HELLO MEMORY IV

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa 250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Music :"Hello Memory"Download: Casa Musica Artist: Al Martino
Album: The Best Ballroom Music Vol.4 tack 3 time 2:20
Rhythm : WALTZ ph IV+1(Contra Ck) Speed: As on CD
Footwork : *Opposite, directions for man(lady as noted)* *Date: OCT 2026 Ver. 1.0*
Sequence : Intro - A - A - B - Amod - Ending

Meas INTRO

1~ 4 LOP-FC/DW lead foot free for both Wait 2 meas;; Tog Tch; Box Finish(CP/DC);

1- 2 LOP-FC/DW lead foot free for both wait 2 meas;;
1-- 3 {Tog Tch} Fwd L, tch R to L blend CP,-;
4 {Box Finish} Bk R comme LF trn, cont LF trn sd L, cl R CP/DC;

Meas PART A

1~ 8 Telemark to SCP; OP Nat; Impetus to SCP; Weave 6 to BJO;; Manuv Spin Trn; Box Finish(CP/DC);

1 {Telemark to SCP} Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L(W bk R comme LF trn bring L beside R with no weight, cont LF trn on R heel and chg weight to L, sd & fwd R)SCP/DW;
2 {OP Nat} Fwd R comm RF trn, sd & bk L to CP, bk R to Bjo/RDC(W fwd L, fwd R between M's feet, fwd L to Bjo/RDC);
3 {Impetus to SCP} Bk L comme RF trn, cl R cont RF heel trn, SCP fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around M brush R to L, fwd R)SCP/DC;
4- 5 {Weave 6 to Bjo} Fwd R, fwd L comme LF trn, cont trn sd & slightly bk R to fc RDC(W fwd L comme LF trn, cont trn sd & slightly bk R to fc RDW, cont trn sd & fwd L twd LOD); Bk L, bk R cont LF trn, sd & fwd L(W fwd R, fwd L LF trn, cont trn sd & bk R)Bjo/DW;
6 {Manuv} Fwd R comme trn RF, cont RF trn sd L, cl R to L CP/RLOD;
7 {Spin Trn} Bk L pivot 1/2 RF, fwd R between W's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between M's feet heel to toe pivot RF, bk L cont RF trn brush R to L, sd & fwd R) CP/DW;
8 {Box Finish} Bk R comme LF trn, cont LF trn sd L, cl R CP/DC;

9~16 OP Rev Trn; Hover Corte; Bk Whisk; Thru SCP Chasse; Thru Prom Sway; Chg Oversway; Hover Exit SCP; Slow Sd Lk(CP/DC);

9 {OP Rev Trn} Fwd L comme LF trn, sd R & bk cont LF trn, right sd stretch bk L twd LOD in contra Bjo;
10 {Hover Corte} Bk R comme LF trn, sd & fwd L with hovering action cont body trn, rec R with right sd leading to Bjo/DW;
11 {Bk Whisk} Bk L, bk & sd R, XLIB of R(W fwd R, fwd & sd L, XRIB of L) SCP/LOD;
12&3 12 {Thru SCP Chasse} Thru R, sd & fwd L/cl R, sd & fwd L SCP/LOD;
12- 13 {Thru Prom Sway} Thru R, sd & fwd L stretch left sd look over joined lead hand,-;
--- 14 {Chg Oversway} Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W(W look L);
-23 15 {Hover Exit SCP} Hold, sd R straight up comme RF trn, fwd L to SCP/LOD;
16 {Slow Sd Lk} Thru R, sd L lead W pickup, slightly LF trn XRIB of L(W thru L comme LF trn, cont LF trn sd R, cont trn XLIF of R)CP/DC;

Meas PART B

1~ 8 1/2 Diamond Trn Cking;; Bk Passing Chg; Bk Trn Chasse Bjo; Ck Fwd W Develope; Bk Chasse fc RDW; Contra Ck Rec SCP; Chair & Slip;

1- 2 {1/2 Diamond Trn Cking} Fwd L comme LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, fwd R cking to Bjo/RDW;
3 {Bk Passing Chg} Right shoulder lead bk L, bk R, bk L;
12&3 4 {Bk Trn Chasse SCP} Bk R LF trn fc Wall, sd L/cl R, sd & fwd L Bjo/DW;
1-- 5 {Ck Fwd W Develope} Ck fwd R,-,-(W ck bk L, R knee lift, kick R foot extend);
12&3 6 {Bk Chasse} Bk L comme RF trn, sd R/cl L, sd R CP/RDW;
7 {Contra Ck Rec SCP} Comme upper body LF trn flexing knees with strong right sd lead ck fwd L, rec R, sd & fwd L(W comme LF upper body trn flexing knees with strong left sd lead bk R looking well to left, rec L, sd & fwd R)SCP/DW;

8 {Chair & Slip} Ck thru R with lunge action, rec L, slight LF upper body trn slip bk R(W ck thru L with lunge action, rec R, swivel LF on R and stp fwd L)CP/DC;

Meas **PART Amod**

1~ 8 Telemark to SCP; OP Nat; Impetus to SCP; Weave 6 to BJO;; Manuv Spin Trn; Box Finish(CP/DC);

1- 8 Repeat meas 1-8 of Part A;;;;;;;;

9~14 OP Rev Trn; Hover Corte; Bk Whisk; Thru SCP Chasse; Thru Prom Sway; Chg Oversway; Rise & Hold;

9-14 Repeat meas 9-14 of Part A;;;;;;
15 {Rise & Hold} Rise on L & hold(music slow down);

Meas **ENDING**

1~ 6 R Lunge & Hold; Rec Slip(CP/DC); Telemark to SCP; Thru Fc Cl; OP Contra Ck; & Extend;

1- 1 {R Lunge & Hold} Sd & slightly fwd R keeping left sd leaving L extended,-,-;
1-3 2 {Rec Slip} Rec L, upeer bosy shape, slip R past L CP/DC;
3 {Telemark to SCP} Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L(W bk R comme LF trn bring L beside R with no weight, cont LF trn on R heel and chg weight to L, sd & fwd R)SCP/DW;
4 {Thru Fc Cl} Thru R, sd L fc partner, cl R CP/Wall;
1— 5- 6 {OP Contra Ck} Comme upper body LF trn flexing knees with strong right sd lead ck fwd L(W Right hand on M's left shoulder comme LF upper body trn flexing knees with strong left sd lead bk R looking well to left),-,-; Extend L arms;

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Part B 1~ 8 1/2 Diamond Trn Cking;; Bk Passing Chg; Bk Trn Chasse Bjo; Ck Fwd W Develope; Bk Chasse fc RDW; Contra Ck Rec SCP; Chair & Slip;

Amod 1~ 8 Telemark to SCP; OP Nat; Impetus to SCP; Weave 6 to BJO;; Manuv; Spin Trn; Box Finish(CP/DC);
9~15 OP Rev Trn; Hover Corte; Bk Whisk; Thru SCP Chasse; Thru Prom Sway; Chg Oversway; Rise & Hold;

End 1~ 6 R Lunge & Hold; Rec Slip(CP/DC); Telemark to SCP; Thru Fc Cl; OP Contra Ck; & Extend;