AFTER MIDNIGHT TANGO IV

Choreographer: Shigeru & Yumi Wakamatsu, 365-11 Kamimizo Chuouku Sagamihara 252-0243
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Music: “Midnight Tango” The Fabulous Ballroom Collection - Authur Murray Time: 2:29
Rhythm: TANGO Phase IV+2 (OPEN PROMENADE, STALKING WALKS)
Sequence: INTRO A B C INTLD Cmod END Rel: JUN 5, 2026 Revised: JUN 9, 2026 Ver 1.1

INTRO (1-4)

1-4 CP/LOD LEAD FT FREE WAIT 1 MEAS; WLK 2 DC; TELE SCP; PKUP SD CL;

1 {Wait} CP/LOD lead ft free for both wait 1 meas;
2 {Walk 2 SS} Fwd L slightly LF trn, -, fwd R LF trn to CP/DLC, -;
3 {Tele QQS} Fwd L comm LF trn, cont LF trn sd R, sd & fwd L (W bk R comm LF trn, cont LF trn on R heel & change weight to L, sd & fwd R) to SCP/LOD, -;
4 {Pkup Sd Cl QQS} Sm fwd R to lead picking up W, sd L slightly trn LF, cl R (W fwd L in front of M trn LF, sd R, cl L) to CP/LOD, -;

PART A (1-16)

1-5 WLK 2 DC; REV TRN; CLSD FIN; SCP DBLE CRUZ TO BJO;;

1 {Walk 2 SS} Fwd L slightly LF trn, -, fwd R LF trn to CP/DLC, -;
2 {Rev Trn QQS} Fwd L comm LF trn, cont LF trn sd & bk R, bk L to fc RLOD (W bk R trn LF, cl L heel trn, fwd R btwn M’s feet), to CP/RLOD;
3 {Closed Fin QQS} Bk R comm LF trn, cont LF trn sd L, cl R to CP/WALL, -;
4-5 {Doble Cruz SQQQQQQ} Blend SCP fwd L, -, thru R, sd L to CP; XRIB, ronde L CCW, XLIB keeping body fcg DLW, bk R (W fwd R, -, thru L, sd R; XLIB, ronde R CW, XRIB comm LF trn, cont trn sd & fwd L) to BJO/LOD;

6-8 OUTSD SWIVEL PKUP; FWD STAIR 4; TANGO DRAW;

6 {Outsd Swvl Pkup SS} Bk L trng upper bdy RF, -, sml fwd R to lead picking up W (W fwd R outsd ptr swvlg RF on R, -, fwd L in front of M trn LF) to CP/LOD, -;
7 {Fwd Stair QQQQ} Fwd L, cl R, sd L, cl R in CP/LOD;
8 {Tango Draw QQS} fwd L, sd & fwd R, draw L, in CP/LOD;

9-13 Repeat Meas 1-5 of PART A

14-16 BK WHISK; CLSD PROMNADE ENDG; TANGO DRAW;

14 {Bk Whisk QQS} Bk L, sd & bk R, XLIB (W XRIB) to SCP/LOD, -;
15 {Clsd Prom Endg QQS} Thru R, leading W to CP sd & fwd L, cl R (W Thru L, sd & bk R trng LF to CP, cl L) to CP/DLW, -;
16 {Tango Draw QQS} fwd L, sd & fwd R, draw L to CP/DLW, -;

PART B (1-16)

1-4 FWD R LUNGE; BK RK 3; BOX FIN DC; WLK 2;

1 {Fwd R-Lunge SS} Fwd L, -, flexing L knee sd & fwd R btwn W's feet w/ R shoulder lead twd WALL (W bk R, -, flexing R knee sd & bk L & flex L knee), to R-LUNGE POS;
2 {Bk Rk 3 QQS} Trng RF 1/4 Rk bk L, rec R, bk L to CP/WALL, -;
3 {Box Fin QQS} Bk R comm LF trn, cont LF trn sd & bk L, cl R to CP/LOD, -;
4 {Walk 2 SS} Fwd L slightly LF trn, -, fwd R LF trn to CP/DLC, -;

5-8 TELE SCP; THRU TO L-WHISK/RDC; UNWIND 4 DW; CORTE REC;

5 {Tele QQS} Fwd L comm LF trn, cont LF trn sd R, sd & fwd L (W bk R comm LF trn, cont LF trn on R heel & chng wgt to L, sd & fwd R) to SCP/LOD, -;
6 {Thru to L-WHISK QQS} Thru R, sd & bk L trn RF, bk R (Thru L, sd & bk R trn LF, bk L) to RSCP/RLOD, -;
7 {Unwind 4 --(QQQQ)} Unwind RF on ball of R and heel of L, -, -, transfer wgt to R (W Fwd trng RF arnd M smll stps R, L, R, L to fc M) to CP/DLW;
8 {Corte Rec SS} sd & bk L slghtly soften knee, -, rec L, -;

9-16 Repeat Meas 1-8 of part B (Ending fc LOD)

PART C (1-18)

1-4 WLK 2 DC; DIAMOND TRN 1/2;; Q DIAM 4 FC LOD;

1 {Walk 2 SS} Fwd L slightly LF trn, -, fwd R LF trn to CP/DLC, -;
2-3 {Diamond Trn 1/2 QQSQQS} Fwd L comm LF trn, cont LF trn sd R, bk L to BJO/DRC, -; Slight LF trn bk R, sd L, fwd R to BJO/DRW, -;
4 {Q Diamond 4 QQQQ} Fwd L comm LF trn, cont LF trn sd R, bk L, bk R to CP/LOD;

5-8 CORTE REC DC; TELE SCP; THRU SERPIENTE;;

5 {Corte Rec SS} Sd & bk L flex knee, -, rec R trng LF to CP/DLC, -;
6 {Tele QQS} Fwd L comm LF trn, cont LF trn sd R, sd & fwd L (W bk R comm LF trn, cont LF trn on R heel & chng wgt to L, sd & fwd R) to SCP/LOD, -;
7-8 {Thru Serpiente QQSQQS} Thru R slightly trn RF fc ptnr to BFLY, sd L, XLIB fan L CCW, -; XLIB, sd R, XRIF fan R CCW (W thru L trn LF fc ptnr, sd R, XRIB fan R CW, -; XRIB, sd L, XRIF fan L CW) to SCP/LOD, -;

9-12 THRU FC CL; SCP CRIS CROSS;; SCP WLK PKUP;

9 {Thru Fc Cl QQS} Thru R, trn to fc ptr & wall sd L, cl R to CP/WALL, -;
10-11 {Criss Cross SSQQS} Blend SCP Sd & fwd L, -, fwd R & swivel to RSCP/RLOD, -; Thru L, sd R to CP/WALL, draw L no wgt, -;
12 {Wk Pkup SS} Blend SCP sd & fwd L, -, fwd R lead W pickup (W sd & fwd R, -, fwd L in front of M swivel LF) to CP/LOD, -;

13-16 REV FALLAWAY CK; THRU TO L-WHISK; UNWIND 4 BJO/LOD; OUTSD SWIVEL PKUP;

13 {Rev Fallaway Ck QQS} Fwd L trn LF, sd R twd LOD, trn to fallaway pos bk L (W sd & bk R, sd L twd LOD, trn to fallaway pos bk R) to SCP/RLOD, -;
14 {Thru to L-Whisk QQS} Thru R to CP, sd L, XRIB (W XLIB) to RSCP/RLOD, -;
15 {Unwind --(QQQQ)} Unwind RF on ball of R and heel of L, -, -, transfer wgt to R (W Fwd trng RF arnd M smll stps R, L, R, L to fc M) to BJO/LOD;
16 {Outsd Swvl Pkup SS} Bk L trng upper bdy RF, -, sml fwd R to lead picking up W (W fwd R outsd ptr swvlg RF on R, -, fwd L in front of M trn LF) to CP/LOD, -;

17-18 FWD STAIR 8 DC;;

17-18 {Fwd Stair 8 8Q} Fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R slightly LF trn to CP/DC;

INTERLUDE (1-4)

1-4 OP REV TRN; OP FIN; OUTSD SWIVEL PKUP; TANGO DRAW;

1-2 {Op Rev Trn QQS QQS } Fwd L trng LF, sd & bk R cont trng, ldg W to outsd bk L (W bk R trng LF, sd & fwd L, fwd R outsd ptr), endg BJO/RLOD; {Op fin } Bk R trng LF, sd & fwd L, fwd R outsd ptr (W fwd L trng LF, sd & bk R, bk L), endg BJO/DLW;
3 {Outsd Swvl Pkup SS} Bk L trng upper bdy RF, -, sml fwd R to lead picking up W (W fwd R outsd ptr swvlg RF on R, -, fwd L in front of M trn LF) to CP/LOD, -;
4 {Tango Draw QQS} fwd L, sd & fwd R, draw L to CP/DLW, -;

PART C MOD (1-13)

1-12 Repeat Meas 1-12 of part C

13 FWD STAIR 4 DC;

13 {Fwd Stair 4 QQQQ} Fwd L, sd R, fwd L, sd R to CP/DC;

ENDING (1-4)

1-4 OP REV TRN; OP FIN; SLOW OUTSD SWIVEL SCP; THRU PROMNADE SWAY CHANGE OVERSWAY ;

1-2 Repeat Meas 1-2 of Interlude
3 {S Outsd Swivel SS} Bk L keep R ft fwd extended lead W RF swivel (W fwd R swivel RF to SCP), -, hold in SCP/LOD, -;
4 {Thru Prom Swy Ovrswy QQS} Thru R, Sd & fwd L in SCP look ovr joined ld hnds, relax L knee as trn to look RLOD w/ R sway of body, -;