Speed: As on CD
Footwork : Opposite, directions for man(lady as noted) Date : Jan 2013 Ver.1.0
Sequence : Intro - A - A - B - A(1-15) - Ending



Meas

INTRO

1~ 8 Bfly/Wall left foot free for both Wait 2 meas;;
*Cucaracha L; Cucaracha R; *option Cucaracha w/Spin;

- 1- 2 Bfly/Wall lead foot free for both wait 2 meas;;
- 3 (Cucaracha L) Sd L left arm extend sd, rec R, cl L, -;
- *option (Cucaracha w/Spin) Sd L left arm extend sd, rec R spin RF full trn, cl L, -;
- 4 (Cucaracha R) Sd R right arm extend sd, rec L, cl R, -;

Meas

PART A

1~ 8 Sd Walks w/Arms;; OP Break; Spot Trn; New Yorker;
Underarm Trn(W Overtrn in 4)to Shadow; Shadow Wheel 6;;

- 1- 2 (Sd Walks w/Arms) Sd L arms cross in front of body, cl R, sd L, -; Cl R, sd L, cl R, -(arms slow extend sd during meas 1-2);
- 3 (OP Break) Lead hands joined stp apt L trail hands up, rec R, sd L, -;
- 4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner & Wall, sd R, -;
- 5 (New Yorker) LOP/LOD ck thru L, rec R fc partner, sd L, -;
- QQS 6 (Underarm Trn W Overtrn in 4 to Shadow) Bk R, rec L, sd R, -(W XLIF commence RF trn under
- (QQQQ) lead hand, cont RF trn rec R, sd L cont trn, cl R) Shadow/Wall;
- 7 8 (Shadow Wheel 6) Wheel RF fwd(W bk) L, R, L, -; Cont Wheel RF fwd R. L, R fc Wall, -;

9~16 Shadow Fence Line; Shadow Serpiente;; Shadow Fence Line(W RF
Trn Trans); no hands Shoulder to Shoulder Twice;;
Rev Underarm Trn; Fence Line w/Arm;

- 9 (Shadow Fence Line) Same foot work XLIF of R ck, rec R, sd L, -;
- 10-11 (Shadow Serpiente) XRIF of L, sd L, XRIB of L, fan CCW L on R; XLIB of R, sd R, thru L, fan CCW R on L;
- QQS 12 (Shadow Fence Line W RF Trn Trans) XRIF of L ck, rec L, sd R, -(W XRIF of L ck, rec L,
- QQQQ sd R 1/2 RF trn, sd L) fcing partner & Wall;
- 13-14 (no hands Shoulder to Shoulder Twice) XLIF of R(W XRIB of L) right hand straight up left hand own hip, rec R, sd L, -; XRIF of L(W XLIB of R) leftt hand straight up, right hand own hip, rec L, sd R, -;
- 15 (Rev Underarm Trn) XLIF of R, rec R, sd L(W XRIF of L under joined lead hands commence LF trn, rec L cont LF trn to fc partner, sd R), -;
- 16 (Fence Line w/Arm) XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R, -;

Meas

PART B

1~ 8 Chase;;; (Bfly/Wall) 1/2 Basic; Underarm Trn; Lariat;;

- 1- 4 (Chase) Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R), -;
- Fwd R 1/2 LF trn fc Wall, rec L, fwd R(W fwd L 1/2 RF trn fc Wall, rec R, fwd L), -;
- Fwd L, rec R, bk L(W fwd R 1/2 LF trn fc COH, rec L, fwd R), -;
- Bk R, rec L, fwd R(W fwd L, rec R, bk L), -;
- 5 (1/2 Basic) Blend Bfly fwd L, rec R, sd L, -;
- 6 (Underarm Trn) Bk R, rec L, sd R(W XLIF commence RF turn under lead hand, cont RF trn rec R, sd L), -;
- 7- 8 (Lariat) Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, fwd L, fwd R), -; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, fwd R, fwd L end fc partner)Bfly/wall, -;

9~16 Hand to Hand Twice;; Break Bk to OP; Walk 3; Circle Away & Tog;;
***Cucaracha L; Cucaracha R; *option Cucaracha w/Spin;**

- 9-10 (Hand to Hand Twice) Swivel LF on R bk L OP fc LOD, rec R, fwd L, -; Swivel RF on L bk R LOP fc RLOD, rec L, fwd R, -;
11 (Break Bk to OP) Swivel LF on R bk L OP fc LOD, rec R, fwd L, -;
12 (Walk 3) Fwd R, L, R, -;
13-14 (Circle Away & Tog) Circle LF twd COH(W circle RF twd wall)fwd L, R, L, -;
Circle LF twd Wall(W circle RF twd COH)fwd R, L, R;
15-16 Repeat meas 3-4 Introduction;;

Meas

ENDING

1 Aida;

- 1 (Aida) Music slow down thru R, sd L commence RF trn fc RLOD, bk R(W thru L, sd R commence LF trn, bk L), -;