

Let's Ride Away

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Music: "Let's Ride Away " by Avicii download from iTunes or Amazon

https://www.youtube.com/watch?v=V6Iiuz_3rsE&t

Time/Speed: Time@BPM: 2:53@115

Rhythm/Phase: Two-step/Cha Cha III

Degree of Difficulty: AVG

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Sequence: INTRO - A - B - INT - A(mod) - B - C - B - END

INTRO (TWO-STEP)

1 - 8 (BFLY/Wall) WAIT pickup notes ARM CIRCLE 4 MEAS;;; BK AWAY 3; TWICE; STRUT TOG 4; (BFLY);

Wait pickup notes in BFLY/WALL

1-4 (Arm Circle) In the second meas raise both hands straight up from your chest;; in the last two meas move them from top to side and down;;

5-6 (Bk Away 3 Twice) Bk apt twd COH (W Wall) L, Bk R, Bk L, -; bk R, bk L, bk R, -;

7-8 (Strut Tog 4) fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY/WALL, -;

PART A (CHA)

1 - 16 BASIC;; FENCE LINE; TWICE; CHASE w/UNDRARM PASS;; NEW YORKER; TWICE; 1/2 BASIC; UNDRARM TRN; LARIAT;; CHASE w/UNDRARM PASS;; SPOT TRN; TWICE;

1-2 (Basic) Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

3-4 (Fence Line Twice) Cross lunge thru L /w bent knee looking to RLOD, rec R trng to fc partner, sd L/cl R, sd L; Cross lunge thru R /w bent knee looking to LOD, rec L trng to fc partner, sd R/cl L, sd R;

5-6 (Chase /w Underarm Pass) Fwd L trn 1/2 RF fc COH keep ld hnds joined, rec R, fwd L/cl R, fwd L (W bk R keep ld hnds joined, rec L, fwd R/cl L, fwd R twd man's left side); bk R raising ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF undr joined ld hnds to fc ptnr, sd L/cl R, sd L) to BFLY/COH;

7-8 (New Yorker Twice) Swivel on R bring L thru /w straight leg to sd by sd <LOP/LOD>, rec swiveling R to fc partner, sd L/cl R, sd L; swivel on L bring R thru /w straight leg to sd by sd <OP/RLOD>, rec swiveling L to fc partner, sd R/cl L, sd R;

9 (1/2 Basic) Fwd L, rec R, sd L/cl R, sd L;

10 (Underarm Trn) Bk R, rec L, in place R/L, R (W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc Wall, sd L/cl R, sd L M's right sd);

11-12 (Lariat) Sd L, rec R, in place L/R, L (W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R (W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L fc partner) to L OP-Facing/COH;

13-14 (Chase /w Underarm Pass) Fwd L trn 1/2 RF fc WALL keep ld hnds joined, rec R, fwd L/cl R, fwd L (W bk R keep ld hnds joined, rec L, fwd R/cl L, fwd R twd man's left side); bk R raising ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF undr joined ld hnds to fc ptnr, sd L/cl R, sd L);

15-16 (Spot Trn Twice) Swiveling 1/4 on R fwd L trng 1/2, rec R trng 1/4 to fc partner, sd L/cl R, sd L; Swiveling 1/4 on L fwd R trng 1/2, rec L trng 1/4 to fc partner, sd R/cl L, sd R to BFLY/WALL;

PART B (CHA)

1 - 8 BREAK (OP); WALK 2 & CHA; FWD BASIC; BK BASIC; SLIDING DOOR; TWICE; CIRCLE AWAY; & TOG CHA (BFLY);

1 (Break to OP) Swivel LF on R fc LOD bk L, rec R, fwd L/cl R, fwd L to OP/LOD;

2 (Walk 2 & Cha) Fwd R, fwd L, fwd R/cl L, fwd R;

3 (Fwd Basic) Fwd L, rec R, bk L/cl R, bk L;

4 (Bk Basic) Bk R, rec L, fwd R/cl L, fwd R;

5-6 (Sliding Door Twice) Rk apt sd L, rec R releasing hnds, XLIF of R/sd R, XLIF of R to LOP/LOD; rk apt sd R, rec L releasing hnds, XRIF of L/sd L, XRIF of L to OP/LOD;

- 7-8 (Circle Away & Together) Circle LF twd COH (W circle RF twd WALL) fwd L, R, fwd L/cl R, fwd L;
Circle LF twd Wall (W circle RF twd COH) fwd R, L, fwd R/cl L, fwd R to BFLY/WALL;

INTERLUDE (CHA)

1 - 8 VINE 2 FC TO FC; VINE 2 BK TO BK; TRAVELING DOOR; TWICE; VINE 2 FC TO FC; VINE 2 BK TO BK; TRAVELING DOOR; TWICE;

- 1 (Vine 2 Fc to Fc) BFLY/WALL Sd L, XRIB of L, sd L/cl R, sd L trn LF (W RF) to BK-to-BK;
2 (Vine 2 Bk to Bk) Sd R, XLIB of R, sd R/cl L, sd R trn RF (W LF) to BFLY/WALL;
3-4 (Traveling Door Twice) Rk sd L, rec R, XLIF of R/sd R, XLIF of R; Rk sd R, rec L, XRIF of L/sd L, XRIF of L;
5-8 Repeat INTERLUDE 1-4;;;;

PART A mod (CHA)

1 - 12 BASIC;; FENCE LINE; TWICE; CHASE w/UNDRARM PASS;; NEW YORKER; TWICE; CHASE w/UNDRARM PASS;; SPOT TRN; TWICE;

- 1-8 Repeat Part A 1-8;;;;;;;
9-12 Repeat Part A 13-16;;;;

PART B (CHA)

1 - 8 BREAK (OP); WALK 2 & CHA; FWD BASIC; BK BASIC;SLIDING DOOR; TWICE; CIRCLE AWAY; & TOG CHA (BFLY);

PART C (CHA)

1 - 8 OP BREAK; WHIP (COH); CRAB WALKS;; CHASE w/UNDRARM PASS;; SPOT TRN; TWICE;

- 1 (Op Break) Rk apt L extend free arm up, rec R lower free arm, sd L/cl R, sd L;
2 (Whip) Bk R commence 1/4 LF turn, continue trn 1/4 rec fwd L, sd R/cl L, sd R (Fwd L outside man on his left side, fwd R commence LF trn 1/2, sd L/cl R, sd L) to BFLY/COH;
3-4 (Crab Walks) XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cl L, sd R;
5-6 (Chase /w Underarm Pass) Fwd L trn 1/2 RF fc WALL keep ld hnds joined, rec R, fwd L/cl R, fwd L (W bk R keep ld hnds joined, rec L, fwd R/cl L, fwd R twd man's left side); bk R raising ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF undr joined ld hnds to fc ptnr, sd L/cl R, sd L);
7-8 (Spot Trn Twice) XLIF of R commence RF trn, cont trn rec R fc partner, sd L/cl R, sd L; XRIF of L commence LF trn, cont trn rec L fc partner, sd R/cl L, sd R;

PART B (CHA)

1 - 8 BREAK (OP); WALK 2 & CHA; FWD BASIC; BK BASIC;SLIDING DOOR; TWICE; CIRCLE AWAY; & TOG CHA (BFLY);

ENDING (TWO-STEP)

1 - 4 SD CORTE & HOLD; BHD SD THRU; VINE 4; SD CORTE & HOLD;

- 1 (Sd Corte) BFLY/WALL Sd L flex knee & trng to look RLOD leaving right leg extended with toe pointing to floor, -, -, -;
2 (Bhd Sd Thru) XRIB of L, sd L, XRIF of L, -;
3 (Vine 4) Sd L, XRIB of L, sd L, XRIF of L;
4 (Sd Corte) BFLY/WALL Sd L flex knee & trng to look RLOD leaving right leg extended with toe pointing to floor, -, -, -;

LET'S RIDE AWAY

Head Cues

Sequence : INTRO-A-B-INT-A(mod)-B-C-B-END

INTRO:

(BFLY/WALL) WAIT PKUP NOTES;
ARM CIRCLE 4 MEAS; - ; - ; - ;
BK AWAY 3; TWICE; STRUT TOG 4; (BFLY);

PART A:

BASIC; - ; FENCE LINE; TWICE;
CHASE w/UNDRARM PASS; - ; NEW YORKER; TWICE;
1/2 BASIC; UNDRARM TRN; LARIAT; - ;
CHASE w/UNDRARM PASS; - ; SPOT TRN; TWICE;

PART B:

BREAK (OP); WALK 2 & CHA; FWD BASIC; BK BASIC;
SLIDING DOOR; TWICE; CIRCLE AWAY; & TOG CHA (BFLY);

INTERLUDE:

VINE 2 FC TO FC; VINE 2 BK TO BK; TRAVELING DOOR; TWICE;
VINE 2 FC TO FC; VINE 2 BK TO BK; TRAVELING DOOR; TWICE;

PART A(mod):

BASIC; - ; FENCE LINE; TWICE;
CHASE w/UNDRARM PASS; - ; NEW YORKER; TWICE;
CHASE w/UNDRARM PASS; - ; SPOT TRN; TWICE;

PART B

BREAK (OP); WALK 2 & CHA; FWD BASIC; BK BASIC;
SLIDING DOOR; TWICE; CIRCLE AWAY; & TOG CHA (BFLY);

PART C

OP BREAK; WHIP (COH); CRAB WALKS; - ;
CHASE w/UNDRARM PASS; - ; SPOT TRN; TWICE;

PART B

BREAK (OP); WALK 2 & CHA; FWD BASIC; BK BASIC;
SLIDING DOOR; TWICE; CIRCLE AWAY; & TOG CHA (BFLY);

END:

SD CORTE & HOLD; BHD SD THRU; VINE 4; SD CORTE;