

YOU NEVER CAN TELL

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Music : "You Never Can Tell" Download: Casa Musica
Album: The Ultimate Latin Album 18 Disk2 track 13
Rhythm : Two Step ph II+2 (Fishtail, Rk The Boat) Time 2:46
Footwork : Opposite, directions for man(lady as noted) Speed: As on CD
Sequence : Intro - A - A - B - C - A - A - Ending Date: MAY 2025 Ver.1.1



Meas

INTRO

1~ 2 SCP/LOD lead foot free for both Wait 2 meas;;

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Meas

PART A

**1~ 8 2 Fwd Two Steps;; Slow Rk The Boat Twice;; Hitch 6 to Fc;;
2 Trning Two Steps;(CP/Wall);**

SS 1- 2 {2 Fwd Two Steps} SCP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3 {Slow Rk The Boat} Fwd L w/straight knee leaning fwd, -, w/rocking motion and
relaxed knees cl R leaning backward, -;
SS 4 Repeat meas 3 of Part A;
5- 6 {Hitch 6} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R fc partner, -;
7- 8 {2 Trning Two Steps} Sd L, cl R, sd & fwd L 1/2 RF trn fc COH(W sd R, cl L,
sd & fwd R between M's foot 1/2 RF trn), -; Sd R, cl L, sd & fwd R between
W's foot 1/2 RF trn fc Wall(sd L, cl R, sd & fwd L 1/2 RF trn) CP/Wall, -;

**9~16 Twirl Vine 2; Walk 2 OP; Circle Away 2 Two Steps;;
Swivel Two Step L & R;; Strut Tog 4;;**

SS 9 {Twirl Vine 2} Sd L lead W RF twirl, -, XRIB of L(W sd & fwd R comme RF trn
under lead hand, -, cont RF trn sd L), -;
SS 10 {Walk 2 OP} Fwd L, -, fwd R OP/LOD, -;
11-12 {Circle Away 2 Two Steps} Circle LF twd COH(W circle RF twd Wall)fwd L, cl R,
fwd L, -; cont circle LF twd RLOD fwd R, cl L, fwd R fc Wall(W fc COH), -;
13-14 {Swivel Two Step L & R} Cl L to R weight on both foot swivel RF weight on both
Heel, swivel LF weight on both ball, swivel RF on ball, -; Swivel LF weight
on hell, swivel RF weight on ball, swivel LF shift weight on trail foot, -;
SSSS 15-16 {Strut Tog 4} Fwd L twd Wall(W twd COH), -, fwd R, -, Fwd L, -, fwd R, -;

Meas

PART B

**1~ 8 (CP/Wall)Traveling Box w/Twirl;;(SCP/LOD); Hitch 4; Walk 2;
Scoot 4; Walk & Pickup(CP/LOD);**

QQSSS 1- 4 {Traveling Box w/Twirl} CP/Wall sd L, cl R, fwd L, -; Fwd R twd RLOD lead W LF
twirl under lead hands, -, fwd L(W fwd L comme LF trn under lead hands, -, cont
LF trn sd & bk R), -; Blend CP sd R, cl L, bk R, -; SCP/LOD fwd L, -, fwd R, -;
QQQQ 5 {Hitch 4} Fwd L, cl R, bk L, cl R;
SS 6 {Walk 2} Fwd L, -, fwd R, -;
QQQQ 7 {Scoot 4} SCP/LOD fwd L, cl R, fwd L, cl R;
SS 8 {Walk & Pickup} Fwd L, -, fwd R lead W pickup CP/LOD, -;

**9~16 Prog Sciss;; Fishtail; Walk & Fc(CP/Wall); 1/2 Box; Sciss Thru;
Q Vine 4; Sd Draw Cl(Bfly/Wall);**

9-10 {Prog Sciss} Sd L, cl R, XLIF of R W's outsd(W sd R, cl L, XRIB of L) Scar
fc DW, -; Sd R, cl L, XRIF of L W's outsd(W sd L, cl R, XLIB of R) Bjo/DC, -;
QQQQ 11 {Fishtail} XLIB of R, Sd R, fwd L, XRIB of L fc LOD;
SS 12 {Walk & Fc} Fwd L, -, fwd R 1/4 RF trn fc Wall, -;
13 {1/2 Box} Sd L, cl R, fwd L, -;
14 {Sciss Thru} Sd R, Cl L, XLIF of R SCP/LOD, -;
QQQQ 15 {Q Vine 4} Sd L, XRIB of L, sd L, XRIF of L;
Q-S 16 {Sd Draw Cl} Sd L, draw R to L, cl R to L blend Bfly/Wall, -;

Meas

PART C

1~ 8 Vine 3 Tch; W Wrap; Unwrap to OP; Chg Sd(Bfly/COH);
Circle Away 2 Two Steps;; Strut Tog 4;(Bfly/COH);

- QQQ- 1 {Vine 3 Tch} Sd L, XRIB of L, sd L, tch R to L;
 QQQ- 2 {W Wrap} Sd R lead W wrap, XLIB of R, sd R 1/4 LF trn fc LOD, tch L(W sd L
 comme LF trn under lead hand, cont LF trn sd R, cont trn fc LOD bk L, tch R
 to L) wrapped position fc LOD;
 QQQ- 3 {Unwrap} Stp in place L lead W unwrap, R, L, tch R to L(W release right hand sd
 R twd Wall comme RF trn, cont RF trn sd L, cont trn sd R, tch L to R) OP/LOD;
 QQQ- 4 {Chg Sd} Sd & fwd R twd Wall, fwd L comme RF trn, cont RF trn fwd R fc COH
 tch L to R(W sd & fwd L twd COH comme LF trn under trail hand, cont LF trn
 sd R, cont trn sd L fc Wall, tch R to L) Bfly/COH;
 5- 6 {Circle Away 2 Two Steps} Circle LF twd Wall(W circle RF twd COH)fwd L, cl R,
 fwd L,-; cont circle LF twd LOD fwd R, cl L, fwd R fc COH(W fc Wall),-;
 SSSS 7- 8 {Strut Tog 4} Fwd L,-, fwd R,-; Fwd L,-, fwd R Bfly/COH,-;

9~16 Vine 3 Tch; W Wrap; Unwrap to OP; Chg Sd(Bfly/Wall);
Fc to Fc; Bk to Bk; Basketball Trn;(SCP/LOD);

- 9-12 Repeat meas 1-4 of Part C start Bfly/COH end Bfly/Wall;;;;
 13 {Fc to Fc} Blend Bfly sd L, cl R, sd L 1/2 LF trn,-;
 14 {Bk to Bk} Sd R, cl L, sd R 1/2 RF trn Bfly/Wall,-;
 SSSS 15-16 {Basketball Trn} Sd L,-, rec R 1/4 RF trn fc RLOD,-; Fwd L cont RF trn,-,
 cont RF trn rec R blend SCP/LOD,-;

Meas

ENDING

1~ 8 Traveling Box w/Twirl;;(SCP/LOD); Hitch 4; Walk & Fc;
Twirl Vine 2; Apt Pt;

- 1- 6 Repeat meas 1-6 of Part B CP/Wall;;;;;
 SS 7 {Twirl Vine 2} Sd L lead W RF twirl,-, XRIB of L,-(W sd & fwd R commence RF
 trn under lead hands,-, cont RF trn sd L,-);
 S-- 8 {Apt Pt} Apart L,-, pt R twd partner,-;

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Sequence : Intro - A - A - B - C - A - A - Ending

INTRO 1~ 2 SCP/LOD lead foot free for both Wait 2 meas;;

Part A 1~ 8 2 Fwd Two Steps;; Slow Rk The Boat 2X;; Hitch 6 to Fc;; 2 Trning Two Steps;;
 9~16 Twirl Vine 2; Walk 2 OP; Circle Away 2 Two Steps;; Swivel Two Step L & R;;
 Strut Tog 4;(SCP/LOD);

Part A 1~ 8 2 Fwd Two Steps;; Slow Rk The Boat 2X;; Hitch 6 to Fc;; 2 Trning Two Steps;;
 9~16 Twirl Vine 2; Walk 2 OP; Circle Away 2 Two Steps;; Swivel Two Step L & R;;
 Strut Tog 4;(CP/Wall);

Part B 1~ 8 Traveling Box w/Twirl;;(SCP/LOD); Hitch 4; Walk 2; Scoot 4; Walk & Pickup;
 9~16 Prog Sciss;; Fishtail; Walk & Fc; 1/2 Box; Sciss Thru; Q Vine 4;
 Sd Draw Cl(Bfly/Wall);

Part C 1~ 8 Vine 3 Tch; W Wrap fc LOD; Unwrap to OP; Chg Sd(Bfly/COH);
 Circle Away 2 Two Steps;; Strut Tog 4;(Bfly/COH);
 9~16 Vine 3 Tch; W Wrap fc RLOD; Unwrap to OP; Chg Sd(Bfly/Wall);
 Fc to Fc; Bk to Bk; Basketball Trn;(SCP/LOD);

Part A 1~ 8 2 Fwd Two Steps;; Slow Rk The Boat 2X;; Hitch 6 to Fc;; 2 Trning Two Steps;;
 9~16 Twirl Vine 2; Walk 2 OP; Circle Away 2 Two Steps;; Swivel Two Step L & R;;
 Strut Tog 4;(SCP/LOD);

Part A 1~ 8 2 Fwd Two Steps;; Slow Rk The Boat 2X;; Hitch 6 to Fc;; 2 Trning Two Steps;;
 9~16 Twirl Vine 2; Walk 2 OP; Circle Away 2 Two Steps;; Swivel Two Step L & R;;
 Strut Tog 4;(CP/Wall);

Ending 1~ 8 Traveling Box w/Twirl;;(SCP/LOD); Hitch 4; Walk & Fc; Twirl Vine 2; Apt Pt;