

Around the world

1 of 2

Choreographers: Osamu & Mie Nakashima 2-6-39-1013 Miyauchi Hatsukaichi-shi Hiroshima-ken
738-0034 Japan E-mail : konbuchan526@outlook.jp

Music : "Around The World" Download Casa Musica Time 2:30

Artist : Meo Cavallero's Music Story Orchestra

Speed : Slow Music from 84BPM to 86.5BPM (+3% Speed up)

Rhythm : WALTZ ph III+2 (Telemark, Owersway)

Footwork : Opposite, directions for man (lady as noted)

Date : January 2026 Ver. 2.0

Sequence : Intro - A - B - A - Bmod - Ending

Meas

INTRO

1- 4 OP-FC/Wall lead foot free for both Wait 2 meas;;

Apt Pt; Tog Tch (Bfly/Wall);

1-2 OP-FC/Wall lead foot free for both wait 2 meas;;

3 [Apt Pt] Apart L, pt R twd partner, -;

4 [Tog Tch] Tog R, tch L to R Bfly/Wall, -;

Meas

PART A

1- 4 Waltz Away & Tog (Bfly);; Balance L & R;;

1-2 [Waltz Away & Tog] Fwd L twd DLC(W twd DLW), fwd R, cl L; Fwd R twd DLW(W twd DLC), sd L, cl R Bfly/Wall ;

3-4 [Balance L & R] Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R Bfly/Wall;

5- 8 Twirl Vine 3; Thru Twinkle Twice;; Thru Sd Cl (CP/Wall);

5 [Twirl Vine 3] Sd L lead W RF trn, XRIB of L, sd L (W fwd R twd LOD comme RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R) blend SCP/LOD;

6-7 [Thru Twinkle Twice] Fwd R comme RF trn, cont RF trn sd L fc partner, cl R LOP/RLD;
Fwd L comme LF trn, cont LF trn sd R fc partner, cl L OP/LOD;

8 [Thru Sd Cl] Thru R, sd L fc partner and Wall, cl R to L CP/Wall;

9- 12 Interrupted Box;;; (CP/Wall);

9-10 [Interrupted Box] CP/Wall Fwd L, sd R, cl L; Bk R release hold, sd L, cl R (W fwd L comme circle RF under lead hands, cont circle RF fwd R,L);

11-12 Fwd L, sd R, cl L (W cont circle RF fwd R, L, R fc partner) blend CP; Bk R, sd L, cl R CP/Wall;

13- 16 Dip Bk; Manuv; Spin Trn; Box Finish(CP/DLC);

13 [Dip Bk] Bk L flex knee, hold,-;

14 [Manuv] Rec R comme RF trn, cont RF trn sd L, cl R to L CP/RLD;

15 [Spin Trn] Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DLW, sd & bk L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);

16 [Box Finish] Bk R comme LF trn, cont LF trn sd L, cl R CP/DLC;

Meas

PART B

1- 4 Telemark to SCP/DLW; Thru Hover to Bolero Bjo; M Bk Ck & Wheel 6 (CP/Wall);;

1 [Telemark to SCP] In CP/DLC fwd L comme LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DLW (W bk R comme LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);

2 [Thru Hover to Bolero Bjo] Thru R, fwd L w/ rise rec R (W thru L, fwd R with rise 1/2 LF trn rec L) to Bolero Bjo;

3-4 [M Bk Ck & Wheel 6] Bk Ck L, rec R, fwd L comme RF wheel fwd R, L, cl R to L (W RF wheel 6) blend CP/Wall;

1 [Whisk] Fwd L, sd & fwd R, XLIB (W XRIB) to SCP/LOD;
2 [Thru Chasse Bjo] Thru R; sd L/cl R, sd & fwd L Bjo/DLW;
3 [Fwd Fwd/Lk Fwd] Fwd R, fwd L/XRIB of L, fwd L;
4 [Manuv] Fwd R comme RF trn. cont RF trn sd L, cl R to L CP/RL0D:

9 [Impetus to SCP] Bk L comme RF trn, cl R cont RF heel trn, SCP fwd L(W fwd R heel to toe
pivot 1/2 RF, sd & fwd L cont RF trn around M brush R to L, fwd R) SCP/DLC;

10 [Thru Sd XIB] Thru R comme RF trn, sd L fc partner blend Bfly, XRIB of L;

11 [Roll 3] Sd & fwd L twd LOD comme LF(W RF) trn, cont LF trn sd R, cont trn sd & fwd L;

12 [Pickup to Scar] Fwd R lead W Pickup, sd L, cl R (W fwd L front of man comme
LF trn, cont LF trn sd R fc RDLC, cl L) Scar/DLW;

13 [X Hover SCP] XLIF of R, sd R lead W RF trn, sd & fwd L SCP/LOD;
14 [Thru SCP Chasse] Thru R, sd & fwd L/cl R, sd & fwd L SCP/LOD;
15 [Thru Sd to Oversway] Thru R, Sd L stretch left sd, relax L knee keeping R leg extended, slight LF
trn stretch L sd of body, cont sway and look W (W look L);
16 [Rec Draw Tch] Rec R, draw and tch L to R Bfly/Wall;

1- 12 Telemark to SCP/DLW; Thru Hover to Bolero Bjo; M Bk Ck &
Wheel 6 (CP/Wall)); Whisk; Thru Chasse Bjo; Fwd Fwd/Lk Fwd;
Manuv; Impetus to SCP; Thru Sd XIB; Roll 3; Pickup to Scar (DLW);
 Repeat meas 1-12 of Part B ::::::::::::::::::::

14 [Thru SCP Chasse] Thru R, sd & fwd L/cl R, sd & fwd L SCP/LOD;

1 [Thru Fc Cl] Thru R, sd L fc partner and Wall, cl R to L CP/Wall;
2 [Sd to Oversway] Sd L stretch left sd, relax L knee keeping R leg
extended, slight LF trn stretch L sd of body, cont sway and look W (W look L);

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January 2026 Ver. 2.0

Rhythm : WALTZ ph III+2 (Telemark, Oversway)

Sequence : Intro - A - B - A - Bmod - Ending

INTRO

1- 4 OP-FC/Wall lead foot free for both Wait 2 meas;;
Apt Pt; Tog Tch (Bfly/Wall);

PART A

1- 4 Waltz Away & Tog (Bfly);; Balance L & R;;
5- 8 Twirl Vine 3; Thru Twinkle Twice;; Thru Sd Cl (CP/Wall);
9- 12 Interrupted Box;;; (CP/Wall);
13- 16 Dip Bk; Manuv; Spin Trn; Box Finish(CP/DLC);

PART B

1- 4 Telemark to SCP/DLW; Thru Hover to Bolero Bjo; M Bk Ck & Wheel 6
(CP/Wall);;
5- 8 Whisk; Thru Chasse Bjo; Fwd Fwd/Lk Fwd; Manuv;
9- 12 Impetus to SCP; Thru Sd XIB; Roll 3; Pickup to Scar (DLW);
13- 16 X Hover SCP; Thru SCP Chasse; Thru Sd to Oversway; Rec Draw Tch
(Bfly/Wall);

PART A

1- 4 Waltz Away & Tog (Bfly);; Balance L & R;;
5- 8 Twirl Vine 3; Thru Twinkle Twice;; Thru Sd Cl (CP/Wall);
9- 12 Interrupted Box;;; (CP/Wall);
13- 16 Dip Bk; Manuv; Spin Trn; Box Finish(CP/DLC);

PART Bmod

1- 4 Telemark to SCP/DLW; Thru Hover to Bolero Bjo; M Bk Ck & Wheel 6
(CP/Wall);;
5- 8 Whisk; Thru Chasse Bjo; Fwd Fwd/Lk Fwd; Manuv;
9- 12 Impetus to SCP; Thru Sd XIB; Roll 3; Pickup to Scar (DLW);
13- 14 (music slow down) X Hover SCP; Thru SCP Chasse;

ENDING

1- 2 Thru FC Cl (CP/Wall); Sd to Oversway;